THE NEW YORK DRAMATIC MIRROR

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PATTI ROSA.

MIRROR INTERVIEWS.

Madame Janauschek.

Twenty-five years ago when Madame Janauschek first came to this country she was hailed by the critics as one of the greatest actresses that had ever appeared on the American stage.

No actress, of course, is proof against a ravaging Time. But an erroneous impression has gone abroad that Madame Janauschek is a much older woman than she really is. She attributes this to the widespread circulation that has been given to her photograph in the character of Meg Merrilies.

The portrait at the head of this column was taken quite recently, and goes to show that the actress has by no means reached three score and ten—the Biblical limit of human vitality. The other portrait presented was taken by Sarony shortly after Madame Janauschek had arrived in New York.

And now for the interview. I found the actress at her cosy flat in Brooklyn. She talked to me in her library, surrounded by her books and engravings, and numerous reminiscences and cherished souvenirs of her career. Like all persons of genuine eminence she is thoroughly unassuming. In fact, she is so utterly devoid of anything akin to theatrical posing in private life that no one who had not seen her on the stage could conceive of the tremendous amount of dramatic force she is capable of in some of her tragic roles.

In answering to my various questions, Madame Janauschek said:

"I was born in Bohemia in the city of Prague, and was the fourth of nine children. My full name is Francesca Romanata Magdalena Janauschek. There's enough of it, isn't there? Well, to proceed with my autobiography. I developed musical talent at an early age, and received piano lessons from Herr Stegmeyer. I was preparing for a professional debut at the age of thirteen, when I cut one of my hands so severely with a glass that I was unable to use it for over a year. This accident, of course, put an end to all prospects of my becoming a professional pianist, but as I possessed a mezzo-soprano voice of considerable promise I began to study for the operatic stage at the Prague Conservatory. One of my professors was Alexander Dreschock, who took a great deal of interest in me. So did Bandius, a celebrated actor of his day. In fact, it was Bandius who persuaded me to abandon my operatic aspirations and devote myself exclusively to the drama. He gave me private lessons and brought me out at the Royal Theatre of Prague in a comedy called Ich Bleibe Ledig, which was looked upon as a sort of dramatic test for debutantes.

"And were you successful?"

"The critics voted me a success, so I was fairly launched as a professional actress. I appeared at a large number of the smaller theatres in such towns as Kemnitz, Heilbron, etc. Then I was sent to Leipsic, and shortly afterwards joined a traveling company at Chemnitz. Then followed an engagement at a good salary at Cologne. I devoted all my spare time to study, and was advanced so rapidly that at the age of eighteen I was engaged as the leading actress of the Stadt Theatre at Frankfort. I remained there for ten years playing in the whole round of classic dramas. It was a great experience for me. During vacations and whenever I was able to obtain leave of absence, I would go on starring tours through Germany, Austria and Russia. The late King of Bavaria did me the honor to engage me for a four months' Gastspiel in Munich. He was, as you know, a great patron of the German drama."

"How were you induced to come to America?"

"Jacob Grau brought me over in 1867, after I had completed my engagement at the Royal Theatre in Dresden. Max Maretzek brought me out at the Academy of Music on Oct. 9, 1867, and then took me on a tour of the United States. I acted, of course, in German at that time. My repertoire included Medea, Marie Stuart, Deborah, Gretchen, Clairchen in Egmont, Don Carlos, Cabale und Liebe, Braut von Messina, and a dozen other plays. My success on the American stage determined me to study English."

"When did you begin your English performances?"

"During the season 1873 to 1874. I appeared at first principally as Debora, Medea, Marie Stuart, and Brunhilde. My performance of Lady Macbeth to the Macbeth of Walter Montgomery attracted a good deal of attention. Nat Childs, now connected with the Tremont Theatre of Boston, managed me for a number of years with great success. The public made so much of me that I decided to make America my home, and have been acting here ever since. Among the plays that I added to my repertoire of English performances are Winter's Tale, Henry VIII., Marie Antoinette, Woman in Red, Adrienne Lecouvreur, and Mother and Son. I met especial favor with American audiences in the dual roles of Lady Dedlock and Hortense in Bleak House. My characterization of Meg Merrilies was also quite popular, but it was a mistake for me to allow myself to become identified with the part of the aged gypsy. It gave the general public the idea that I was really a very old woman. That's one reason why I refused to assume the part of Mother Frochard in The Two Orphans last season. The main reason for my refusal, however, was the vulgarity of Frochard. I have all my life been devoted to my art, and have only played in classic roles. There is something grand in the character of Meg Merrilies, but Frochard—bah! That's a melodramatic gutter type."

"But you played another role in The Two Orphans, did you not?"

"Yes, I played the Countess, and it pleased me very much to hear people say that they did not think it contained such possibilities. There has been some talk of Miss Claxton reviving Bleak House next season, Miss Claxton to play Poor Jo and I to assume my dual role of Lady Dedlock and Hortense. But nothing has been settled about the tour. One thing is certain. I shall never go out starring again under my own management. And I don't think I shall undertake to produce any more new plays."

"What new plays have you produced?"

"I brought out My Life in September, 1854, at the Fourteenth Street Theatre. Harry Meredith wrote it for me, and I considered it a good play in spite of the slating it received from the New York critics. My efforts to make a success of it cost me $36,000. In 1892 I went starring in another new play called The Harvest Moon. There was not much

MADAME JANAUSCHEK AT 30.

harvest about it so far as the box-office returns were concerned. The only other experiment I made in new plays was The Doctor of Lima, which was written by Salmi Morse, and produced at the Union Square Theatre, about ten years ago."

"What are your plans for next season in case Miss Claxton should decide not to revive Bleak House?"

"Oh, it is not likely that Bleak House would be played for the whole season. I should like nothing better than to make a short tour with Miss Claxton, and devote the rest of the year to lecturing and giving dramatic instruction in New York and Brooklyn."

"Have you done much in that line?"

"*Cela dépend.* I have rehearsed hundreds of actors and actresses. I suppose that comes under the head of dramatic instruction. If some of the quacks get five dollars a lesson, I think ten dollars would not be an unreasonable fee for me, *nicht wahr?*"

"There is simply no comparison, Madame. I am convinced that instruction from you would be invaluable to any dramatic aspirant. And what have you done so far in the way of lecturing?"

"I was invited to lecture on the Drama before the Woman's Congress at the World's Fair, but was unable to reach Chicago in time. I have since delivered the lecture in Baltimore, Boston, Brooklyn, and New York. It embodies my views on the present condition of the stage."

"And what are those views, Madame?"

"I'm going to publish the lecture and you can read it. My views? Well, in the first place I consider an actor is the equal of any man in any of the other learned professions. But I am sorry to say that within the past decade a mighty change has come over the English speaking theatres, and I fear that in their present seeming financial prosperity we can observe the seeds of decay, the death of artistic acting. The so-called combination system has been in full operation for the past fifteen years, both in this country and in England, and I have yet to hear of one great artist this combination system has produced, or of one really great play to celebrate its appearance. Most of the theatrical productions during the past ten years have been crowded with only frivolity and shallowness, absurdity and foolishness, stupidity and giddiness, and any amount of vulgarity; void of all natural sentiment and ideal perception, void of high and noble principles, void of lofty and delightful romance, void of all and every poetical fancy. 'The public *must* be amused' is the cry of the theatrical manager. 'The public should be instructed and elevated and *can* be amused' is the cry of the artist."

"Didn't you give readings in New York last Winter?"

"Yes, I was under contract to Professor Lincoln. I shall probably arrange with him to give another series during the coming Winter. I have plenty of professional work ahead. I am at present writing a new lecture. Then I am chairman of the Drama Committee at the Professional Woman's League. And if I decide to remain in New York next season I may undertake to give lectures on dramatic history at the American Academy of the Dramatic Arts. Mr. Franklin Sargent has made me a very tempting offer to undertake the work. Dramatic history has always been my hobby. *Voyez, Messieur!* I have collected quite a number of books relating to the stage."

Madame Janauschek then showed me a number of rare and interesting volumes—all treating of theatrical subjects or containing valuable records of dramatic literature in all ages. After the interview was over I came to the conclusion that if magnetism be a *sine qua non* of histrionic greatness, it explained in a measure why Madame Janauschek had attained such eminence in her profession. The *feu sacré* that Melpomene bestows on her favorites alone burst forth during the interview whenever the Bohemian actress became animated or enthusiastic, and revealed, to me at least, the secret of her brilliant artistic accomplishment.

A. E. R.

PATTI ROSA.

Patti Rosa, to the presentment of whose pleasant features the first page of this week's Mirror is devoted, is deservedly and abundantly popular with numerous theatregoers, and is rightfully accounted one of the most successful star comediennes of recent years.

Miss Rosa is of English birth and parentage, but by long residence in this country has become thoroughly Americanized, and is an ardent believer in and advocate of republican institutions. Her professional career extends over the period of her entire life, and she can not remember the time when she was not familiar with the footlights.

Miss Rosa's first appearance in this country, as well as that of her mother, Cerito, the danseuse, was at the instance and under the auspices of John Stetson. For eight seasons past she has starred in soubrette comedies, and is perhaps the most successful representative in that line before the public. She has devoted much of her starring seasons to the West and South, in which sections she achieved her first considerable successes.

In private life Miss Rosa is Mrs. John W. Dunne. Her home is a charming house near Lincoln Park, Chicago. Though she is enthusiastic in the work of her profession, she is thoroughly domestic in her tastes, and wears the graces and charms of home life as naturally as she assumes her most becoming role on the stage.

THE LELAND OPERA HOUSE.

F. F. Proctor, receiver of the Leland Opera House, Albany, is putting that theatre in excellent order. The Leland is known to be a very handsomely-constructed house, but is said to have run down under its late management. A new drop curtain, painted by H. A. Meyer, of Colonel Sinn's Park Theatre, is the subject of much favorable comment in Albany. The scene is one in Genoa, and it is artistically treated. Mr. Day, of Proctor's Twenty-third Street Theatre, will decorate the ceiling and dome, and the house will be treated in white and gold with tinted walls. The scenery is being repainted, and new scenery will be furnished with a large stock of new properties. The Leland is well booked, in conjunction with the great Harmanus Bleecker Hall, of Albany, and the houses will not conflict. As announced on another page, there is some open time at the Leland.

GOOD USE FOR FINES.

Myrtle Kingsland, manager of the Casino at Rockaway Beach, has sent the following note to The Mirror:

"Like all managers I find it absolutely necessary to impose fines for violation of rules, but as I have no desire to profit by the actors' loss, I shall donate all money so collected to the Actors' Fund or the Professional Woman's League. Enclosed find three dollars—fines for the present week."

Miss Kingsland's idea is such an excellent one that The Mirror heartily commends it to managers generally in the hope that they will adopt it. The aggregate amount collected from the profession for fines in the course of a season reaches a considerable sum, which would be welcome to the treasuries of the institutions named.

The Mirror will be pleased to acknowledge and to forward to the Fund or to the League all fines sent in its care.

A "FLYING MAN" FALLS.

Otto Lilienthal, of Berlin, an accomplished engineer, whose inventions in aeronautics have led to his designation as "the flying man," recently constructed a flying machine with which he succeeded in reaching considerable heights. While he was practising on July 22, the wings of his machine collapsed at an altitude of 200 feet, and he fell to the ground. His fall was broken somewhat, but he was seriously injured internally.

LOW RATES TO DENVER, COL.

The Baltimore & Ohio R. R. Co. will sell round trip excursion tickets to Denver, Col., from all points on its lines East of the Ohio River, August 8th, 9th and 10th, valid for return passage on trains leaving Denver August 19th, 25th and September 13th.

The rate from New York will be $47.75; Philadelphia, $47.75; Baltimore, $47.40; Washington, $47.40; and correspondingly low rates from all other points.

Passengers taking the B. & O. have a choice of routes, going via Pittsburg, Akron and Chicago; via Grafton, Bellaire and Chicago, or via Parkersburg, Cincinnati and St. Louis; double daily service of express trains, with Pullman sleeping and dining cars on all routes.

For more detailed information, address C. P. Craig G. E. P. A., 415 Broadway, New York, N. Y.

ODDS OF THE DAY.

The portrait over this paragraph is of H. Quintus Brooks, who was connected with the business department of The Mirror for upwards of six years. Mr. Brooks has just been engaged by Gustave Frohman as business manager of his The Girl I Left Behind Me company. Four years ago Mr. Frohman endeavored to enlist Mr. Brooks' services, but the latter did not wish to relinquish his newspaper position. Mr. Frohman recently renewed his offer in a guise even more tempting, and it was accepted. Long experience, reliability and a wide acquaintance in the profession should be passports to success, and possessing these Mr. Brooks undoubtedly will prove valuable to his new employer.

The marriage engagement of Effie Chapuy and Samuel Riddle is reported.

Manager Daniel De Give, of the Grand Opera House, Atlanta, Ga., has arrived in town.

E. P. Simpson, manager for years of the Walnut Street Theatre, Philadelphia, was in town last week. Last season he managed the Academy at Chicago, and next season he will have charge of Bradenburg's People's Theatre, Philadelphia.

Maurice Barrymore has twenty-seven fine dogs at his lodge on Staten Island.

In justice to The Dramatic Mirror, the best dramatic paper published, we desire to say that most of the dramatic notes published in our columns are taken from that paper."—*Fort Scott, Kans., Monitor.*

The Gerry Society objected to the appearance of the youngest of the Ethardo Sisters, at Koster and Bial's, and their engagement at that house was canceled. The sisters, who were engaged in Europe, are respectively eighteen, seventeen, and a few months less than sixteen years. Mr. Bial says the English musical hall agent through whom they were engaged, told him that the youngest girl was over sixteen years of age. The aunt of the sisters, in whose care they travel, says she did not know of the age restriction here.

E. Hamilton Bell, of New York, will furnish the costumes for The King's Jester, and Percy Anderson, of London, those for His Grace de Grammont, Otis Skinner's new plays.

Judge Bartlett, in the Supreme Court in Brooklyn, last Wednesday, refused to grant an order allowing Lillian Russell to perform in London from the present time until Oct. 1, on application of Miss Russell's lawyer, who held that the period stated represented one during which she should be free from the operation of her alleged contract with Canary and Lederer. The argument on continuing the injunction against Miss Russell will be continued on Wednesday.

Work on the new Herald Square Theatre is being rapidly pushed.

Percy Lindon has returned to the city, owing to the closing of the Scranton Stock company, and is engaged in journalistic work for the present. His arrangements for next season are all completed, and he will take the road early in September. Mr. Lindon will not go to London, as expected.

After spending several days at Atlantic City, J. J. Gottlob returned to New York last Thursday, and again makes headquarters at the Casino.

Primrose and West are acknowledged leaders in minstrelsy, and their plans from season to season are carefully studied as a consequence. Their reasons for carrying forty whites and thirty blacks next season is to give minstrelsy from its birth to the present time. They have preserved all the traditional features of this form of amusement, and to them have added many novelties demanded by a progressive public. It is safe to say that Primrose and West will the coming season have the best organization with which they have been identified.

Joe Ott will present his new play, The Star Gazer, at Woonsocket, R. I., on Aug. 21. The piece is by Franklyn W. Lee, and is a satire on astronomy. Celia Mathers, Dorothy Gray, James B. Watkins, Joseph Harrington, Matt Ott, Phil. Ott, Thomas Cook, Marion McAlvin, Fannie Engle, and May Jordan will form the company.

C. J. Whitney, of Detroit, has leased the Woodstock, Ont., Opera House, which will be opened on Sept. 17 by Marie Tempest.

A building on North High Street, Columbus, O., is being converted into a theatre that will be devoted to vaudeville.

Joseph Adelman will leave the Western Jane company on Sept. 2 and locate at Gustave Frohman's New York offices.

AT THE THEATRES.

The season at Tony Pastor's Theatre will open next Monday night. Mr. Pastor will offer a novelty in Edward M. Gorgon, a European rifle and pistol shot, who plays upon a steel xylophone by hitting each note with a ball from his rifle, a noiseless weapon. Mr. Gorgon also does many other difficult things with his rifle.

The Mikado will celebrate its fiftieth performance at the Fifth Avenue on Wednesday evening. Preparations are also under way for the hundredth performance of The Passing Show at the Casino.

Buffalo Bill's Wild West Show at Ambrose Park, Brooklyn, is delighting large audiences afternoons and evenings.

Attractive bills are presented this week at the roof gardens of the American Theatre, the Madison Square, the Casino, Terrace Garden, and Koster and Bial's.

The indoor vaudeville bill at Koster and Bial's this week presents a number of newcomers, including the Grauss Tyrolean trio; Mazus and Abacco, in a comic sketch; and Loiset, with his curious circus of storks, geese and dogs.

Among the favorites who have not completed their respective engagements at this popular house are Caicedo, the slack-wire acrobat; Richard Pitrot, mimic; Burth and Rudd in grotesque comicalities; Troja; and Marlo and Dunham.

Oscar Hammerstein's Living Pictures are received with as much enthusiastic admiration as heretofore.

THE CASINO LEASE.

The lease of the New York Casino was filed in the Register's Office on Monday. It sets forth that Fabius M. Clarke and Henry T. Cutter, as receivers of the property of the New York Concert company, have leased the Casino to William Frank Hall, president of the Casino Club, for a term of one year, beginning Nov. 20, at an annual rental of $38,000. The lease covers all the properties of the concert company, including the stores, roof garden, etc. The costumes are excepted.

The lease is expressly conditioned on the deposit by the lessees or assignees of the lease, with the State Trust Company, on Oct. 1, 1894, of $20,000, par value, first mortgage bonds, of a corporation to be hereafter organized and known as the "Casino Company." The bonds deposited are to be part of a total authorized issue of $425,000 of first mortgage bonds of the Casino Company. These are to be held by the State Trust Company as security for the faithful performance of the covenants of the lease.

The Casino Club is, in a measure, a distinct organization from the Casino Company. As the club controls the theatre, Rudolph and Albert Aronson will again assume the direction of the house.

George W. Lederer, however, avows that it is the intention of his firm to secure the lease, and questions the validity of the lease granted to Mr. Hall. To a Mirror man Mr. Lederer said:

"It is not possible that the license can be valid. Judge Ducro expressly stipulated that the person obtaining the lease should be in every respect satisfactory to the Bixby estate, to whom the realty belongs. My lawyer informs me that Mr. Bixby was disinclined to regard with favor any overtures or proposition coming from the former management. The Bixby estate regards our candidacy for the lease with favor, and I know the bondholders feel the same way, and I may add that we have finished our preparations for buying in the property at the auction sale to-morrow (Tuesday)."

W. A. BRADY'S ENTERPRISES.

W. A. Brady returned from Europe on the *Britannic* last Friday, looking the picture of health, and as full of "fight" as ever. In talking to a Mirror representative Mr. Brady said:

"Am I glad to get back? Well, rather! There's no place like your own stamping ground. But I've had a royal good time abroad.

"Did I meet with success? You should have seen the audiences that Corbett drew at the Drury Lane. They were not quite as enthusiastic over the boxing scene in Paris, but Corbett drew splendid houses the week he played there just the same. He played five weeks in London and ten weeks in the provinces. Next year he will appear in Germany, Russia, Austria, Italy, in fact, make a tour of Europe.

"What about the fight with Jackson? It will surely come off in about six or eight months—just as soon as Jim has filed his theatrical contracts. He will have Steve O'Donnell, the Australian pugilist, as his boxing partner this season. O'Donnell is the man who trained Jackson. Corbett opens at the American Theatre on Sept. 2. The club scene of Gentleman Jack will be given just as it was in London, with 500 people on the stage. About Jan. 1 Corbett will appear in a new play. The title may possibly be A Navy Cadet. There will be a number of fine scenic effects. One of them will be a sensational rescue in mid-ocean. Corbett will not enact the part of a principal in the new piece, but he will have a set-to with a Parisian tough in the Quarter Latin scene.

"How about my other attractions? Well, there's Bobby Gaylor. He was a great go in London. They have offered him £100 a week to go back on April 1 and perform in the London music halls. He will play here in Sport McAllister until Oct. 16, when he is to play the principal role in a new piece by Charles T. Vincent, called A Tammany Man. The piece is an *exposé* of Tammany methods, and will be produced in Cincinnati. It might be called a farce-comedy-melodrama, with types of characters such as Edward Harrigan introduces in his plays.

"The Grismer-Davies company will open in the New South in Hooley's Theatre in Chicago on Sept. 2. The Cotton King, the successful Adelphi melodrama, to which I have secured the American rights, is to be brought out at the Bowdoin Square Theatre in Boston, on Oct. 6. If successful, I will put it on for a run in New York. I shall also try Old Glory at the Bowdoin Theatre on Sept 10.

"Taken all in all I should have a pretty full next season. And you can tell the members of the profession that I wear the same sized hat I did in the days before things began to come my way."

GUS THOMAS'S NEW PLAY.

New Blood, a comedy in four acts, by Augustus Thomas, was produced at McVicker's Theatre, Chicago, on Wednesday night last. It involves a family intrigue, and treats of capital and labor.

A shrewd and careful business man is opposed in his business methods by his son, a sentimental young man, who believes that philanthropy will not interfere with business success. They are partners in a manufacturing business, to control which a manufacturers' trust is formed. The father wishes to enter the trust, but the son does not, preferring to establish a business on independent lines, and give employés a percentage of profits. The young man's stepmother intrigues against him, and there are several love threads in the story. The father dies, the lover of his daughter comes to the son's rescue in a pecuniary trouble induced by the trust, which is fighting his business, and the young man's ideas are finally carried out, and all ends happily.

WANTS TO GO ON THE STAGE.

Madeline Pollard, the plaintiff in the notorious Pollard-Breckinridge case, is anxious to go on the stage. She is said to be writing to managers with that object in view. So far her applications appear to have been unsuccessful.

NEXT SEASON.

The Newell Brothers will tour again with The Operator. The company includes John Saunders, Harry English, J. Walsh, Jessie Wyatt, Leslie Lysle, and the Unique Quartette. Chase B. Cooper will be the business manager.

Marion Ballou will play the heroine in Down in Dixie. Joseph Slaytor will play the juvenile role in the same play.

Alice Pixley will play an ingénue part in On the Mississippi.

Harry Watson, Smith and Cook, E. J. Hefferman and Alice Hutchings will be members of The Hustler company.

Henry Burkhart has been engaged for A Ride for Life.

Marion Riddell will be with Patti Rosa.

George Herbert will be a member of the Summer Shower company.

Frances Fielding will be a member of the Bobby Gaylor company.

Amy Muller has signed with A Black Sheep company.

Henry A. Burkhardt will originate the part of Edward Marston in Nugent and Robinson's A Ride for Life.

Frank A. Logan, now on Buffalo Bill's executive committee staff, will go in advance of The Derby Winner.

James B. Pelcher, business manager of Nellie McHenry, in A Night at the Circus, starts in advance of that attraction on Wednesday.

William Pruette will sing the principal baritone role in Rob Roy.

Rehearsals of M. B. Curtis' company in Sam'l of Posen will begin next Monday, preparatory to the opening in St. Paul on Aug. 20. The company includes Ernest Hastings, Charles M. Collins, Joseph W. T. Weaver, W. C. Le Tort, E. L. Walton, Alma De Mer, Gladys Weaver, Lucille Le Grand, and Allyn Meredith, with Ben Stern and Duncan B. Harrison managers.

Bingley Fales will play Armstrong in Alabama.

The Schrode Brothers, acrobats and pantomimists, are re-engaged for Hanlon's Superba. It will be their fourth season in that company.

James K. Hackett has signed to play the title-role in Mr. Barnes of New York with Emily Rigl. Miss Rigl will be starred and Mr. Hackett will be featured.

Little Shirley DeLacey has been engaged for the Howard Stock company.

Loie Arnold will sing in the Marie Tempest company in Rob Roy.

Frederic Robinson, for some time of A. M. Palmer's company, has been engaged by Charles Frohman and will appear in The New Boy.

Josie Sisson has signed with Davis and Keogh to originate the soubrette role in William Haworth's On the Mississippi.

Edna Courtney, who is summering at Coney Island, will return to the stage after an absence of three years.

Gertie Liddy will play the soubrette role in Lincoln J. Carter's Northern Tornado company.

Edwin Clifford has been re-engaged to go in advance of Fitz and Webster in A Breezy Time.

Manager William T. Fennessy has engaged Frank A. Tannehill to originate the leading character part in Slaves of Gold, and Lawrence Williams is to play the leading juvenile role.

Hannah Ingham will go with The Power of Gold in which E. T. Stetson will play the heavy part.

Jack Sanford has been engaged by James J. Armstrong to go in advance of the Boston Howard Athenæum Star Specialty company which will open its season on Sept. 3.

Katie Emmett's company in Killarney will include Mrs. Robert Sheridan and May Talaferro.

Blanche Chapman has been engaged for the leading role in Gloriana.

THE ENTERTAINERS.

Entertainers are invited to send news items concerning themselves and their engagements.

Leland T. Powers will spend a part of the Summer at Cottage City.

George Riddle will make his usual Summer tour to the Pacific coast.

The Villora Sisters are touring Long Island.

Eugene A. Cassot has undergone a serious surgical operation.

Belva Lockwood recently had her pocket picked on the Brooklyn Bridge.

Madame Hannah K. Kornay, the Syrian orator and writer, has arranged to give fifty lectures in the United States.

Preston Kendall, last season leading man with Enemies for Life, has been summering at Saranac Lake. He opened his season as an entertainer last week at Paul Smith's Hotel in the Adirondacks. Frank Hilton is manager of the tour.

The Amherst College Glee, Banjo and Mandolin Clubs are touring England under the direction of Charles Terry, brother of Ellen Terry.

Jennie O'Neill-Potter gave a reading at Asbury Park last Thursday night for the benefit of a free ice fund.

OBITUARY.

Otto Oesterle, a well-known musician, died of heart failure last Wednesday, aged thirty-three. He was born on Nov. 22, 1861, in St. Louis. At an early age he held a high position in Chicago as a flute soloist. After a brilliant Western career he traveled with the Mapleson Opera company, and afterward he joined Theodore Thomas, with whom he remained for nine years. He subsequently became a member of Anton Seidl's Orchestra, and for the past five years he had held a professorship in the National Conservatory of Music. Mr. Oesterle's flute obligatos for famous singers were highly praised. A brother, Louis, is a well-known pianist, and a sister, Kate, is an actress at present in Mr. Brooks' company. The interment took place on Thursday in Woodlawn Cemetery.

Emily Beaumont died in Chicago on July 13. She was en route at the time from Colorado Springs to New York, and was under the care of her sister Helen. The cause of death was Bright's disease, left by an attack of grip three years ago. Miss Beaumont was formerly a member of Frank Daniels' company, playing in Little Puck. She was connected with the Bonnor Opera company for two seasons. On Dec. 21 last she was married to Prof. Luigi Mealo, the well-known musician and teacher of singing.

H. I. Leech, a theatrical agent, and late business manager of the Pantasote company, died at St. Vincent's Hospital last Wednesday of cancer of the stomach. The deceased leaves three sons and a daughter, all of whom are married. The Actors' Fund took charge of the remains, and provided for the funeral. The deceased had been connected with Barney McAuley, Robert Mantell, and Richard Golden. He was fifty-eight years old, was born in New York, and was not married.

Alice Lorimer Johnstone, of New York, died at Cairo, Egypt, on June 9. She is remembered as an actress with Frank Mayo in Nordeck, and also as a member of the Sinbad company. Paul Menifee, an actor, is her brother. Miss Johnstone went abroad over a year ago.

John Rivers, an actor who went to California several years ago, died last Tuesday in the insane asylum at San Jose, after a confinement in that institution of two weeks.

M. Montariol, a noted tenor singer, who had been heard in this country, died on July 20 at Angouleme.

William Freese, a pianist, of Louisville, Ky., died on the steamer *Augia* on July 2, and was buried at sea.

August Fricke, long chief basso in the Royal Opera House, at Berlin, recently died in that city.

VAUDEVILLE JOTTINGS.

Freddie Hunt, who starred last season in For a Million, has made a hit at the Middlesex Music Hall, London, with her songs and a new "fairy dance" in which she wears a costume that cost $500.

Blocksom and Burns, who are prime favorites in London, the other night introduced, while performing their turn, a mite of a girl, with close-cropped hair, who, responsive to the "patting" of those clever performers, proceeded to astonish the audience by her dancing. She executed "a most wonderful series of 'pigeon wings,' 'rocks,' 'rolls,' 'grapevines,' and fancy steps of every description," says a witness, and ended up with three cartwheels across the stage. The audience simply rose at her, and she became a great favorite at a bound. The child is Vinnie Daly, the daughter of Lizzie Daly, one of the noted family of this country.

A troupe of roller skaters, the Fletchers, in London, have a skating dog.

B. F. Keith has engaged Frank Lawton and the three Eugenes, for his circuit.

Lyceum Hall, Salem, Mass., will be run by John Keating as a vaudeville resort.

THE THEATRICAL MECHANICS.

Officers and members of the Theatrical Mechanical Association are invited to send news items concerning themselves or any thing pertaining to their respective Lodges.

The following were elected officers of the National Alliance of Theatrical Stage Employes at Chicago: Lee M. Hart, Chicago, president; Edward Sheppard, Brooklyn, vice-president; George Glenning, Chicago, recording secretary; Perry Farren, Philadelphia, financial secretary; P. Maloney, Boston, treasurer; L. E. Northrup, Denver, sergeant-at-arms. Executive board: Messrs. Hart, Sheppard, Maloney and Kohsin, of Detroit. Trustees: Messrs. Gillespie, Clark, and Bowen. Reports of the officers showed the organization to be in a flourishing condition.

MATTERS OF FACT.

Marie Laurens, prima donna soprano, is open to offers for next season.

John P. Hill can be signed as stage manager, and will play comedy or character roles. He may be addressed at 230 Champlain Street, Detroit, Mich.

Bert Coote will play a special engagement with Patti Rosa during her Eastern tour. At the termination of this engagement he will return to New York and will be at liberty. Julie Kingsley has not engaged for next season, and invites offers.

In unique language, characteristic of its author, Charles B. Poor offers his services in any capacity to which he deems his seventeen years of varied experience in the theatrical profession entitle him. Mr. Poor is at present quaffing large draughts of pure New Jersey air down on the Shrewsbury River at Oceanic.

May Yokes, who has divided her time between Lake Geneva and Chicago during the months of June and July, will arrive in New York this week. After a few days in the city, Miss Yokes will go to the Highlands for a three weeks' stay previously to the opening of her starring tour on Sept. 6. During her vacation Miss Yokes has perfected several new dances and arranged for three new plays, which will be added to her repertoire the coming season.

Charles J. Gorman, manager of Gorman's Theatre, Manchester, N. H., writes that he has booked the best popular-priced attractions on the road for his theatre for next season. He says he has a few high-priced attractions that know his house to be a winner at popular prices. They prefer to play his house than to put in three one-night stands. It is one of the best paying popular price houses in New England.

A manager is wanted by the Cherry Sisters Opera company. Address Marion, Iowa.

Anna E. Dass and Burt Weaver, leading and comedian respectively, are at liberty. They prefer a joint engagement.

The Scene Advertising Company of 280 Madison Street, Chicago, Ill., are manufacturing novel frames for photos, which will be of interest to managers.

Paul Wiseman, until recently a member of the Wellville Stock company, London, Eng., arrived in New York, and immediately received an offer to play the leading part in A Modern Heroine. He has not yet closed with the same.

Louise Barton Buchanan is at liberty. She is stopping at the Putnam House.

Goldsmith, the theatrical trunk manufacturer, at Sixth Avenue and Forty-first Street, lately received an order from a prominent manager to fit out an entire company with his trunks. Mr. Goldsmith makes a specialty of repairing, a recent order being for the renovation of eighty-five trunks all belonging to one organization.

Blanche Arnold Andrews, who played Pride Kavanaugh in Glenda Keogh last season has not yet signed, and may be engaged for character or ingenue.

The Dresser Opera House at Southbridge, Mass., is being booked for the season by J. S. Dresser, the manager. The house is complete in every detail, and is furnished with new scenery and stage.

The title and interest in the play, O'Dowd's Neighbors, will be sold at public auction at 159 Broadway on Aug. 2 at two o'clock.

The International Ferry Company, 16 West Seneca Street, Buffalo, N. Y., want persons having novel specialties for Old Fort Erie Grove, which is just opposite Buffalo, N. Y.

Blanche Moulton is open to character, comedy, or heavy roles for next season.

Arene, the dancer, has been dancing through the South for the street railway companies all Summer and has been phenomenally successful. Next season she will go on the road at the head of her own company and under the management of F. W. Randolph, opening on Aug. 20. Mr. Randolph is looking for first-class specialty people. He may be addressed at Winston, N. C.

Perkins D. Fisher, in care Chicago Theatrical Exchange offers $50 a week to a good soubrette with clever specialty for his A Cold Day company.

Eugene O'Rourke, the Irish comedian, who starred in The Wicklow Postman last season, is at liberty to accept offers for next season. His address is 313 Waverly Place.

The Hanlon Brothers, through their attorneys, Howe and Hummel, warn managers and others against any infringement of the play, Le Voyageur Sans, which is still their exclusive property for America.

Harrall Brothers, managers of the New Opera House at Washington, Ind., have open time in September, October and November.

Jessie Bonstell may be engaged for soubrettes or ingenues.

Walter Morosco, proprietor of Morosco's Grand Opera House, San Francisco, Cal., wants clever stars with their own plays and printing for his house.

Hart Conway, who is director of the Chicago School of Acting, announces that the full course, which is limited to forty members, will open Oct. 1. Applications should be made to Curtis Dunham, Schiller Theatre Building, Chicago.

Manager John Wills is booking but four attractions a month for his house, the Memorial Hall, at Lyons, N. Y., which is one of the best one-night stands between Albany and Buffalo.

Lillian Blake is at liberty for ingenues and singing and dancing soubrette. She may be addressed at 848 East One hundred and thirty-eighth Street.

John McGhie, the musical director, returned from Baltimore last Saturday on the close of Digby Bell's season there. He has not yet signed for next season.

Fred Sanderson, of Rutland, Vt., a stenographer, wants a position as general assistant with a good company.

Joe Cawthorne has been re-engaged as principal comedian for the Patti Rosa company. It will be Mr. Cawthorne's fourth year with this star.

The Burrows Children, Will and Josie, with bright specialties, are at liberty. Their address is 145 East Fifteenth Street.

L. Lamb, who has appeared very creditably with Lillian Russell, Ship Ahoy, America, and many other productions, will consider offers for next season. He has also had experience in Shakespearean parts, and he would prefer an engagement of that character.

W. T. Groves, an experienced dresser, also capable of taking small parts, is open for engagement. He may be reached care of Winston, 233 West Thirty-ninth Street.

C. Fletcher, scenic artist, last season with Henry Hoyt, seeks employment. He has good references, and may be addressed at 162 East Eighty-seventh Street.

Walter L. Lamb, the well-known business manager, who was in advance of Wards and James the past two seasons, is disengaged. He may be addressed at 247 Madison Street, Brooklyn, N. Y.

Grace Webster Edlefson is at liberty for next season, and may be addressed in care of this office.

"Looking For His Hazel," a bright new song, is given away free to professionals on application to W. M. Grant, Spokane, Wash.

John T. Kelly, although in receipt of numerous offers for next season, is still open for engagement.

The Odd Fellows' Opera House, Julius Otto, manager, at Key West, Fla., has some good open time. The management also books Havana.

Warner Crosby is at liberty to accept offers as musical director for next season.

A handsome assortment of imported gowns suitable for the stage and nearly new are for sale very cheap at 72 Sixth Avenue.

A first-class tenor may be secured for farce-comedy or opera by addressing "Tenor," Mirror office.

W. H. Post may be addressed in care of this office.

A leading heavy or character engagement is wanted by Henrietta Vaders, 852 North Twenty-fifth street, Philadelphia, Pa.

James Horan, the only Colonel Pepper in A Texas Steer, and whose performance of Brassy Gall was a pleasant surprise, has left Hoyt's forces, after an engagement of six years. He is summering at Cornwall-on-Hudson.

James B. Mackie's Side Show, James R. Adams' A Crazy Act, Ward and Vokes' Run on the Bank, Fitz and Webster's A Breezy Time, and The Little Specialist companies will carry exclusively Taylor Trunks the coming season, having already placed their orders with the New York branch at 108 East Fourteenth Street.

A few good dates are still open at the Music Hall, Lowell, Mass., for first-class combinations. This house is said to be the best three-night stand in New England. Communications should be addressed to Thomas and Watson, 233 Bainbridge Street, Brooklyn.

Joseph Ramone has not signed as yet for next season. He has been with the McCullough, Wards and O'Neill, Paul Kauvar, and Tannenbaum companies. He has been specially engaged by Edmund Drury for his spectacular production of Richard III., at Wilkesbarre, Scranton and Pittston, Pa., on Aug. 21, 23 and 24.

This is the first Summer in ten years that Charles Shackford, the popular baritone, has not sung in comic opera. He has been busy filling engagements in the roof gardens, and has been especially successful singing his latest songs, "The Old Tattered Flag," "Sunlight and Shadows," and "The Dear Little Girl Next Door." He is at liberty for next season.

Died.

BEAUMONT.—Emily Beaumont, of Bright's disease, in Chicago, on July 14.

FREESE.—William Freese, on the steamer *Augia*, on July 2.

LEECH.—H. I. Leech, at St. Vincent's Hospital, on July 25.

MONTARIOL.—Montariol, tenor, in Angouleme, on July 25.

OESTERLE.—Otto Oesterle, in New York, on July 25, aged thirty-three.

RIVERS.—John Rivers, at San Jose, Cal., on July 24.

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THE USHER

The bill to prevent play piracy met with a setback on Saturday in the House of Representatives.

As readers of THE MIRROR are aware, certain members of the Committee on Patents were violently opposed to the measure, apparently for occult reasons. They professed to object, however, only to the penal clause. Nevertheless, the bill was reported favorably by the Committee.

Mr. Covert, chairman of the Committee—who has been a consistent and vigorous friend to the cause throughout—hearing that the opposition minority purposed to kill the bill by filibustering, thought it advisable to report a substitute, omitting the penal clause and somewhat modifying the provision that injunctions against the performance of copyrighted plays granted by any Circuit Court should be operative anywhere in the United States.

Mr. Covert called up this substitute in the House on Saturday. Mr. Hopkins, of Illinois—the breeding-place of Western and Southern play piracy—made a technical objection to the substitute bill. Mr. Covert skilfully defeated this effort, and got the bill before the House.

There was a brief discussion, and then the House adjourned without action, thus sending the bill back to the calendar, so that it can be taken up again only under a special rule.

◆

This means that there is practically no hope of getting a vote on the bill during the present session of Congress.

But Mr. Covert, forewarned and forearmed, will restore the penal clause—which was omitted simply to meet a legislative emergency—and will then request the Committee on Rules to report a special order early next session, providing for its consideration and setting a definite date for it to be voted upon.

By this means filibustering will be prevented and the opposition of a few members of the House will not avail to prevent action, as it did on Saturday.

Mr. Covert is thoroughly in earnest, and he feels certain that the majority in the House, like the majority in the Senate, favor the bill. He is confident that it will become a law soon after the opening of the next Congressional session.

◆

For one reason the friends of the measure should be glad that the substitute bill, presented as a matter of expediency, did not pass the House on Saturday.

There are two great principles of right and justice involved in the movement to protect plays from systematic theft, and the compromise bill would have impaired these.

The thief who steals a play deserves punishment the same as the thief of any other property. To imprison the ordinary thief and to let the play thief off with no responsibility beyond that involved in defending a civil action is preposterous inconsistency.

Hundreds of newspapers and thousands of citizens have demanded that Congress shall pass the bill intact with its penal clause. In the face of this, a handful of embryo anarchists in the House of Representatives have succeeded in deferring an act of justice for several months.

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There is political revolution in the air. At the next election there will be such a "turning down" of unfaithful public servants as never was known in the history of American politics.

I shall not be surprised if the ranks of the small band of guerillas and Yahoos in the House will be considerably decreased when the storm bursts.

Men that shamelessly declare their hostility to honesty, and men whose actions are governed by the bitterest and the narrowest of sectional prejudices and jealousies, are unfit to sit among our law-makers.

In the changes now near at hand there is promise of increased strength upon which the advocates of the dramatists' bill can rely.

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Before dismissing this subject, I cannot refrain from calling the Chicago *Times'* attention to the fact that the earliest opponent to this bill on the floor of the House was Hopkins, of Illinois. In the light of the *Times'* denial a few weeks ago of THE MIRROR'S assertion that Western members were to be found among the opposition, this development is significant.

◆

The London correspondent of the *World*, referring to the wonderful histrionic and managerial plans there of Hope Booth, speaks of her as "a niece of Edwin Booth."

The young woman may have a right to the name of Booth, but she cannot honestly claim relationship, even remotely, with the family of the great tragedian.

Hope Booth is recalled as an actress who was always just going to do something, but never did it. She was content, moreover, in her American amusements to herald herself alliteratively as "cute, cunning and curly."

◆

Several former officers and members of the Shakespeare Society are endeavoring to embarrass that organization in its public-spirited work of publishing Shakespearean literature.

The Shakespeare Society's prominence and its achievements in the world of literature are due in a great measure to the devotion and the liberality of its president, Appleton Morgan.

Mr. Morgan has given his time, his pen and his means to the service of the Society, and the injudicious efforts of a disgruntled cabal can but increase the esteem and appreciation of his fellow-members.

MR. GREENWALL'S TRAVELS.

"Europe is all right, but America is good enough for me," said Henry Greenwall, president of the American Theatrical Exchange, to a MIRROR man the other day. Mr. Greenwall has just returned from a two months' tour abroad.

"But I enjoyed my trip very much," added Mr. Greenwall. "I visited the principal cities and points of interest in Germany, Austria, Belgium, Holland, France and England. After seeing the World's Fair I did not think much of the Exposition at Antwerp, but I enjoyed myself greatly in Vienna, Antwerp, Rotterdam, Paris, London and other cities. My visit to the Hague and my trip up the Rhine yield very pleasing recollections. An eventful trip was our return from the Island of Marken. A squall struck our small vessel and we almost suffered shipwreck. I was knocked insensible, and thought that we were gone. Colonel Sinn and Charles Davis sat on the uppermost side of the boat, however, and she righted.

"In Paris life was very gay, and I enjoyed the sights. In London another thing occurred that I shall long remember. I visited one of the theatres and actually paid two dollars for a seat in the roost. I supposed I would get a seat down stairs, but the usher showed me up to the roof. I laughed when I thought what the boys here would have said to see me sitting up there with my head almost touching the ceiling.

"I afforded a good deal of amusement to the people at Madame Tussaud's by insisting upon speaking to the wax figures. But they are very lifelike. Few persons have any idea how big London is until they start out to see its sights. I think it would take some years to do the place satisfactorily.

"One thing is certain. Amusements are much more expensive through Europe than here. Abroad it costs a man a fortune to go to the theatres if he wants to go where the swagger set are. In a great many European theatres they require women to take off their bonnets, and then charge them fees for putting them in the cloak-rooms. All programmes are sold. I saw Mme. Sans-Gene in Paris by the great Rejane, and the production was beautiful. The greatest spectacular production I ever saw, however, was Kiralfy's Constantinople, in London.

"Before I got to Germany I thought I could speak German, but when I arrived there I found something was wrong with my German, as the people did not seem to understand it very well. I managed, however, to get through all right."

Mr. Greenwall talked entertainingly of his visit to the grave of Goethe in Munich; the stables of the Emperor in Vienna; and the churches in various cities. He intended to extend his tour to Switzerland and Italy, but did not have time. He will remain in the city until about Aug. 24, when he will leave for the South to look after his theatrical interests. He is building a new theatre in Galveston—it will be one of the finest houses in the South—and expects it to be finished by December. His theatres in Houston, Fort Worth, and Dallas are being improved, and he looks for a very successful and busy season.

WHAT A MANAGER WANTED.

W. P. Hill, manager of Arta Bowen, "supported by her refined company of California players in a brilliant repertoire of comedies and dramas," and with a "challenge band and operatic orchestra," according to the manager's letter-head, wrote the other day to Mrs. Packard's agency in this city for "artists."

"I would like to engage," said Manager Hill, "a good man for Heavies, also Juvenile Man both must double in Brass & work in Band Parade. My Co Consists of 16 people play repertoire 6 pieces week and 3 Night Stands and only the best towns in the South. I pay the following Salarys and when I say pay I do it and regular—for the Heavy Man 12 per Week and Juvenile Man $10. I pay Board. Parties must be sober and reliable and good Dressers." Mr. Hill was also willing to advance steamship tickets to Savannah, where he opens soon.

Mrs. Packard declined to engage the Heavy Man and Juvenile.

THE DERBY MASCOT.

The Derby Mascot, by Charles A. Taylor, had a run of several weeks in San Francisco under the name of The Reprieve. The New York production, under the management of C. J. Roberts, at Miner's People's Theatre, will be under the personal direction of the author. The scenery and mechanical effects will be by D. F. Dodge. THE MIRROR last week gave the names of the company. In addition, the eccentric clowns, Booth and Rudd, who were brought to this country from Europe by Koster and Bial, at whose theatre they enjoyed a run of twelve weeks, have been specially engaged, as have also the Selvini Brothers, whose wonderful animal imitations have made them notable. The Selvinis are now on their way direct from the Cirque Chinizelli, St. Petersburg, and will appear at each performance of The Derby Mascot in their Southern swamp and bayou scene.

A LEGAL POINT SETTLED.

Judge McCarthy of the City Court decided last Wednesday in the suit brought by Edward R. Mawson against Michael B. Leavitt, that the clause in a theatrical contract providing in the event of a breach of its terms, that the party violating the same shall forfeit $500, does not in law give the right to recover any more damages than are actually proved.

In 1892 Mr. Mawson, who was the manager of A Fair Rebel, made a contract with Mr. Leavitt to play at his theatre in Denver for one week, beginning Feb. 27, 1893, for which he was to receive fifty-five per cent. of the gross receipts.

The contract contained a provision that the party violating it should forfeit to the other $500. Mr. Leavitt rented the theatre to another party, whereupon Mr. Mawson began suit through his attorney, Mitchell L. Erlanger, to recover the $500.

Mr. Leavitt admitted that he had made the contract and was unable to furnish his theatre for the performances; but his counsel, David Gerber and I. M. Dittenhoefer, contended that the $500 forfeit clause was not enforcible as liquidated damages, but was only a penalty and that Mr. Mawson could only recover the damages that he actually sustained, and inasmuch as the gross receipts were to be divided and it was therefore impossible to tell what the receipts would have been, there was no damage shown and that only nominal damages of six cents could be recovered.

Judge McCarthy sustained the position and awarded Mr. Mawson six cents damages.

PATTI ROSA'S ILLNESS.

For a year or more Patti Rosa has not been in good health. She has been under the care of several physicians, all of whom seemed to be more or less mystified as to the cause of her indisposition. She came to New York recently, and with her husband she was to have gone to Newport last Thursday to enjoy a brief rest before beginning active preparations for the opening of her season.

On Wednesday evening Mr. Dunne, at the suggestion of a friend, called upon Dr. Edebohn, a celebrated physician of this city, and arranged an appointment for Thursday morning for his wife. After making an examination Dr. Edebohn discovered that Miss Rosa was suffering from enlargement and inflammation of the vermiform appendix, together with other internal complications, peremptorily necessitating a serious operation.

The operation will take place to-day at St. Francis' Hospital in Fifth Street. Dr. Edebohn says that while it is grave in its nature he does not think Miss Rosa will succumb to it. She is strongly constituted and has everything in her favor.

This unexpected development is a severe blow to Mr. Dunne, who is the most devoted of husbands. He telegraphed at once to Manager Will O. Wheeler, instructing him to cancel the four opening weeks of Miss Rosa's season. If her recovery is then complete she will begin on Sept. 27.

PIRACY IN SAN FRANCISCO.

Doré Davidson, before his recent visit to San Francisco, wrote to J. K. Tillotson, author of The Planter's Wife, Lynwood and Queena, for the right to produce the two latter plays on the Pacific coast, but received a letter from Mr. Tillotson declining, as that author wished to let the plays rest for a time in order that their subsequent revival might be more successful.

Mr. Davidson was astonished, while in San Francisco last month, to see that May Nannery was playing an engagement at Morosco's Grand Opera House in that city, and using Queena as her attraction. Whereupon he again wrote to Mr. Tillotson, stating the fact, and asking why, he having been refused the right, another should be permitted to use the play.

In a letter to Mr. Davidson received in this city last week, Mr. Tillotson declared that no one had been granted the right to use his plays on the Pacific coast, and delegated that right hereafter to Mr. Davidson.

It is unlikely that Manager Morosco knew that Queena was being pirated by Miss Nannery, who had just returned from an engagement in Honolulu.

A SUIT FOR DAMAGES.

Jennie C. Wilder, an elocutionist, and sister of Marshall B. Wilder, has sued in the Supreme Court at Brooklyn to recover $20,000 damages from the Metropolitan Street Railway of New York.

While riding down town with her sister on June 4 from a meeting of the Professional Woman's League, Miss Wilder was thrown from her seat in a Broadway cable car as it swung out of Broadway into Fourteenth Street with such violence that permanent injuries are feared.

It is said that since the accident Miss Wilder has been unable to recite in public, and that her memory has been so affected that she cannot recall some of the most trivial rhymes she had memorized. Her physician says she is growing worse.

THE ATLANTIC TRANSPORT LINE.

This Summer many professionals have availed themselves of the first-class accommodations, courteous treatment, and reasonable rates of the Atlantic Transport Line, running between New York and London. These steamers, especially built for the London service, are twin-screw vessels, and are all fitted with special keels that prevent rolling to a great extent. The patrons of this line have nothing but words of praise for the comfort and pleasure of their ocean voyages. The officers look to the happiness of their passengers, and if an applicant cannot be suited as to accommodations it is not the fault of the Passenger Agent, Mr. G. E. Sanvien, who may be found daily at the offices of the company, number 5 Broadway.

REFLECTIONS.

Above is an excellent likeness of Owen D. Jones, who will hereafter be known as Edmund Drury. Mr. Jones has been before the play-going public for the past fourteen years, and is widely known in the profession. He is a versatile actor, his engagements have been with the best companies, and in Shakespearean roles he has achieved flattering success. Mr. Jones will soon appear in three special productions. In Richard III., at the Grand Opera House, Wilkesbarre, Academy of Music, Scranton, and Music Hall, Pittston, on Aug. 21, 23 and 24, arrangements for which on an elaborate scale are now making under the personal direction of Joseph Ransome, late leading man with Frederick Warde. Mr. Ransome will play Richmond to Mr. Jones' Richard. A company of fifty persons has been engaged for these special presentations in the cities named, the season at each opening with Richard. Mr. Jones has been studying earnestly this Summer at his home in Wilkesbarre, Pa., and the future of this young and ambitious actor was never more promising.

Louise Hamilton is playing a star engagement this week at the new Opera House, Far Rockaway, in The Little Detective, and Our Angel. Miss Hamilton will continue next season in the part she originated in Coon Hollow.

Oliver White has signed for the juvenile part in A Flag of Truce.

It was erroneously published last week that George M. Blandford would manage the Academy of Music at Chelsea, Mass. J. B. Field, the present manager of this house, will continue. Mr. Blandford manages the Woonsocket Opera House.

Mark Sullivan will not go with Dr. Cupid, as has been published.

Cordie Davega has been engaged to play the character of Rebecca in Sam'l of Posen. She is now at Asbury Park, where she will remain until M. B. Curtis opens his season on Aug. 17.

Mamie Holden, a member of the ballet in Aladdin, Jr., at Chicago, last week fell heir to $5,500 in Boston.

Manager Frank D. Hennessy, of the Bastable Theatre, Syracuse, is in town.

Hammond and Stewart, managers of the Lyceum Theatre company, write to deny that their organization was stranded at Fort Madison, Ia., as has been published. They say they closed a ten-weeks' Summer season in that place, with all salaries paid.

Paul Scott has returned from Atlantic City to begin rehearsals with Shaft No. 2.

Agnes Herndon will present two new plays the coming season. She is now negotiating, but has not yet engaged a manager. With her husband, Albert A. Andrus, she has not yet been able to go to Lake Hopatcong, as intended, owing to a pressure of business.

William A. Brady arrived from Liverpool on the *Britannic* last Friday.

Since its production in Chicago, the scenery of Coon Hollow has been wholly reconstructed, as some of the effects did not work properly there. There are five complete sets, the principal ones being a Tennessee homestead the historic glen known as Coon Hollow, built from sketches taken on the spot, a landing on the Mississippi, showing the steamboat race between the Lee and Natchez, and a cotton compress near Memphis. The Coon Hollow serenaders, eight girls and as many boys, are being rehearsed at Havlin's Theatre, Chicago, by Professor M. J. Kennedy.

Edith Crolius has joined the Metropolitan stock company at the Stone Opera House, Binghamton, to play Rachel Westwood in Woman Against Woman.

Eight Bells will open season on Aug 20, and proprietor John F. Byrne promises a new production. The company will include the Brothers Byrne, four in number, Walter Loftus, M. J. Byrne, J. W. Parr, Ben T. Dillon, the three Kodaks, Billy Baker, Burt Shoulds, Henry Kammeyer, J. H. Russell, Charles Morgan, William Caldwell, Harry Levey, Helene Byrne, May Renaud, Rosie Varse, Florrie Stanton, Jessie Morton, and Henry Neubauer, musical director. The season opens at Norwich, Conn.

James J. Corbett, the actor-pugilist, is expected to arrive in this city from Liverpool on the *Majestic* next Friday.

William Garen, press agent of the Ward-Vokes company, left New York last Sunday for Columbus, Ohio, where the company will open on Aug. 20.

Ludwig Rosenfeld and Dr. Schiller will sail from Europe next Thursday on the *Columbia*.

MR. LEWIS MORRISON in FAUST and RICHELIEU.
MR. LOUIS ALDRICH in MY PARTNER.
MR. CHARLES DICKSON in INCOG, A JOLLY GOOD FELLOW and AN EYE OPENER.
MORRISON'S (Western) FAUST CO., with MISS ROSABEL MORRISON.
THE DANGER SIGNAL.
A GREEN GOODS MAN, with MR. PAUL DRESSER.
Mr. Morrison will appear as Van Derdecken in The Flying Dutchman, Season 1895-96.
Companies Engaged.——Routes Completed.
All communications relating to the above attractions should be addressed to
MR. EDW. J. ADAMS, American Theatrical Exchange, 1180 Broadway, N. Y. City.

AMONG THE DRAMATISTS.

Dramatists are invited to send to The Mirror for publication in this column news items concerning themselves and their plays.

A. Edward Miles, of Omaha, author of A Society Lion, is at work on an extravaganza, to be called King Debs. As yet he has found no one to compose the music.

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The new opera by Cheever Goodwin and William Furst, in which Della Fox is to appear at the Casino, is called The Trooper. It is an adaptation from the French.

• • •

Frank Dumont has written an Irish-American play, called Our Irish Homestead, which will go out under the management of C. L. Coulter, with T. L. Diggens as business manager. One of its features will be a St. Patrick's Day parade.

• • •

Lucius Henderson is writing the score of an opera for which Edwin Milton Royle will furnish the libretto.

• • •

Edward J. Morter, of Worcester, Mass., has written and copyrighted a melodrama, called The Old Life and the New. Mr. Morter was with Wilson Barrett in London when he was but seven years of age, and remained with him for several years. He then came to this country, and began work as a dramatist. Mr. Morter has also written a dramatic sketch, called A Broken Home, in which he will appear the coming season in conjunction with another sketch he is now writing. The latter is a musical comedy sketch, and will be called The Night Before the Opening.

• • •

Comedian John Ransone is the author of a farce-comedy called Mary's Lamb, in which he will star next season, supported by Maud Raymond.

• • •

T. Henry French has secured the American rights to The Lady Slavey, with a view to its production early in the Fall.

• • •

Hawley Francks, the author of various plays of a popular order, and Arthur Trevelyan, an English composer of considerable promise, are at work on a new burlesque, which they style "an irridescent wave of phosphorescent comicalities." All rights reserved!

• • •

Harrison J. Wolfe, a member of next season's Shenandoah company, has written a play called A Soldier's Honor, which Eugene Rook intends to produce shortly at his Opera House in Youngstown, Ohio.

• • •

Hal Reid has been commissioned to write a new play for John D. Hopkins.

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Mascagni has signed a contract with his publisher, Sonzogno, to provide him with a new opera every year until 1899.

• • •

A Modern Eve, which was brought out at the London Haymarket, is described as an advanced study in female perversity. It is said that Maude Harrison has an eye on it for this country.

• • •

Edwin Milton Royle, at his cottage in Magnolia, is writing a society comedy-drama.

• • •

Arthur Lanning Robb and Herbert Morton Saumenig, two young newspaper men of Baltimore, and co-authors of a three-act farce-comedy called A Manager's Troubles, are at work on a comic opera, entitled Rumski-ko, which will be produced this Fall. The score is by T. A. Councill.

• • •

Oscar Bringer has written a two-act play, entitled The Plot of His Story, founded on a story by Morley Roberts, who started life by running away from an uncongenial home and sailing before the mast. Roberts is a great favorite of the London Authors' Club.

• • •

Charles T. Vincent has arrived from Europe, bringing with him the scenario of Robert Taylor's new play. Mr. Vincent's play, Miss Dexter, under its new title of Cute, is announced for production on Sept. 3 at the Garrick Theatre, London.

• • •

Edward Paulton brought with him from abroad the book for a new comic opera written for Pauline Hall, but not yet named or furnished with a score.

• • •

John C. Dixon has written a romantic drama entitled Alma. It is laid in the Directoire period, and is claimed to have an unusually strong climax. It will soon be performed at a matinee.

• • •

Franklyn W. Lee, of the St. Paul *Dispatch*, who refurbished Ali Baba for David Henderson and wrote The Star Gazer, in which Joe Ott is to star, has completed The Irish American, a domestic drama, as well as a comedy-drama.

ABOUT ACTRESSES.

Mrs. Frank Leslie, who is domiciled in London, recently entertained at her hotel in Germyn street several distinguished persons, among them Sarah Bernhardt. A correspondent of the Philadelphia *Times* says the French actress expressed to her hostess a profound admiration for America and Americans. "The Americans," said she, "have soul, wit, and a keen appreciation of art in its highest form. In America you find the true chivalry—the chivalry which gives to woman her proper place. London to me is so sad, so sad! American cities give me life. Look at the climate and the people. France and America have always been friends. Lafayette helped you somewhat in arms. America has appreciated French art. I speak not of myself. Voilà, I love America, and I believe in the love between the two greatest republics in the world and in their dual destiny."

—

Olive Homans has reached that age and period of development when she is too tall to play children's parts and too immature for juvenile roles. She is almost a young woman, and during her retirement from the stage is said to be earnestly studying languages being one of her special efforts. A healthful home life and happy companionships are said to have made her a frank, lovable, ingenuous girl. And her friends expect much of her in future seasons when she returns to the stage.

—

Again it is reported that Mary Anderson's memoirs are being written and that the book will be published in London and New York simultaneously next Winter. This rumor has been printed and denied several times. The memoirs may be looked upon as a fact when they are offered for sale to the public—not before.

—

Armande Bourgeois made her debut recently at the Paris Grand Opera House in The Valkyrie. The young woman was born in Boston, where her father was a tradesman. Both of her parents were French. They returned to France and the father established himself in Marseilles. He did not prosper there, however, and soon died, leaving the widow with several children in poverty. Mlle. Bourgeois then went to Paris to cultivate her voice. She was first heard at a club in the Rue Volney, where she made a remarkable impression. Several days later the directors of the Opéra heard her and engaged her at once. Her voice is said to possess great beauty.

—

Mlle. Bourgeois, by the way, nearly lost her life a few months ago. A crazy young man, enamored of her, fired six shots from a revolver at her head. Fortunately, his aim was bad; one or two of the bullets struck the young singer in the fleshy part of the neck, but the wounds were slight and left no serious disfigurement. The murderous lover was sentenced to six months in prison. This incident assisted naturally to make Mlle. Bourgeois' name familiar to the Paris public.

—

Kate Jordan says that Mrs. Kendal's methods of housekeeping are worth a hearing. "In every room of her beautiful home she keeps a slate and pencil. When she makes a daily tour of her house, she writes on this slate what she finds amiss, and the housemaid is expected to consult it. If the housemaid has any reply to make, she writes it also." Many a man would provide his wife with slates *ad lib*, if she would put them to this peace inducing use.

—

Following her great success in London in La Navarraise, Mlle. Calvé received offers of engagement from all sides. She has disposed of next season as follows: In October she will appear in Sweden and Norway. From Nov. 1 to Dec. 15 she will be at the Opéra Comique, Paris. In January she will sing in Madrid. February she will divide between Nice and Monte Carlo. In March and April she will give representations in St. Petersburg and Moscow. In May and June she will appear in London. These arrangements are positive, and they preclude the possibility of Calvé coming to the Metropolitan, although that idea has been coddled vaguely by the press agents of Abbey, Schoeffel and Grau.

—

After her season in America next Winter, Madame Melba will go to Paris to sing Manon at the Opéra Comique.

—

Anna O'Keefe has sung in the church at Arverne several Sundays during her vacation in that pleasant spot by the sea. Last week the women of the congregation presented Miss O'Keefe with a set of silver chocolate spoons as a token of appreciation. She is going to the Green Mountains soon.

—

Maggie Leland, of Rosenquest and Arthur's Blue Jeans company, will swim across the Hudson River next week for a wager. The start will be from the foot of West Thirty-fifth Street.

SUMMER SALAD.

Joseph Haworth has written an article on "The Last Days of John McCullough" for *Donahoe's Magazine*. Following is the description of the tragedian's last appearance at McVicker's Theatre, Chicago, on Sept. 29, 1883: "The Governor entered the theatre quite late, looking strangely dazed. He was dressed about a quarter past eight o'clock, and commenced his final public performance. The piece ran without a blemish until the second act, where the brothers meet in the arena, Spartacus recognizing Pharsarius. They embrace at a certain cue which McCullough gave me. I rushed to him and threw my arms about his neck. To my amazement he did not respond by word or action. I looked up to see what was the matter. The tears were in his dear old eyes. He was trembling like a leaf from head to foot, and in accents broken by his emotion he clasped me about the neck and said: 'For God's sake, Joe, give me the line!' I did so. We finished the scene for which we were accustomed to receive five and six recalls; on this occasion we were given only two. The Governor turned to me as we came off, and said: 'They (referring to the audience) 'are treating us gloriously to-night.' In the next act the Governor could not remember the speeches, and, to keep the scene up, I spoke his lines and my own. He looked at me in a helpless sort of way for some time, then said (loud enough for the audience to hear), 'my boy, you are speaking my lines.'"

❦

Charles H. Day is at Lake Whitney, near New Haven. "Frank McNish may be an adept at raising chickens," he says, referring to an article in last week's Mirror, "but a neighbor of mine has a black cat of the Thomas persuasion that I would like to back against him. It raised all of my chicks except two, and it is daily expected to wipe out the remnants."

❦

A listener at a Sousa Manhattan Beach concert one night last week became enthusiastic and sent a written request to the popular leader to play for an encore Beethoven's Eroica Symphony. He seemed disappointed when Sousa instead played "Liberty Bell." The reasonable nature of the enthusiast's request will be appreciated when we explain that it is nearly an hour long.

❦

Little Alfred Klein went to hear Patti at her concert in Albert Hall, London, recently. After it was ended he was introduced to her. Patti looked him over a moment, and then exclaimed: "I remember you as the elephant keeper in Wang. You're the funniest little man I ever saw." Klein felt highly complimented. He will be in the cast of Dr. Syntax, Hopper having re-engaged him and excused him from the early rehearsals. Klein will be back early next month.

❦

According to a New England authority Charles H. Hoyt is looking for a congressional nomination on the democratic ticket in New Hampshire. Already the baked bean playwright is said to be making campaign plans in anticipation. His idea is to tour the district with some of his companies and to let all voters in gratis. There is a possibility that that ingenious scheme might act like a boomerang with the hard-headed electors of the granite State, whose sense of humor is believed to be sane.

❦

Comedian Richard Carle, now in Boston, had an embarrassing experience the other day. One evening recently he went to a party where a handsome pocketbook was offered to the man who could solve the trick of opening it. It was secured by a cunningly-hidden spring. After several had tried to open it in vain, Mr. Carle took it and by accident pressed the opener and received the prize.

Mr. Carle was too proud of the achievement to confess that he had won by accident. And while the book was open, he transferred all his money to it and closed it. The next day he was escorting a charming young woman down town. They took a street car. When the conductor came for their fares, Mr. Carle took out his trick pocketbook and tried to solve its secret, but could not. The conductor waited with outstretched hand and with impatience that grew every moment. The young woman, as it happened, had no purse with her.

"Fare, plase," said the conductor loudly.

"Yes," responded Mr. Carle, as he nervously struggled with the pocketbook, "but you see this is a trick pocketbook, and I can't ——"

"Trick nothin'," said the conductor, "Yes'll pay yur fare er I'll stop th' cyar," and the conductor did stop the car. Mr. Carle said the young woman got off, and it is said that the comedian has not yet been able to explain the affair satisfactorily to the young woman, while the sight of a street car takes away all his humor.

HOLIDAY-MAKING.

Harry Miner has gone to Saratoga for a short sojourn.

W. D. Botto has returned from Lake George, where he spent a week fishing.

J. Edwin Leonard, who has been spending a few weeks at West Point, returns this week to begin rehearsals with The White Squadron, in which he will play the part of the naval cadet.

Joe Cawthorn is camping out with a party of friends on the Big Miami River. He writes: "We send to Cincinnati, nineteen miles distant, every Thursday for Tus Mason. Regarding the fish we have caught—well, never mind that. I have to do enough lying on the road during the season."

Charles A. Loder and his wife have been fishing at Arcola, Pa., during the past seven weeks. A. V. Custer and Hulda Halvers paid Arcola a visit last week.

Jennie Kendrick is spending the Summer at Far Rockaway and Long Branch.

Dolly Theobald is spending her vacation at her home in Frankfort, Ky. Miss Theobald will next season take the character of Little Tex in The Derby Winner.

Viola Dale is engaged for the Summer season at Rocky Point, Providence, R. I.

Ella Hugh Wood is visiting her parents in Chicago. Mary Hampton, of the Sowing the Wind company, has been visiting her there. Miss Wood will return to New York this month.

Richard Mansfield and Mrs. Mansfield have left Newport on their steam yacht, *Veto*.

Rose Watkins is the guest of her sister, Mrs. John Hoey, at Hollywood, Long Branch.

Harry Conor is spending a few weeks at the Merryponeag, South Harpswell, Me.

Frederick Paulding will leave his home at New Rochelle shortly to pay a visit to his father, Colonel Dodge, who occupies a charming old Colonial mansion on the shores of Lake Ontario.

Having finished conducting La Belle Helene and The Chimes of Normandy for Pauline Hall at the Boston Theatre, Signor A. Tomasi, accompanied by Chevalier A. Retoli—the Queen of Italy's teacher—are enjoying the pleasures of Nantucket Beach, as guests of the proprietor of the Atlantic House.

Fred. Stinson is entertaining friends at his cottage, "Perfect Rest," on Nantucket Island.

Frederic Conger is at Elberon, N. J., where he will remain until called to rehearsals of Charley's Aunt.

Edward Warren is summering at Hull, Mass.

Ethel Winthrop is spending the Summer at Onset Bay, Mass. Miss Winthrop will be a member of Nat Goodwin's company next season.

W. E. Crandall and E. R. Gorham are spending the Summer in Nova Scotia. Mr. Crandall has been re-engaged for his fourth season as Ike Hawkins in Blue Jeans, and Mr. Gorham for his fourth season as musical director of that attraction.

Beatrice Goldie writes that she is greatly enjoying her vacation at Oconomowoc, Wis., where she will remain until the middle of August, when she will return to New York to prepare for the season.

Jennie Joyce is at the West End, Long Branch.

Carver B. Cline, business manager of Koster and Bial's, is spending his vacation at Ontario Beach, near Rochester, with Mrs. Cline.

Alice Pierce, and her mother, Mary Pierce, are spending a few weeks at Greenville, Me.

Katie Emmett is spending the Summer at Long Branch.

E. J. Radcliffe, of Charles Frohman's forces, has returned from Europe and gone to Atlantic Highlands until the season opens.

George C. Hazelton will spend August and September among the Maine lakes and in the White Mountains.

Ed. Gray and wife (Winifred Turner) will spend the rest of the Summer with Will Thomas and wife (Carrie Wyman), with whom they will be interested in a repertoire company that will take the road in September.

Robert L. Cutting and Mrs. Cutting (Minnie Seligman) and E. G. Gilmore and wife were recent arrivals at the Indian Harbor, Greenwich, Conn. Mr. and Mrs. Cutting subsequently registered at the Grand Union Hotel, Saratoga.

L. F. Morrison, who will play the juvenile part, Ralph Markham, in Coon Hollow, next season, is spending the Summer on the Maine coast.

Belle Dyer is camping and fishing near Cape Elizabeth, Me. He writes that he has caught 1,426 fish since the close of his season, June 1, and asks if that record can be beaten.

H. C. Barnabee and Mrs. Barnabee are at the Atlantic, Nantasket.

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IN OTHER CITIES.

DENVER.

Probably the most important week of the season at Manhattan opened 23, for it ushered in two new plays, the first a curtain-raiser, based on Colorado mountain life, called Bully's Betrothin', by James Platt, a resident of Denver. Cast: Arethusia Pearl Tubbs, Anne Blancke; Bridget Tubbs, Josepha Crowell; Dan Harper, James Neill; Newton Hyde, John B. Maher.

Dan Harper, a raw-boned ranch hand, is in love with Arethusia, but has not the courage to tell her, and imagines he has a rival in a Boston man. He wants to fight his supposed rival, and makes the Bostonian appear ludicrous at the point of a gun. Arethusia interrupts this pastime and finally proposes to Dan herself. The piece is cleverly constructed, and the characters typical representations. Mr. Neill's dialect was capital, and he looked every inch the plainsman. Miss Crowell and Miss Blancke made emphatic hits, the former doing a fine bit of character work, and the latter the sanciest kind of a mountain pink. The chief interest of the week, however, was a first production of a new comedy by James Mortimer, the author of Gloriana. The American presentation was simultaneous with that in London, I understand. The name of the piece has been rechristened from Victoria to A Gay Deceiver, and the American rights belong to Frank Sanger. It was Mr. Sanger's desire to have Miss Crosman originate the character of Lady Sophia Merrivale. Both Mr. Sanger and the author wrote some pleasing letters to the actress, and that she fulfilled their expectations they can be assured. Although the subject is not new, dealing with an adventurous husband, who is brought back to the path of rectitude after a novel escapade, the situations are decidedly original, and so ingeniously worked up that it doesn't cease to be immensely funny for an instant. Cast: Lady Sophia Merivale, Henrietta Crosman; Lady Constance Masham, Kate Blancke; Lord Ernest Masham, James Neill; Col. Philip O'Hara, William Ingersoll; Simon Fallowfield, Harry Corson Clarke; Mr. Burbage, Alfred Burnham; Footman, H. Lee.

The comedy is in three acts, the scene Scarborough and the time Winter. Lady Masham has preceded her husband, Lord Masham, from London to their country house in Scarborough, and thinks that her absence will hasten his joining her, as he will find London dull. The house at Scarborough is in charge of a Yorkshire cousin of Lord Masham's, a rather simple chap called Simon Fallowfield, who adores the mistress of the country seat, and is simple enough to think Lady Masham reciprocates. Soon after Lady Masham's arrival in Scarborough she receives a visit from her aunt, Lady Merivale, the gay young widow of her aged uncle. This lively lady has left a string of hearts wherever she has been, one of her latest conquests being an Irish colonel, a very jealous man, whom she captivated during a season at Nice, and whom the widow likes very well. Lady Merrivale arrives at Scarborough effervescing with merriment over an adventure he has had on the train down from London. A gentleman has followed her, a flirtation resulted, and she has left him under the poplar trees that very minute out in the snow, and waiting for a signal from her. Lady Merrivale proceeds to argue with her niece on the subject of women trusting their husbands. The deluded man under the trees, perishing with cold, finally rushes into the house anywhere to get warm, and his astonishment is great when he is told that it's his own house he is in. He then tells his cousin how in his desire for adventure he has paid no attention to time or place, and congratulates himself upon being at his own fireside. But Lord Masham is a gay deceiver. He wants recreation at once. Lady Merrivale comes in, and forthwith determines to punish the trifling lord as soon as she finds out that the man under the poplar trees is her nephew. Masham had never met his aunt so Lady Merrivale readily makes him believe that she is the maid of the veiled lady he has been flirting with, an Italian lady, and that if Masham will be blindfolded she will take him to her. She blindfolds the tickled lord, leads him around the house several times, and finally brings him back into the very room he left. Masham is still blindfolded, and thinks he has walked about two miles. She then tells him that he is in the Italian lady's quarters, tells him he must be concealed, and locks him up without food, while he is still blindfolded. Masham soon tires of this, escapes from the room, and demands to see the bewitching lady whom he has had such a chase after. Lady Merrivale has taken the disconsolate Lady Masham into the plot, and the latter impersonates the lovely unknown, but is careful to conceal herself in a large chair from the eyes of the now unblindfolded lord, who does not recognize his surroundings. After protestations of unutterable love on the part of Masham, the supposed Italian lady withdraws still unseen by Masham. Lady Merrivale then goes a step further in her punishment. She strikes terror to the heart of the recreant lord by telling him his lady has a fierce Spaniard for a husband, and that she thinks she hears him coming, and escapes. The room is dark, a man enters, and proves to be the irascible Irish colonel, who has followed Lady Merrivale from London, has watched the poplar tree scene, and seeks to annihilate the interloper. Masham thinks it is the Spanish husband. He is now sick of the whole business, and wants to return to his wife. The colonel and the lord have a set-to, explanations follow, in which the simple Simon takes an amusing part, the ladies come in, and clear up the mystery. The lord is astounded at the fact that the witch of a maid, who got him into all the trouble, is his aunt, that he has not been out of his own house, and is satisfied that his wife is the only woman in the world for him. She forgives all, and the Colonel and the widow also come to an understanding. Every person in the cast was familiar with his or her lines and each was properly classed. Indeed, I never attended a performance where I heard more praises for individual efforts. At all times the amusing situations were brought out with telling effect. If Mr. Sanger secures as clever players for his regular production I predict a money maker in A Gay Deceiver for him. Week of 30-4, A Scrap of Paper.

There was something new at Elitch's, also. Gus Hill arrived after days of delay. The garden was rented one day by the Shriners.

Even the Tabor was not outdone in new things, as Sowing the Wind had never been seen in Denver, though many players in the cast were familiar faces. It was the New York and Chicago production, with Henry Miller, Viola Allen, and the rest. It made an instantaneous success, and was one of the bright spots in the season here. Charles A. Gardner week of 30-4. W. P. PEABODY.

ATLANTA.

Herbert Mathews' Summer Opera co. at the Edgewood Avenue Theatre is drawing audiences of unusually large proportions, and the crowds that frequent this popular playhouse are liberal with their applause. For the first part of the week Olivette is being sung and will be followed by Pinafore. As Coquelicot, Oscar Girard captured the audience. Marie Dressler appeared as the Countess of Roussillon, and a genuine ovation was given her. She won considerable favor at this house last Summer, and it seemed as though the entire audience was out to welcome her. Adelaide Randall was petite and chic as Olivette, and as usual won the audience. The rest of the cast, which is strikingly good in their respective roles, was: Captain de Merrimac, Henry Leone; Valentine, Albert Brown; Duc des Ifs, Arthur Bell; Marvejos, Sidney Grant, and Velountine, Emily Sanford.

The living pictures go on again this week.

At Piedmont Park the Queen of Glitter is being given intermittently in the open air. Only fair-sized audiences have been attending.

Signor Pasquale and Rose Beaudet left last week for the metropolis, where they are to fill engagements. They both did excellent work while here, and their departure occasioned much regret.

Emily Screws, of Montgomery, Ala., who has had considerable experience in *les affaires dramatiques* upon the road with several big attractions, is in the stellar role of The Queen of Glitter.

ALF. FOWLER.

BALTIMORE.

The Digby Bell Opera co. produced Patience at Ford's Grand Opera House to a large and enthusiastic audience. The performance was very good throughout and the music was well rendered. Mabella Baker took the place in the co. formerly occupied by Laura Joyce-Bell and made a decided hit. Digby Bell was the same as ever, and George Broderick continued his good work. Charles W. Meyers was very amusing and has contributed no little to the success of the various operas. Josephine Knapp made a charming Patience and received cordial recognition.

Leo Dougherty, who has been acting as stage manager of the co., deserves great credit for the manner in which he staged The Tar and Tartar, and in fact all the operas produced. Mr. Dougherty is a young man of excellent promise, and is a faithful and hard worker.

I was in error in my last letter in stating that Mabella Baker had closed with the Princess Bonnie management for next season. I must correct this as Miss Baker, though negotiating with several managers, is still at liberty for the coming season.

Laura Joyce-Bell left the Digby Bell co. on 21, and has gone to New York to look after matters for next season.

Digby Bell, Josephine Knapp and Mr. McGhie leave the co. at the close of this week. The rest of the co., reinforced by some clever people, will continue producing the light operas.

The skating rink in the Howard Auditorium Building is a growing success. Manager Kernan has a large orchestra on the roof garden, and it is a delightful place to spend awhile these hot evenings.

Samuel W. Fort who is, or was, managing the Digby Bell Opera co., has gone to New York to arrange for an opening for the co. at the Grand Opera House.

George Macomber, who was with Robert Downing, is frequently seen about town. He is spending his vacation here, and expects to resume work at the opening of the season.

Fatima Diard did not sing in the opera last week, but will be heard this week in Pinafore and Chimes of Normandy.

Mr. Montegriffo has become a great favorite with the patrons of the Opera House. He is very earnest in what he does, and this, coupled with his excellent voice, makes his performance an enjoyable one.

The living pictures still continue to be a success, though this week they are more animate than ever.

WILLIAM J. O'BRIEN, JR.

LOUISVILLE.

The Four Seasons co. will close the Summer season at the Auditorium with the present week, appearing 24 in A Fair Encounter, A Cup of Tea, and A Bed of Roses, and 25 at a farewell performance in a selection of plays to be made by the Auditorium patrons who are invited to notify the management which of the manner performed during the season is preferred. It is sincerely to be regretted that the season ends so soon, but it is necessary as the members of the co. go East to prepare for the approaching regular season.

Manager Haase, of Macauley's, is expected here at an early date. He will find his house in excellent condition. It is understood that Messrs. Presley L. Hamilton, "Buck" McKinney, and others of the popular corps of attachés of the theatre will be retained.

Emil Bourlier's increased avoirdupois is attributed to the good treatment he received while in New York and to the gratification he feels at the splendid booking he secured for the Masonic.

Julius Stone is now rehearsing in New York a prominent comedy part he will play in The Brownies. He has adopted the stage name of Jule K. June, and his friends predict for him a career of artistic success.

John P. Riley and Manager Al. Bourlier and family have returned from French Lick Springs, where they state a most enjoyable outing was spent. There is a rumor afloat that Mr. Bourlier was lost in New Albany upon the return trip. It lacks confirmation, however.

Louisville Lodge of Elks has published a neat and attractive directory which will be of service to its members and friends.

Claude Robinson and Max Plohn will return to New Orleans where they will be connected with one of the theatres in that city in a business capacity.

Madame Marie Selika and Signor Velsko have been engaged as soloist at the River Excursion of Pres. Hamilton 26.

Nancy McIntosh, sister of Burr McIntosh, of the Four Seasons co., was the recipient of marked social attentions during her stay here. She was a fellow traveler on the ocean with the family of one of Louisville's 400.

Joseph Sweeney, of the Auditorium, deserves the fine reputation he has established as a painstaking, all round good fellow. He is doing good work in the box-office for Manager Quilp, and it is not unlikely that he will hold a responsible position with Manager Camp at the Grand Opera House when the season opens.

An unknown person returned to Mrs. Robert Watson, of the Watson House, the well known theatrical boarding-house, a gold watch that was stolen six years ago. A letter accompanied it, stating that an awakened conscience prompted the guilty person to restore the stolen timepiece.

July of 1894 marks the tenth year of your correspondent's connection with THE MIRROR.

CHARLES D. CLARKE.

KANSAS CITY.

The open-air performances of As You Like It by the Kemper and Wagenhals stock co. at Fairmount Park were attended by over 3,000 people. Last week the living pictures were given in beautiful style, and are drawing crowds nightly. This week Dr. W. F. Carver and his diving horse.

Divorce was presented by amateurs for a benefit at the Ninth Street Theatre 23, and drew a good house. Mattie Keene acted well in the leading role, and numerous clever specialties by local talent were mixed in between the acts.

The Jordans, trapeze performers, are doing well at Washington Park, and Fukin's Japs are at Troost Park.

The Gillis was leased yesterday for five years to J. Harry Lewis and Lester M. Crawford, and will be run in connection with the Crawford circuit as a popular price house. It will be opened about Oct. 1, and in the meantime will be extensively repaired. It will be re-frescoed, the main entrance on Walnut Street will be made ornamental and the box office placed opposite this entrance.

W. A. Browne, of Plattsburg, N. Y., who leased the Gillis several months ago, has given up his lease.

FRANK B. WILCOX.

ST. PAUL.

At the Metropolitan Opera House, William Morris co. produced Henry J. Byron's enjoyable comedy, Our Boys 23-28, opening to a good house and an appreciative audience. William Morris as Talbot Champneys made the character both interesting and amusing. In the role of Sir Geoffrey's Champneys, Ben Johnson was most excellent. Hudson Liston was capital as Parkyn Middlewick. Maurice Freeman was fine as Charles Middlewick. Etta Hawkins was vivacious and charming as Mary Melrose. Frances Whitehouse was very pleasing and attractive as Violet Melrose. Carrie Strong was excellent as Clarissa Champneys. Miss Strong always makes the most of any part she assumes. Ruth Russell was very good as Belinda.

William Morris will star next season in one of Gustave Frohman's cos., Lost Paradise. D. V. Arthur will manage the co.

Litt's Grand Opera House remains dark at present.

Everything in the amusement line is very quiet in the city.

GEORGE H. COLGRAVE.

WASHINGTON, D. C.

The bill for the ninth week of the comedy season at the New National includes William Bayle Bernard's two-act farcical comedy, His Last Legs, thoroughly new here to the present generation of theatregoers; and S. Theyre Smith's pleasing comedietta, A Happy Pair. The bill was of a nature to please the most exacting, and the spirited outbursts of applause testified the general excellence. A Happy Pair gave Joseph Wheelock, Jr., and Mary Sanders in the parts of Mr. and Mrs. Honeyton chances that were fully taken advantage of, and pleasingly led up to the pronounced double curtain call. In His Last Legs to Frederick Bond was intrusted the part of Felix O'Callaghan, the penniless Irish adventurer, who trusts to luck and takes fortune as it comes. It was another success, added to the many this popular comedian has made here. He was ably assisted by John Findlay as Mr. Rovers, Percy Winter as Doctor Banks, Charles McKay as Charles Rivers, Maud Haslam as Mrs. Montague, Frances Stevens as Julia Banks, Clara Hendricks as Mrs. Banks, and Maude Snape as Jane, whose clean-cut work stood out in prominence. Business large. Ours next week.

The vaudeville selected for Manager Edward H. Allen's fourth week of the "Midsummer Show" at Albaugh's Grand Opera House was a genuinely pleasing surprise in the varied selection of artistic gems of that nature, presented for the approval and appreciation of the large clientele of this popular house. The list included Maude Raymond, a fine singing soubrette; Lizzie and Vinie Daly, who fully deserve the title of sensational dancers; A. O. Duncan, the ventriloquial king, whose witty sayings, laughable interludes, and artistic singing in the manipulation of his puppets kept the audience thoroughly amused; Brooks and Denton, premier banjo experts; John A. Coleman, comedian and dancer, a big favorite here, Norma Wills and Hortie Collins in a pleasing operatic sketch, and the clever and interesting musical comedy act of Montague and West. The Living Pictures, under the direction of John E. Williams, close the performance, and are provocative of constant applause. Several new pictures are added to the list. Attendance good. Manager Allen, finding it impracticable to successfully fill the contract in the interior decorations for the house by putting on relays of men after the performance and during the night has determined to close his vaudeville season temporarily Saturday night 25, turn the house over to the decorators opening again all complete Aug. 27 (Pythian week) with new vaudeville and living pictures.

The Bijou Theatre in addition to its inside improvements will have its exterior made bright and new with several coats of paint of a light cream color, which was sorely needed. Illuminated signs will be placed on prominent points. Adorning the front entrance will be one of immense size with the word, "Bijou," the letters containing sixty nine lamps of thirty-two candle-light power. The excellence of Manager Butler's bookings are a subject of favorable remark on all sides.

Everything looked favorable for a speedy passage of the Copyright bill to punish the play pirates, and the Patent Committee of the house had decided to call it up for action Saturday, but a fact has developed since that may cause considerable delay, and that is that the measure has not the unanimous support of the Patent Committee. One of the members stated that he was unalterably opposed to the bill in the present form, and that he would resort to every parliamentary tactic to prevent its passage when called up, being strongly opposed to the feature making infringement of copyrights a crime punishable by imprisonment. In view of this opposition the Chairman of the Committee, Representative Covert, has called another meeting of the Committee to so amend it so as to make it acceptable to its opponents on the Committee, but at the same time not to weaken it. It has been agreed that all the penal features shall be stricken out. A clause is substituted making plain the power of marshals to serve injunctions and processes of the United States Courts against violations of the law in any district of the United States.

Annie Lewis, the star of R. M. Field's Boston Museum production of Prince Pro Tem next season, is enjoying the first real vacation and rest for the past ten years, up in the Alleghany Mountains in West Virginia. She writes home that she is rapidly acquiring a thorough equipment for next season's work, having gained twelve pounds in weight in three weeks. She will remain until Aug. 15, when she is obliged to leave to commence rehearsals.

Charles A. Shaw severs a lengthy connection with the New National Theatre at the close of the present comedy season, going over to Albaugh's Grand Opera House as assistant manager. Mr. Shaw places such faith in Frederick Bond as a coming man that he has entered into an agreement to star him for a term of years commencing season of 1895-96.

Fred. G. Berger, Sol Smith Russell's right hand man, is spending his few weeks' vacation with his family at his beautiful home on Thirteenth Street, adjoining Calumet Place, the residence of Mrs. Gen. John A. Logan.

Percy Winter, the National's stage manager during the comedy season, intends to open this Winter a dramatic school with terminal points in New York and Washington, dividing the week between the two places. His talented wife, Mary Sanders, has signed with The Brooklyn Handicap for next season.

Giles Shine and wife, Lavinia Shannon, have returned to this city after several weeks' enjoyment at Berkley Springs, Va.

Manager Edward H. Allen made the closing night of the present vaudeville season a memorable one, both from a charitable and theatrical point of view by donating one-half of the gross receipts of the performance for the relief of the families of three firemen whose lives were lost in a recent local fire. The matter was in charge of the Fire Department, and a good sum was realized.

JOHN T. WARDE.

DETROIT.

The Detroit season for 1894 will open at Whitney's Grand Sunday evening, Aug. 12. During the time this theatre has been closed it has undergone a complete renovation. In fact, so many important changes have been made that Manager E. D. Stair says that former patrons will scarcely recognize their old pleasure resort. They will find the auditorium newly and handsomely decorated; the box-office removed to the outer vestibule, and a pretty foyer and check room constructed out of what used to be the inner lobby and box office; but Charles Altman will still be found at his post of advertising agent and "Tickets," while Burt Lacy will be succeeded by W. D. Costello as treasurer. The opening attraction will be Harry Semon's Lilly Clay Burlesque co., followed by such attractions as Arthur C. Sidman in A Summer Shower, George Monroe in My Aunt Bridget, W. H. Power's Ivy Leaf, the Wilbur Opera co., Darkest Russia, Byrne Brothers in 6 Bells, Charles L. Davis in Alvin Joslin, Katie Emmett in Killarney, and many other equally good attractions, several of which have heretofore appeared in the higher-priced theatres of Detroit and other cities.

The Empire will follow Whitney's Grand, opening Aug. 26 with A. V. Pearson's Shs, followed by a number of standard attractions. The proprietor of this house, Dr. M. Campbell, will also assume the active management during the coming season. The Empire has also been handsomely remodeled, its seating capacity greatly increased, and many pleasant changes made in its interior.

Next in line comes the Detroit Opera House, which will open on 27 with In Old Kentucky. Among the bookings at this theatre might be mentioned the Carleton Opera co., Marie Tempest, Otis Skinner, Mme. Rhea, Rob Roy, Roland Reed, Sol Smith Russell, Lewis Morrison, W. H. Curtis, Mr. and Mrs. Kendal, John Drew, Robin Hood, The Girl I Left Behind Me, Francis Wilson, Herrmann, Joseph Jefferson, The Bostonians, and Marie Jansen in Miss Dynamite.

Manager Shaw has not given out when the season will open at the Lyceum, but possibly it will be some time in the early part of September. It is said, however, that the season's list of attractions at the theatre will be of the highest order.

W. H. Power, whose home is in Detroit, has purchased from C. J. Whitney a one-half interest in the Star Theatre in Buffalo, and intends to act as resident manager.

F. E. STEARNS.

MILWAUKEE.

The Exposition Music Hall continues to be the popular Summer amusement resort of this city, and the excellent class of entertainment given is deserving of the patronage accorded. Among the new people seen this week are Ames, contortionist, and Mlle. Melrose Revval, electrical dancer, both of whom give an excellent act.

Manager Sherman Brown arrived home July 24 after a two months' trip abroad. He is very enthusiastic over the prospects of a successful season with Off the Earth, having secured many novelties while in London and Paris. The co. will assemble here and begin rehearsals at once.

Manager Rodriguez has also returned from an extended stay in New York, where he succeeded in booking some first-class attractions to appear at the Academy during the coming season, which will be formally opened by William H. Boey in The Flams 16.

The regular season at the Bijou will begin 26, Devil's Auction being the opening attraction.

Gus C. Weinberg left for St. Louis 26 to begin rehearsals with Pope's Theatre Stock co., having been engaged for comedy roles with this co. His new song, "That Tired Feeling," is being sung by John J. Burke in Aladdin, Jr., and meeting with big success. Lottie Gilson is also singing it at the Roof Gardens in New York.

E. T. MCDONALD.

BUFFALO.

Everything closed during the hot months with the exception of Shea's. Since the gallery has been added the place looks much prettier and adds greatly to the seating capacity of the house. The Nawns, Lizzie Raymond, and Harrigan, the juggler, are features of this week.

M. S. Robinson's new theatre is to be a beauty. A hurried glance this week disclosed most beautiful decorations in sea green and silver, the stage has been remodeled and is thoroughly equipped for first-class variety. The seats down stairs will be most comfortable and with plenty of space to move about in. The front of the house is in onyx and silver, with plate-glass mirrors for the doors; the old balcony has been enlarged and will be 200 feet square with colored lights, palms, ferns, and rare plants, tables and chairs interspersed, where one may have opportunity to hear an excellent band concert each evening preceding the performance of one hour's duration. The opening night is set for July 30.

BERT HART.

NEW ORLEANS.

The theatres here will soon be placed in order for the coming season, which commences in September.

Manager Henry Greenwall, of the Grand Opera House, who has been traveling in Europe, will be in the city the latter part of August.

W. H. Rowles, who is to be local manager for Jefferson, Klaw and Erlanger, will be here Aug. 1 to take charge of the Academy of Music and the St. Charles Theatre.

Manager Arthur Durien is in France engaging artists for the French Opera troupe that is to play a four months' engagement at the French Opera House in this city.

A few Summer-night concerts make up the sum of New Orleans amusements at the present time.

L. C. Q.

INDIANAPOLIS.

The Park Theatre will re-open on Aug. 6 with The Police Inspector.

The Grand Opera House is undergoing extensive alterations throughout its interior, and will be opened Sept. 10.

At the open-air performances at Armstrong Park there was a change of bill last week, Ranch 50 being presented to good attendance on the opening night, 24. On 26-28 The Pearl of Savoy will be produced under the direction of Frederick Loraine.

John McKinsey, business manager for De Wolf Hopper, spent yesterday here en route for Chicago.

The Durell Brothers are spending their vacation with their parents at this city, and will leave here for Chicago, Aug. 25, where they join Grenier's Lyceum Specialty co.

G. A. RECKER.

MINNEAPOLIS.

The Grand, Lyceum, and People's were dark week of July 22.

The Grand Opera Quartette and Iowa State Band continue at Lake Harriet Pavilion.

F. C. C.

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CONNECTICUT.

BRIDGEPORT.—PARK CITY THEATRE (Parsons and Jennings, managers): The promised remodelling of our theatres has at last been accomplished. The Park City Theatre will be almost unrecognizable when the opening night arrives. The entire roof has been bodily raised twenty feet, and a whole new second balcony added, which increases the seating capacity to about 1,700. Besides this, a new drop curtain will be ready for the opening, and the new proscenium arch raised several feet. The entire house, from orchestra to roof, will be redecorated, and the contract with the artist gives him *carte blanche* in this respect. The orchestra box has been lowered about five feet, leaving an entirely unobstructed view of the stage. The rear of the orchestra has also been raised three feet, and these improvements, together with the reventilation of the house and a wholly new steam-heating plant and electric, calcium and other expenses, threaten to reduce $12,000 to somewhere near the zero point.——THE AUDITORIUM (Rowland and Belknap, managers): The management of this house are straining every nerve to have the improvements completed in time for an opening early in August. The new entrance and boxes are now in process of erection, and Artist Ayres is at work upon an eight weeks' contract to furnish new scenery and drop curtain.——ITEM: Manager Walter L. Rowland, of the Auditorium, has, with his wife, been living in New York since June 1, arranging bookings for his house, and leaving the superintendence of the improvements thereon to his hustling colleague, C. J. Belknap.

NEW HAVEN.—The Wilbur Opera co. will open the Grand Opera House July 30 for a week's engagement. Repertoire: Grand Duchess, Indiana, Fra Diavolo, Merry War, Mell Gwynne, Bohemian Girl, Falka, and Mascotte. The co. contains many New Haven favorites, among whom are Susie Kirwin, Eloise Mortimer, J. E. Conly, and W. Kohnle.

COLORADO.

LEADVILLE.—WESTON OPERA HOUSE (I. H. Cragg, manager): Duncan Clark's Women Minstrels to a poor house 20.

CALIFORNIA.

LOS ANGELES.—THEATRE (H. C. Wyatt, manager): The Pyke Opera co. opened its Summer season of four weeks with The Queen's Lace Handkerchief 16 to good business. Bluff King Hal week of 23-28.——GRAND OPERA HOUSE: The Mexican Band, Captain Payne, leader, will play 20, 21 under the management of Martin Lenman.——BURBANK THEATRE (Fred. A. Cooper, manager): George P. Webster in Ste filled the house week ending 21. The Hidden Hand 23-28.——ITEMS: Manager Cooper, of the Burbank, benefited to a packed house 16.—Frank W. Conant, for the past two seasons manager of the Robin Hood Opera co., closed by wire with R. C. Hunt as manager of the latter's Shore Acres co. for the coming season. Will Conant, the jolly treasurer of the Los Angeles, and his assistant, Maring Cohen, have returned from a jaunt to Catalina Island.

SAN DIEGO.—FISHER OPERA HOUSE (John C. Fisher, manager): Charles Leonhardt and Co.'s Vaudevilles and Mrs. Alice J. Shaw to good business 18 19. John Drew Aug. 6, 7.——ITEM: Madame Modjeska and her husband are spending the Summer at Coronado Beach.

ILLINOIS.

CHAMPAIGN.—CASINO (B. F. Harris, manager): George H. Adams and family during their three weeks' engagement did a very satisfactory business. Holden Comedy co. 2-4.——WALKER OPERA HOUSE (J. W. Milliken, manager): Freeman's co. in June Aug. 7 opens the season.——ARENA: La Pearl's Circus 18; good business.

PEORIA.—GRAND OPERA HOUSE (Chamberlain, Barhydt and Co., managers): Dark.——ITEMS: Summer opera at popular prices has been dead in Peoria for a long period, and it remained for the Andrews' Opera co., who have played here two seasons before, to resurrect it. They opened the season at Sylvan Park 16; S. R. O. Fra Diavolo was the bill, and enthusiastically received. The week closed with The Chimes of Normandy, and packed houses every night. Since last season Sylvan Park has undergone extensive changes, opera house, new scenery, etc., and in its present condition renders it a most ideal resort. Frank Desmon as Gaspard in The Chimes made a most decided hit.—George Andrews, baritone, received an ovation when he made his appearance the initial night as Fra Diavolo.—Ed. Andrews and Florence Andrews Clayton were well remembered by old patrons of Sylvan, and were heartily received. Many expressions of sympathy were heard on all sides for Mr. Andrews on the loss of his wife, Nannie Williamson, who was burned to death in a railroad wreck up north about a year ago. She was a great favorite, especially among the poor, always lending a helping hand in times of distress.—Myra Morella, the prima donna of the co., has made hosts of friends among the theatregoing public. In each new role she gains favor. A more finished Serpolette than Miss Morella has never been presented here. During the week's engagement several new artists won their way into the hearts of the Peoria public. Prominent were Jack Allison, Charles Campbell, tenor, and Claude Amsden, comedian.

INDIANA.

ANDERSON.—U. R. K. of P. PAVILION (R. L. Longsworth, manager): R. L. Longsworth has succeeded R. B. Clark and C. W. Hannan in the management. The Lenoyle-Warde Comedy co. opened a week's engagement on July 23 in Linked by Law, a comedy in four acts.

IOWA.

FORT DODGE.—PESSLER OPERA HOUSE (G. P. Rankin, manager): Manager Rankin has returned from his Eastern trip, and has a large number of good bookings for '94-95. J. Lee Potter has returned from his engagement with the Adam Forepaugh Show as double drummer.

OSKALOOSA.—MASONIC OPERA HOUSE (H. L. Briggs, manager): Eunice Goodrich co. week of 16-21 to fair business.

FORT MADISON.—GOSSIP: John Ravenscroft of this city will go out with Thomas Q. Seabrooke in Tabasco the coming season.

KANSAS.

EMPORIA.—ARENA: Sells Brothers' Circus gave two fine performances to large crowds July 24.—J. S. Patti, who has been the special agent for Sells Brothers' Circus this season, will in the Fall go with Al. G. Field's Minstrels, acting in the same capacity for them.

OTTAWA.—AUDITORIUM (Charles H. Ridgway, manager): Kemper Stock co. July 16-18 presented Young Mrs. Winthrop, Snowball, A Dangerous Game, and Baby. The co. is one of the best stock cos that have visited here, and tested the capacity of the house at every performance. For the half week's engagement of the Kemper Stock co., the town was made an excursion centre by the enterprising local manager. The experiment is a great success. The co. will return here for the open-air performance of As You Like It at Fairmount Park Saturday and Sunday afternoons.

MAINE.

PORTLAND.—PEAK'S ISLAND PAVILION (P. J. McCallum, manager): Christmas Day was presented 22-25 to fine business.——ITEMS: Viola Bancroft and Frankie St. John, of Lothrop's stock cos., are summering at Peak's.—T. C. Howard is here for a few weeks.—Richard Golden is at the Peak's Island House.—Charles Cowles, formerly with The Bostons, arrived 22.—Robert Hunting's Circus is booked for Portland 28.—Mike Daley was here on a cruise 22.—Mr. and Mrs. Don Fielding and the Fieldings twin sisters passed through here 23.—Maude Edna Hall and Miss Andrews were presented with floral gifts 24. New specialties were introduced at the Pavilion this week by Maud Hayden and Miss Flaherty, and were favorably received. The Western Sisters have left.

ROCKLAND.—FARWELL OPERA HOUSE (G. L. Black, manager): Sidney Drew and co. in Still Waters Run Deep 20 to extremely light business owing to heat; very fine performance.——ITEMS: The Drew co., being unable to reach Camden from Bar Harbor on the regular steamer in time for a performance, chartered a small steamer. The captain guaranteed to get them to their destination in time, but got lost in the fog, and the steamer ran on the rocks, where she lay until the next day, when a lobster smack heard her signals and took the co. and baggage back to Bar Harbor, from whence they arrived in season for the second night's performance in Camden.

MASSACHUSETTS.

LOWELL.—LAKEVIEW THEATRE: The Gilbert Opera co. presented The Mascot for the second week to good business 15.

MILFORD.—The only entertainment in town during the Summer was Forepaugh's Circus 22, which drew the usual crowd. Therese Milford has secured an engagement with The Lost in New York co., which opens their season at Bowdoin Square Theatre, Boston, Aug. 13.

HOLYOKE.—PAVILION THEATRE (Alf. T. Wilton, manager): Ida Siddons' Burlesque co. 23-28; big business.——ITEM: T. R. Browne, the well-known whistler, with his wife have returned after a very successful tour through Europe.

SPRINGFIELD.—PAVILION THEATRE (Charles W. Fonda, manager): Morton and Eckoff, Gordon Sisters, Minnie Cline, and Milton and Linwood were included in the Gaiety Burlesque co. that appeared at this theatre week of 23-28. Week of 30-4 Ida Siddons Burlesque co., Perry and Tenbroke, comedians.——ITEM: N. H. Flateau, a local amateur, has signed with James O'Neill for next season. The Court Square Theatre opens Aug. 13 with Cleveland's Minstrels.—Arthur Rigby has spent the Summer in this city. He will go with Donnelly and Girard next season.

MINNESOTA.

RED WING.—THEATRE (William H. Stoddard, manager): Gustave Frohman's co. in June 1.——ITEMS: Gray's Comedians, now organizing, will open here 6 with a repertoire of copyrighted plays. They will produce no pirated plays. Gray and Kellogg are proprietors. C. L. Kellog, formerly manager of the Red Wing Opera House, and for some years in advance for Beach and Bowers, will be manager. The co. is well equipped and goes out with bright prospects. Roster: W. N. Gray, C. L. Kellogg, Stuart Anderson, George F. Lilli, Charles Foote, Richard Broughton, Moritz Langstead, J. S. Critchfield, H. Dahns, George Hawkins, Charles Prokop, W. F. Pinny, Annie Thomas Gray, Mrs. George F. Little, and Emma Muncy.

CROOKSTON.—GRAND OPERA HOUSE (F. E. Hertz, manager): June 14; poor house. Corse Payton 16-21; good house.

MICHIGAN.

OWOSSO.—SALISBURY'S OPERA HOUSE (Lester Brewer, manager): Francis Labadie and Hattie Rossell will open the house for the season on Aug. 8.

SAULT STE. MARIE.—SAULT OPERA HOUSE (H. W. Reichhold, manager): Ezra Kendall's Pair of Kids 20, 21 to crowded houses. Five hundred tickets for each performance were placed by Mr. Kendall among the local merchants, who presented them to their patrons.

MARQUETTE.—OPERA HOUSE (Russell and Hornstein, managers): Ezra Kendall in A Pair of Kids 18, 19; fair business. Carter's Tornado 5; Si Plunkard 4; Flint, mesmerist, 9-12.

MISSISSIPPI.

CLINTON.—OPERA HOUSE: Our Dorothy 29-31. Our Goblins Aug. 6, 7.——ITEM: Our Dorothy co. are organizing here.

NEBRASKA.

LINCOLN.—THE NEW LANSING (R. A. Church manager): Eunice Goodrich will occupy this house week of Aug. 13 in repertoire at Summer prices. Both the Lansing and Funke have been dark for two months, and nothing is doing at the Wonderland.——ITEMS: Manager Church will visit New York to complete bookings for next season. Among the attractions now on the list I find Mrs. James Brown Potter, Robert Downing, Gloriana, Julia Marlowe, Donnelly and Girard, Charley's Aunt, 1492, Tim Murphy, Sol Smith Russell, The Girl I Left Behind Me, Warde and James, Marie Jansen, Charles Dickson, and many others. It is probable that the dread of hard times which will keep many of the inferior cos. in the East this season will result to the benefit of such of the standard cos. as do not come West.—John Dowden, who was married on the 30th ult. to Miss Nellie A. Russell, of this city, has returned from the wedding trip and resumed charge of affairs at the manager's office. Mr. Dowden has been treasurer of the Lansing ever since the house was opened and is very popular here.

NEW HAMPSHIRE.

PORTSMOUTH.—MUSIC HALL (J. O. Ayers, manager): Maud Isabel Entroisette as Rosalind in As You Like It was well received July 19 by a good-sized house. A. H. Sackett was an acceptable Orlando, and the rest of the cast was in fairly competent hands.

NEW JERSEY.

RED BANK.—OPERA HOUSE (C. E. Nieman, manager): Dockstader's Minstrels to fair business 26.

NEW YORK.

SARATOGA SPRINGS.—TOWN HALL (J. M. Putnam and Co., managers): Lew Dockstader's Minstrels gave a splendid performance to a large and fashionable audience July 23.——NEW GRD OPERA HOUSE (J. E. Smith and Co., managers): Dark.——CONGRESS SPRING PARK: A large number of persons attended the sacred concert 22. The soloists were Mrs. Eva Gardner Coleman, of Troy, soprano; and Adam Veazey, solo cornetist, who rendered "The Palms," displaying great skill in the execution.——ITEMS: Manager Winthrop G. Snelling and wife, Maude Hillman, accompanied by his father and mother, Mr. and Mrs. N. G. Snelling, of Boston, are pleasantly located at the Kenmore Hotel.—Signor Guglielmo Ricci's Operatic Concert co., assisted by the Ladies' Marine Mandolin Orchestra, eminent vocalists, and Signor Pagliani, pianist, will give a grand concert in Convention Hall 26. The grand aria and "Miserere" of Il Trovatore with chorus will be sung.—Colonel Robert G. Ingersoll will deliver his lecture "Liberty of Man, Woman and Child," in Convention Hall 5.—Louis Aldrich is in town at the Wordin.—William Henry Hilliard, who has been in Paris for several years, is sojourning at the Grand Union Hotel for the season.—Adelaide Westcott, monologue artist, will give her famous monologue, "New York," in the parlors of the different hotels, beginning 27. The monologue given by Miss Westcott was written by Charles Barnard, author of The County Fair, and has been presented by her over eighty times.—Mrs. Fannie Eddy-Miller gave a piano recital 23 in the reception room at the United States Hotel.—The first full choral rehearsal of "A Midsummer Night's Dream," with Mendelssohn's music, was held 23 in the Grand Union ballroom. The sale of seats began in the hotel office 25. Each ticket has four coupons, good for the four entertainments, which cover a series of three days beginning Thursday afternoon 23 in the ballroom by George Riddle in Shakespearean readings; Friday evening "M. S. N. D.;" Saturday afternoon, a Children's Lawn Carnival and in the evening a grand Shakespearean ball, at which everyone is expected to represent some character in Shakespeare. In order to make the audience as select as possible, all purchasers of tickets will be requested by Mr. Wooley to register their names in the festival book. The artists who are to take part are expected here 28.

ROCHESTER.—At the Auditorium, at Ontario Beach, the Empire Opera co., under the management of Jesse Burns, is attracting fine audiences. Poor Jonathan 23-28 was very satisfactory.

NEWBURG.—ACADEMY OF MUSIC (Fred. M. Tayler, manager): After a few weeks' darkness the house has had a thorough overhauling and general repairing so it is now again in first-class order. The season of 94-95 will open with the Wilbur Opera co. 13. Manager Taylor has gone to Asbury Park.——ARENA: Charles Lee's London Circus gave a good exhibition here 27.

PLATTSBURGH.—THEATRE (W. A. Browne, manager): The Plattsburgh Summer School will hold its session for the next three weeks in the Theatre. W. F. Ramons' Dramatic co., consisting of several actors and actresses summering on Lake George, will give weekly entertainments at the Theatre during the Summer. The Bells 28. The Cecilian Quintette, consisting of Misses Margaret Bromley, soprano; Luella W. Hathaway, violinist; Jennie M. Eakins, reader; Mary E. Williams and Helen T. Hathaway, pianists, Plattsburgh young ladies, gave an entertainment 21 for the benefit of the Home for the Friendless to a representative audience. The Quintette will continue their entertainment by a Summer tour throughout the fashionable hotels in the Adirondacks. Their first entertainment will be at Paul Smith's 2. They will afterward visit the Ampersand, Saranac Lake, Mirror Lake, Stevens House, Beede's, Elizabethtown, and Hotel Champlain.——ARENA: Ringling Brothers' Circus 4.——ITEM: J. J. Browne, better known as Allen Wightman, is spending his vacation with friends in this city.

BINGHAMTON.—STONE OPERA HOUSE (Clark and Delavan, managers): The Metropolitans opened their sixth week here 23, appearing in Two Nights in Rome to a large and appreciative audience. Ten Nights in a Bar-Room will be the bill for the last three nights of this week.——BIJOU THEATRE (A. A. Fennyvessy, manager): Week of 23, Omene, the Turkish harem dancer, in conjunction with a large vaudeville programme headed by the musical team, Bogert and O'Brien, are crowding this theatre to its capacity.

POUGHKEEPSIE.—COLLINGWOOD OPERA HOUSE (E. B. Sweet, manager): The opening of the preliminary season occurred here July 24 with Dockstader's Minstrels. The performance was first-class. Tony Pastor's co. 9. The regular season opened Sept. 3 with The Black Crook.——ARENA: Charles Lee's London Show 24; good business.

HORNELLSVILLE.—SHATTUCK OPERA HOUSE (S. Oswald, manager): Cleveland's Minstrels gave an excellent performance to a light house July 19. The torrid wave reached here same date, and made a material difference with the box-office receipts.

NORWICH.—CLARK'S OPERA HOUSE (A. T. and C. B. Nash, managers): The Harry Shannon co. began their Summer season July 18-20 to good houses.

SALEM.—OPERA HOUSE (H. A. Putnam, manager): Benefit concert July 24 to F. K. Sawyer, assisted by J. H. Le Barge, mandolin and banjo specialist, and local talent to an elite audience.——ARENA: Cole and Lockwood's Circus 24; owing to inclement weather, light attendance.

LYONS.—MEMORIAL HALL (John Mills, manager): John Mills has secured the management of this house for the season of 1894-95 and will book nothing but first-class attractions.

JAMESTOWN.—ALLEN'S OPERA HOUSE (A. E. Allen, manager): Alora and her co. are in the third week of their Summer engagement and are doing only a fair business, but are giving satisfaction. Fred. Williams, the eccentric comedian, seems to be the favorite this year. On 24 a large theatre party from Lakewood visited the theatre to witness Pretty Poll. The orchestra now under the leadership of Professor Howes, is producing some very good music. A benefit was given 21 to the members of the Germaine Opera co., who were left here, netting them about $50, which enabled them to reach their homes. The failure of the Germaine Opera co., which came to Celeron, a lakeside resort three miles from this city, to play a four weeks' Summer season, was occasioned by very poor business and the misrepresentation of the management, who, it is reported, said that the enterprise was backed up by the street car and steamboat companies. On the strength of this Mr. Beers brought the opera co. here, to find that the Summer theatre had no such backing. Matters became very bad and the co. disbanded 17.

PEEKSKILL.—DREW OPERA HOUSE (F. M. Taylor, manager): Dockstader's Minstrels July 25 to a well-filled house; performance excellent.——ITEM: Messrs. Jim and Billy Barlow (the Barlow Brothers) were the guests of Lew Dockstader while here. The house remains dark until Aug. 20, when it will be opened for the regular season.

OHIO.

DELAWARE.—CITY OPERA HOUSE (Abner Genier, manager): The Flowers of the Forest was produced here by home talent 18 to a small house. Quite a number of first-class attractions have been booked by the management for next season.

XENIA.—ARENA: Barnum and Bailey's Circus exhibited 25 to crowded tents afternoon and evening.

STEUBENVILLE.—CITY OPERA HOUSE (Charles J. Vogel, manager): The season opens with William Hoey in The Flams on Aug. 13.

COLUMBUS.—ITEMS: Al. G. Field's co. are in daily rehearsal at the Grand.—James Miller, manager of the Grand, is ill at his home. The interior of the High Street Theatre is extremely artistic. It will be one of the most comfortable in Central Ohio. Americus, the great scenic production, will be here week of 30.

PENNSYLVANIA.

MT. CARMEL.—Joseph Gould has been elected to his twentieth consecutive term as manager of the G. A. R. Opera House. He is now booking for season '94-95.

ERIE.—Cleveland and Emerson's Minstrels are billed at the Park Opera House July 31. George Chenet will go this season with Rothner's Bunch of Keys co. as manager. Mrs. George Chenet (Kittie Beck) has signed to play the part of Tagus in The County Fair season of '94-95.

FRANKFORD.—MUSIC HALL (W. B. Allen, manager): Manager Allen is in New York booking for the coming season. His house will open the first week in September with Charles Loder in Oh, What a Night! The first train was run July 1 on the Frankford branch of the Railroad. Eighteen trains on the Reading and twenty-one trains on the Pennsylvania daily into Frankford.

TITUSVILLE.—OPERA HOUSE (John Gahan, manager): Cleveland's Minstrels July 23; good performance.

OIL CITY.—OPERA HOUSE (C. W. Loomis, manager): W. S. Cleveland's Minstrels July 24; fair house: benefit Co. D, N. G. P.

SOUTH DAKOTA.

WATERTOWN.—GRAND OPERA HOUSE. (John F. Stock, manager): Ida Van Cortland July 20.

TEXAS.

AUSTIN.—HOPE PARK THEATRE (Tomas Tolman, manager): The Trans-Atlantiques Musical Comedy co. 18 21; fair business.

UTAH.

SALT LAKE CITY.—SALT LAKE THEATRE: Dark.——LYCEUM THEATRE (T. F. O'Malley, manager): Who Owns the Baby? was presented 16-21 to good business. Charles A. Gardner has not been able to arrive from California owing to the strike, but is promised to open 23.

WASHINGTON.

SPOKANE.—AUDITORIUM (Harry C. Hayward, manager): Lady Windermere's Fan was presented 16 to a large audience.

TACOMA.—THEATRE (John W. Hanna, manager): Dark.——NINTH STREET THEATRE (E. E. Keeley, manager): Little Lord Fauntleroy 18; good attendance. This was a benefit for Edna Keeley, who acted the leading character in a manner which surprised even her friends. The play was well presented. R. E. French as the Earl has never appeared to a better advantage in Tacoma.

WISCONSIN.

LA CROSSE.—THEATRE (J. Strasilipka, manager): Sharpley's Lyceum co. opened a week's engagement 23 at popular prices. In spite of the intense heat there was a crowded house. June 31.

APPLETON.—OPERA HOUSE (E. Erb, manager): J. C. Lewis in Si Plunkard to very good business 21.

CANADA.

CHATHAM.—ARENA: Cook and Whitby's Circus 18; crowded tents.

ST. JOHN.—OPERA HOUSE (A. O. Skinner, manager): Frohman's co. in June 16-18 and matinee 21; The Masked Ball 19-21; small audiences. The house is dark for the following fortnight. Thomas E. Shea next.

MONTREAL.—Things theatrical are still dull, and no present prospect of their brightening. Parks and museums are doing a good business. The weather is hot and unfavorable to indoor amusements. If some one would start a roof garden I think it would pay, but no one seems willing to embark in the enterprise. R. B. Milloy, who was with the Grand Opera House Stock co. last season, is staying here for the vacation with his family. Next season he will go out with Joseph Haworth.

TORONTO.—PAVILION: Commencing 30 J. B. Morris, manager of the Toronto Opera House, will present to the many music lovers of this city, a series of Summer operas, at popular prices. The costumes will be entirely new, being made especially for this production. Dorothy Morton, who made such a favorable impression here with the Algerians, will be the prima donna, supported by Richard Carroll. The rest of the co. will be first-class. The repertoire will include such well-known operas as Girofle Girofla, Nadjy, Madame Favart, Grand Duchess, Bohemian Girl, Pirates of Penzance, Mikado, Patience, Chimes of Normandy, Patience, Cavalleria Rusticana, Amorita, and Dorothy. The stage has been enlarged, and will be under the direction of Mr. Carroll. Clarence Rogerson will act as musical director. Considering that the seats will only be 25 and 50 cents each, and all reserved, the Pavilion should be crowded at every performance. Mr. Morris has the best wishes of all, and it is to be hoped that this new venture will prove highly successful. The co. will present The Mikado at the opening performance.——HANLAN'S POINT: The entertainment last week is one of the best offered this season by Manager Connor. The three Julian children have been retained from last week, and give a really clever performance. La Treino, the French aerialist and balancing artist, made his first appearance here 23, and proved himself to be an excellent performer.

ST. THOMAS.—ARENA: Cook and Whitby's Circus 19 to large crowds. The performances were first-class in every respect and gave satisfaction.——ITEM: Mrs. Harriett Webb, of New York, is visiting friends in this city.

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THE NEW YORK DRAMATIC MIRROR

[ESTABLISHED JAN. 4, 1879.]

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1432 BROADWAY, COR. FORTIETH STREET

HARRISON GREY FISKE.
EDITOR AND SOLE PROPRIETOR.

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NEW YORK. - - AUGUST 4, 1894

The Mirror has the Largest Dramatic Circulation in America.

CURRENT AMUSEMENTS.

CASINO.—The Passing Show, 8.15 P. M.
COSTER AND BIALS.—Tambo and Olympia, 8 P. M.
BROOKLYN.
AMBROSE PARK.—Buffalo Bill's Wild West.

NOT HALF THE TRUTH.

GEORGE R. SIMS, the "Dagonet" of the London *Referee*, discussing the great railway strike in this country, is moved to animadvert upon the exceeding and surprising greatness of most things in America. He says:

"I was talking to an American manager the other day about a scene in a play. It was a racecourse scene. In this country, six horses run across the stage from wing to wing, and it was thought a tremendous affair. I asked the American manager, who had seen it, what he thought of it. 'Oh, that was nothing,' he replied. 'I did a scene of that sort in my theatre in New York, and I had twenty horses, etc. They came right down full gallop from the back of the stage to the footlights. One night four of them went over into the orchestra, and we had to set fifty carpenters to work to cut the woodwork away to get them up again; but it was all done in ten minutes, and the play went on as if nothing had happened.' And it's just that way with the great strike in America. It has been carried out on an unprecedented scale, but everything in America always is on an unprecedented scale. America is the home of the greatest show on earth and everything must be colossal. We stick up a notice on the hoardings among a dozen other posters and think we are advertising. A single American poster frequently goes all down one side of a street and half-way up the other, and then the manager, when he arrives with his company, grumbles at the want-of-advertising and says, 'You must do a bit better than this. How the dickens can we expect to do good business if we don't let the public know that we're here?'"

We do not see why the American manager who thus talked with Mr. Sims should have been so very modest about this race-horse incident, which is well remembered here.

The American manager told but a tithe of the truth. There were seventy-eight horses in the scene, by actual count, and twenty-three of the animals went over the footlights. Of these, ten did not stop at the orchestra enclosure, but continued on, as in a hurdle race, leaping over alternate rows of the audience; and so well-trained were they that not a stovepipe hat—men here all wear stovepipe hats at the play—was knocked off; and so neatly and quickly was the passage over the audience made that not a woman gave a cry, because the women of America are so used to such things in melodrama that they regard such an incident as this as matter of course, and perhaps a part of the play. Making their way out of the foyer of the theatre without mishap, these ten sprightly steeds took to the woods that immediately adjoin the entrance, and as they have not since been found, it is supposed that they were stolen by the Indians who habitually lurk in their stealthy way about the fastnesses that environ American theatres.

As to the repairing of the slight damage to the orchestra rail caused by the horses that lost their feet and heads in the scramble, it was done in three minutes instead of ten, and eight hundred carpenters were employed in the work—not fifty. It happened that night that the Amalgamated Order of Carpenters and Joiners of the City, who were on strike, went to the theatre in a body for diversion; and as carpenters in this country always carry their "kits" with them—even to church—they made short work of this little job, and then sat them down again to witness the conclusion of the drama.

And Mr. Sims has also been misinformed about the extent to which "billing" is carried on in this country. But even he would not believe the truth if we should here set it down.

AN IMPORTANT DECISION.

THE decision rendered by Judge McCARTHY of the City Court last week in the suit of MAWSON against LEAVITT has considerable importance, since it is the first case in which the question of the validity and effect of what is known as the liquidating damage clause in a theatrical contract has been passed upon.

The plaintiff made a contract to play his company at the defendant's Denver Theatre for one week on sharing terms. A clause in the contract provided that the sum of $500 should be forfeited in the event that either party violated it. LEAVITT rented his theatre for the date MAWSON had secured to another company, whereupon MAWSON began suit to recover the forfeit of $500.

The defendant's lawyers took the ground that the forfeit clause could not be enforced as liquidated damages; that the plaintiff could recover only damages actually sustained; that it was impossible to estimate what the receipts would have been. Judge McCARTHY concurred in this view and awarded the plaintiff nominal damages of six cents.

This decision should be noted both by theatre managers and traveling managers. Its technical soundness no one can dispute, but it does not strengthen faith in the equitable character of justice as she is dispensed in our courts.

The safeguards that pertain to the conduct of theatrical business are so frail and so few that it is to be regretted the list has been diminished by another. After all, the average theatrical contract to-day depends for its efficacy rather upon the character and the good faith of the contractors than upon their legal or their pecuniary responsibility.

The essence of a theatrical contract, it may be said truthfully, lies in the integrity of those entering into it.

PERHAPS it was the weather. During the past week several clergymen have been fantastically erratic. One, chaplain at Blackwell's Island, came to the city, pawned his watch, drank whisky, and embraced and kissed women on the street. Another, a missionary in St. Louis, after many escapades, has fled that city, as a local paper says: "leaving an indelible mark behind him." And yet THE MIRROR believes that the church is all right and that there are estimable clergymen.

AN article in the *North American Review* says that in Spain the theatre is only second in popularity to the bull fight. Which suggests that if Spanish managers had something of the eccentric enterprise of American managers, the theatre and the bull fight would be combined.

AT one of the London music halls a trained dog makes a show of performing a "serpentine dance." It hardly needed this literal exposition of the fact that this divertissement has gone to the dogs.

FOOTLIGHT FUN.

A SOCIETY QUERY.

FIRST PUGILIST—"Going to be at Eddie Dugan's benefit?"

SECOND PUGILIST—"Well, I guess—I'm going to have a box there!"—*The Herald.*

A LIVING PICTURE.

MISS BAY KUFF—"Officer, I want you to arrest that man. He has insulted me."

OFFICER—"What did he do?"

MISS BAY KUFF—"He called me a living picture. That is more than I can bear."—*The Herald.*

HEARING AT LAST.

"Now," shrieked Mr. Barnes Turner, in the great melodrama, "Picked From the Ferry," "now is the time to act."

"By gee!" shouted one of the two men in the gallery. "I t'ought it was purty near time for him to begin actin' if he ever was goin' to."—*Indianapolis Journal.*

PERSONAL.

WELLES.—The above is a portrait of Charles B. Welles, who last Winter made a pronounced hit at the Fifth Avenue Theatre in Love's Extract. Mr. Welles was for several seasons with the Frohman staff. His performance in Gloriana is well remembered. His comedy method is of the French school. He has played leading roles with Booth, Barrett, and Margaret Mather. Last year was devoted by Mr. Welles to the study of law, but he has decided to return to the stage this season. He may be addressed at the Players' Club.

RICHMAN.—Charles J. Richman is spending the Summer with his family in Chicago. He will remain there until he is wanted for rehearsals with Mr. Palmer's stock company.

REHAN.—John Sargent, the London artist, is painting a portrait of Ada Rehan. The picture will be full-length and the figure turned three-quarters, with an almost full face.

BARRIE.—It is said that Mr. and Mrs. Barrie contemplate a honeymoon trip to Samoa, on a visit to Robert Louis Stevenson.

FREEDMAN.—Samuel Freedman has introduced a novel scheme into his home. He has named his suite of apartments after the titles of his three most successful stories. Over the door of his "den" is the inscription, "The Cavern," from his Indian story of that name, and this room is filled with relics of the Indian tribes which Mr. Freedman collected while war correspondent during the Ridgewood settlement troubles. The other two apartments are called "The Giovotti" and "The Carnifex," and are filled with Italian renaissance ornaments and Florentine bric-a-brac and reminders of the French revolution.

BROWN.—Walter Brown, late of the Algerian and Henry Dixey's opera companies, and for some years principal baritone at the Savoy Theatre, London, is the author of A. D. 2894; or, The Fossil Man, a humorous, satirical skit upon the marvels of modern science and civilization. Mr. Brown's work is grotesque in fancy and frequently quite funny. A chapter on realism in the theatre of a thousand years hence will entertain actors. Mr. Brown has written an operatic extravaganza, partly adapted from this work.

PARISH.—Grant Parish will sail on the *Thingvalla*, on Sept. 22, going direct to Norway. A tour of three months will take in Stockholm, Copenhagen, Berlin, Prague, Vienna, Constantinople, Athens, the Holy Land and Egypt.

HART.—Joseph Hart and Caroline DeMar will be married to-day at Mr. Hart's residence, St. Nicholas Avenue, between One Hundred and Twelfth and One Hundred and Thirteenth Streets. They will spend a short honeymoon at Newport, Manchester-by-the-Sea and Bar Harbor, returning to the city to rehearse Later On, for next season.

HARRISON.—*Munsey's Magazine* for August contains an article by Arthur Hornblow on "The Favorites of the Paris Stage." The article is illustrated with half-tone portraits.

FAVOR.—Edward H. Favor, his wife, Edith Sinclair, and his daughter, Bessie Favor, are enthusiastic bicyclists, at their home in Rutherford. They may be seen daily spinning along the magnificent roads for which that part of New Jersey is noted. Mr. Favor declares that it is only by the greatest exertion he can keep pace with his wife when off on a ride.

BOYD.—Anna Boyd left the city on a yachting trip yesterday.

ROSE.—Edward Rose, manager of the new Castle Square Theatre, of Boston, will come to the city on Wednesday. "I have enlarged my advertisement this week," he writes, "as I am more than pleased with the result of my first trial of your columns."

BELMONT.—Anna Belmont has succeeded in winning the approval of the dramatic critics of San Francisco. The *Chronicle* in referring to her personation of Suzanne Elise in The Butterflies, says that she made every point with delightful freshness, and that the exposition was as good as the character. The *Post* declares that she is uniformly charming throughout the performance, while the *Bulletin* characterizes Miss Belmont as a quick, natural, pretty, bright, piquante soubrette—as delicious as she is charming.

LENNON.—Nestor Lennon is at his country home in Connecticut, recovering from the effects of an operation for appendicitis. It was performed by Dr. Hartley and several assistant physicians. Mr. Lennon had a narrow escape from death, but he is now out of danger.

WALKER.—G. H. Walker, of San Antonio, Little Rock and Austin, Texas, will leave this city for his home next Thursday. His season will open on Sept. 10.

SAID TO THE MIRROR.

C. N. BEATHAM: "That advertisement I placed in THE MIRROR last week nearly sent me to the hospital. I tried to answer all the letters it brought, but writer's cramp set in and I had to stop. I have only a few weeks' time to fill for Hoss and Hoss, and I am in no great hurry to fill that."

E. P. SIMPSON: "If managers and actors would spend a little of the time and energy in booming business and impressing the public that times were getting better and Fall trade would be good, that they spend in scandal, gossip and 'roasting,' there would not be as many 'open dates,' or unengaged thespians giving each other the hands-in-the-pocket stare on Broadway. I find Globe ticket trade good, and after Thanksgiving, road receipts will be correspondingly ahead of last season—sure thing."

GEORGE W. JUNE: "The proof of every pudding lies in the eating, and the act that all the members of a company are actively employed during the silly season is evidence of its strength. The members of A Wild Duck company have been drawing salary all Summer; consequently I am spared the cruel necessity of refusing to 'make advances.'"

CLAY CLEMENT: "I shall make a new departure next season, and go out in a new play written by myself. The piece is entitled The New Dominion, and in it I have to speak in two languages."

CHARLES LEONARD FLETCHER: "I have taken an office in the Stewart Building, Broadway and Chambers Street, where I am booking my tour. It will begin early in September. My repertoire will contain six new plays. I shall spend the last two weeks in August at Shepherdstown, W. Va."

JOE CAWTHORNE: "'Biff' Hall said a couple of weeks ago that Bert Coote is to be Patti Rosa's principal comedian. That is a mistake. I am to fill that position. I have been with Miss Rosa three years as principal comedian."

EDWARD G. UNITT: "I am hard at work on the Shenandoah scenery for the Academy. In this weather I should rather be doing sets for a bandbox theatre. However, nights spent in Larchmont cool me off."

R. A. ROBERTS: "Kindly correct the statement that I am revising Shenandoah in collaboration with Bronson Howard. It is Mr. Howard who is doing the revising. I am simply staging the play and working under his direction."

W. A. WHITECAR: "I have just recovered from a very sick spell. I was seven days in the St. John's Hospital, St. John's, N. B., where I had been playing. I met with a peculiar accident while at rehearsal which resulted in internal injury. We begin the rehearsals of The White Squadron next Monday at Turner Hall, and open the season at Newport on Aug. 9."

CHARLES FROHMAN: "In last week's MIRROR there appeared an article on the theatrical outlook, and in this article it is stated that I have let several expensive people go, the inference being that this was done to economize on salaries. Now this is not true. Joseph Holland, Tom Burns and Henrietta Crosman left me, not because I objected to paying the salaries they wanted, but because I had no parts for them. The last two seasons I was very lucky in having a great variety of parts, but it cannot be expected to be always so. If I had a part that Mr. Holland could play I certainly would not let him go. I wish to state most positively that as far as I am concerned, THE MIRROR's informant is entirely wrong. This time last year I had nine companies and two hundred and fourteen people. This year I have fourteen companies and two hundred and sixty people. And there is not a member of my companies who is receiving less salary than last year, and I pay just as large salaries as I ever paid. What the season will be I cannot say. But I can assure you positively that we shall be stronger equipped and that our salary list will be larger than ever before."

HARRIETTE WEBBS: "Soubrettes must be in demand this season. I have received nearly a hundred letters from professionals all over the country who had seen my card in THE MIRROR, and only one answer to the advertisement for a soubrette, with the exception of a letter from a heavy man, who said he had seen my 'ad.' for a soubrette and wished to apply for the position. He gave his weight as 198 pounds. Do you think he would suit for Tilly Slowboy in The Cricket on the Hearth?"

E. D. SNOW: "I am to attend to the business management of the Calhoun Opera company next season. J. H. Shunk is the manager. Aurania will be presented on a grander scale than ever. Ten thousand dollars are to be expended on the costumes alone. Our route extends to the Pacific Coast."

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Also the Satsuki Brothers, Animal Imitators, from The Tingsted Hippodrome, St. Petersburgh, Russia, imitating frogs, alligators and serpents in the Great Swamp Scene Act III. This great attraction carries its own special cars of scenery and mechanical effects, and [illegible] like a circus. Nothing of the magnitude of our monster production ever before witnessed for one price of admission. Scenery and mechanical effects by D. F. Dodge. Elegant paper by Schlegel Lithograph Co., and Calhoun. Costumes by Gonzello Dunbar, Paris.

CORRIL E. BRIDGES, Treasurer. CHAS. A. ROBERTS, Manager, Care American Theatrical Exchange, 110 Broadway, N. Y.

FOREIGN PLAYS AND PLAYERS.

Notes Notes from London.

LONDON, July 14, 1894.

I have had the pleasure during the last few days of seeing some notable plays including Izeyl, The Masqueraders and Madame Sans-Gene. In regard to the first named, "brief let me be." There is no doubt about the popular success of Izeyl or the artistic success of Sarah Bernhardt, who has never played better in her life than during the present season. The play made a hit in Paris and it has drawn larger houses at Daly's Theatre than La Tosca or Fedora, or any other piece in Bernhardt's repertoire. But the success in my estimation is due more to the actress and to the peculiarity of the public than to the intrinsic merits of the drama.

There are a certain number of people who are prepared to bow down and worship anything that is French and, of course, everyone who knows anything about acting must, of necessity, wish to see the great st tragic actress of her day in a new role. But if it were closely examined Izeyl would not rank as a particularly good play. To begin with, its action takes place in some remote period—six centuries—before the Christian era, and in India, two facts which would militate against its production in the English language or by any actress save one of very remarkable power. The tendency among playgoers is for a work touching some question of the day. Sylvestre and Marand's drama does not do this. Its great scene—Izeyl's murder of her old lover—recalls too closely a similar episode in La Tosca, but it is not worked up with Sardou's cleverness. And there is a painful lack of humanity about the whole thing. The actual murder is a fine point in Bernhardt's hands, but the death scene gives her no opportunity.

If done in English, the dialogue, which is in verse in the French, would have a commonplace story to relate. And the expense of mounting the play would be enormous. So that I do not think that you are likely to see it until Bernhardt next visits America. Nevertheless, Izeyl, I repeat, is the great success of Abbey and Grau's season here. But if people want to see Sara Bernhardt at her best, they should go to La Dame aux Camelias. It is over thirteen years since I first saw her as Marguerite Gautnier, and since then, I have seen the actress several times in the character. But never have I witnessed the last act so beautifully represented as a week ago. Her death scene is a veritable triumph of histrionic art. Its detail is most elaborate, its effect infinitely pathetic.

But, if you do not see Izeyl for some time, you are in measurable distance of The Masqueraders, a play which certainly ranks with the best works of the modern stage. its story, it is true, is melodramatic, but it is exceedingly powerful, and it presents opportunity for fine acting. If Henry Miller plays the part taken here by George Alexander, he will make another hit, for his strong, determined, manly style is well suited to the character. He will also, I think, impart to it a certain psychological interest which it requires. He will, if I know anything of acting, increase his already excellent reputation, and find many new admirers when he comes to play the noble, self-sacrificing David Remon.

The heroine, played here by Mrs. Patrick Campbell, is a good part, but by no means a great one. As an acting part, indeed, I have seen few characters better than that of the gentlemanly scoundrel of this piece. Sir Brice Skene is a cad of high degree. He says and does the most repellant things. An inferior actor would make him repulsive to the audience. The part is devoid of all sympathy. It is that of a brute and a bully, and it must be so played. There must be no toning down. Yet, at the same time, the audience must be held in fetters. This is where the art of the actor comes in. He has to create admiration for the artist, so as to prevent the audience from becoming absolutely disgusted with the character. Charles Frohman will be able to find his hero and heroine in Mr. Miller and Viola Allen. But Sir Brice Skene will, unless he is particularly fortunate, give him considerable concern. The character will require acting of the first order if it is to be understood in the United States. This will be Mr. Frohman's difficulty. If he can get over it, then The Masqueraders will meet with a favorable reception at the outset, and a long run to follow. There is a little too much conversation in its first two acts for a New York audience, which will not be particularly interested in the flippant talk of Lady Grandover and her "fashionable" companions in tittle-tattle. But the strength of the story will be much admired, and the great situation of the third act will "bring down the house." The last act is particularly powerful and deeply touching. I assure you that you have a treat in store in Mr. Jones' new, interesting, and remarkably strong play.

I have not space to speak this week of the new Sardou piece, Madame Sans-Gene, in which Rejane is attracting all London at the Gaiety. Just opposite, at the Lyceum, Beckett is filling Mr. Irving's treasury, and, not far away, at the Strand, Willie Edouin is creating roars of laughter by his acting in Our Flat.

At the Globe, hard by, Charley's Aunt and Penley are still crowding the house, although Brandon Thomas' clever and amusing piece has been running for eighteen months and more.

Mr. Thomas, by the way, is writing the libretto of a new comic opera, the music by Edmond Jakobowski, the composer of Erminie, in which, as Mr. Abbey at present proposes, Lillian Russell shall commence her season at the Lyceum on Sept. 8. But it is doubtful if the piece can be got ready in time.

Elisabeth Marbury has gone, together with Elsie de Wolfe, to Paris where, in the matter of plays, there is not much to be seen just now.

Olga Nethersole is to open in New York, under the management of Mr. Daly, in Clement Scott's version of Denise. Miss Nethersole, who will be accompanied to America by her brother, Louis F. Nethersole, has been well advised in postponing Romeo and Juliet until she has established herself with her new public.

Mrs. Frank Leslie has recently been entertaining Sarah Bernhardt.

I recently met Cecil Clay, enjoying himself over a game of tennis in an old-fashioned English garden the delights of which, however, did not prevent him from descanting upon his admiration for America. Mr. Clay has temporarily forsaken the charms of the Garrick Club for the beauty of Babbicombe, whither he has gone to finish a new one-act play for clever and pretty Cissy Grahame.

London is full of Australians. J. C. Williamson is busy in his office at Piccadilly Circus. Pattie Browne has made a hit in The Candidate at the Criterion, and I saw Myra Kemble the other day looking as bright as ever.

I think I have already informed you that Seymour Hicks and his wife, Ellaline Terriss, open at the Gaiety on Aug. 6 as Jonathan Wild and Winifred Wood in Little Jack Sheppard. In the Autumn Mr. Hicks goes to Daly's Theatre in a burlesque company which is to include Letty Lind and Charles Hawtrey. Miss Terriss, at the same time, goes to another of George Edwardes' companies at the Prince of Wales'. On Dec. 26 she opens at the Lyceum in a prominent part in King Arthur, which Mr. Irving will then produce for the first time on any stage.

AUSTIN BRERETON.

The Season in Italy.

ROME, July 21, 1894.

Christ is becoming quite a common subject for Italian dramatists to treat. Calvi was the first to begin the series with his Mary of Magdala, a beautiful play, which even the Vatican allowed. Then followed Bovio's Christ at the Purim Festival, which was written before Calvi's Mary of Magdala, but appeared twelve years later. Now comes Goveau's Christ, written thirty years ago, and which might never have seen the footlights but for the success of Bovio's piece.

In Bovio's play, however, Christ does not appear on the stage. Only his voice is heard, and in Calvi's Mary of Magdala Christ is neither seen nor heard.

In Goveau's play, which has so recently appeared in Turin, Christ is both seen and heard. he fills the stage from beginning to end, performs miracles, and discusses religious subjects with the high priests. Mary of Magdala and Pilate's wife join the people in their ardent love for Jesus. The Apostles have minor parts. All the characters are well treated, but the language is monotonous. Nevertheless the play is a success.

After all, the life of Christ must do more good than Ibsen's nastinesses, and purists ought not to object to these living sermons which are now growing so popular throughout this country.

Goveau, besides Christ, has written two other plays—The Waldensians and Mahomet II. He is also a well-known journalist, and founded the *Gazzetta del Popolo* of Turin.

Our youngest star, Tina di Lorenzo, is creating a wonderful sensation in Genoa. She is not yet ripe enough for America, but when she does go there she will make as great a sensation as Duse, and remember it was I who first introduced Duse to your notice.

The great actress Marini has retired from the stage, and unfortunately, without independent means. But the Italian Government has come to the rescue, and has created a professorship of elocution for her at the Musical Academy of Saint Cecilia. Thus her old age is provided for.

Death has robbed Italy of one of her most fertile authors, Count Pulle, known as Castelvecchio. He wrote about eighty pieces for the theatre, between tragedies, dramas, and comedies, and all were successful in their day. Some are played even now, but they are a little too old-fashioned for our modern taste.

Castelvecchio also translated three of Moliere's comedies for the Italian stage, and Beaumarchais' Marriage of Figaro. Of late years he had given up writing for the stage, and amused himself with photography and typography.

Another death is that of the old baritone, Coletti, one of the most celebrated singers of his day. He was eighty three when he died. He had lived very retired for many years on his property in Anagin, near Rome. When in his prime he sang in Vienna, St. Petersburg, Paris, Rome, Lisbon, London, etc. I do not think he ever visited America. American tours were not so easy in his day. His voice was the most wonderful baritone ever heard, and his method of singing was perfect, it is said. He was also a very handsome man, and a perfect gentleman in manner and in thought. He was held as a model by all his colleagues. Rossini, Verdi, Donizetti, Mercadante, Pacini, and all the most celebrated masters of this century were amongst his friends—as their letters to him prove. He was a member of all the musical academies in Italy, and his advice was always sought on musical matters by the Italian government. He was decorated with the order of the Crown of Italy. He wrote and published several works on the best methods for singing. Finally, he was a truly religious man, and an exemplary citizen both in private and public.

Traversi's last piece, The Coquette (civetta), has proved a success. As usual with Traversi's pieces, it shows up Italian life, and is bright with witty dialogue (in Italian fashion). Here is one instance: The flirt is showing her daintily be-shoed and be-stockinged foot, and an old beau exclaims: "Ha! You call those stockings *a jour*! Well, they rather make me think of *La nuit*!" etc.

Ernesto Rossi, the great tragedian, is also a great play at the lottery (lotto, as it is called here). Two years ago he won over $7,000 by playing certain numbers, which reminded him of certain dates in one of his last tours. He would indeed have won more, but he was induced to change one of the numbers.

Latterly he has played two numbers, which he says the ghost in Hamlet gave him in a dream, and won again! Decidedly fortune favors him off the stage as well as on it.

S. P. Q. R.

Australian Notes.

SYDNEY, N. S. W., June 27, 1894.

The past month has been fairly lively in theatrical circles. Brough and Boucicault have produced two plays new to us, viz.: Lady Windermere's Fan, which is the first work from the pen of Oscar Wilde ever mounted in Australia, and Pinero's four-act comedy, The Cabinet Minister. Their season concludes this week with revivals of The Village Priest, Niobe, The Amazons, and The Idler.

Shirley's King of Crime had a very good run at George Rignold's theatre, and now Dion Boucicault's Flying Scud holds the boards of Her Majesty's Theatre. A grand revival of Henry V. is talked of.

The bijou Criterion, which has remained closed since the Arnold-Thornton season, is to be reopened Saturday next by W. B. Speng, Miss Speng taking the part of Rosalind in As You Like it.

Harry Rickards is doing immense business at the Tivoli, with his variety show. George Woods, "that somewhat different comedian," as he styles himself, will shortly rejoin the company.

Bland Holt, who has concluded his Melbourne season, follows Brough and Boucicault at the Lyceum. His repertoire includes A Life of Pleasure, The Prodigal Daughter, and A Woman's Revenge, and his company comprises Ed. Sass, W. E. Baker, Cosgrove, Henrietta Watson, Emma Gwynne, and Mrs. B. Holt.

Frank Cates, who came out here first with the London Comedy company, and who was also at one time a member of the Brough and Boucicault company, was benefited at the Theatre Royal, but returns were below expectation.

Jennie Lee ("Jo") is doing well in West Australia, playing her old characters. Ed. Sass, Emma Gwynne (Mrs. Sass), and Henrietta Watson return home shortly, Sass to manage George Edwardes' company.

Williamson and Musgrave's Comic Opera company are now in Melbourne, and tour New Zealand before again visiting us. Charles Ryley has left their ranks, and will soon be with you. His place is filled by Wallace Brownlow, a London baritone.

Maggie Moore is now in Brisbane, and will play a Sydney season in the near future. Her present engagement extends to the next Xmas pantos., after which she is off to America.

W. J. Holloway has secured the rights of several new plays. The Holloway company is now in Melbourne, after a short season at our Royal.

George Darrel and a company, including G. P. Carey, H. N. Douglas, and Lachlan McGowan are at the Brisbane Opera House.

Slade Murray, late of Sydney Tivoli, is now lessee of Brisbane Gaiety.

Tommy Hudson and his wife, May Habgood, are back from India, where they have been connected with the Potter-Bellew company.

Alfred Dampier obtained his unconditional discharge in the Melbourne Bankruptcy Court last week. During his six years' leave of The Alexandra he is said to have dropped £2,250.

J. C. Williamson has engaged Florrie Rubins as principal boy for the next Princess's pantomime. He is also bringing out the series of living pictures, at present all the rage at home.

A New Zealand correspondent of mine reports things as unusually dull, especially in the variety line.

George Garnet, late of Williamson, Garner and Musgrove, has filled his 'shovel' in Melbourne.

Lucy Chambers, a member of Lyster's first opera company, and well-known in our musical circles, died in Melbourne last week, aged forty-six.

Albert Marsh and his wife, Lucy Chambers, who have not been back long from South Africa, are appearing here in The Flying Scud.

Harry Plummer, of Her Majesty's Theatre, was married last week to Miss Josephine Thynne, daughter of James Thynne, of the Public Wharf's Department, and at several times lessee of the Theatre Royal. Ivo Hayman was best man.

The Brough-Boucicault Comedy company concluded their Sydney season with two representations of Pinero's Amazons, and have now started on their second intercolonial tour. The Second Mrs. Tanqueray being their *piece de resistance*.

J. F. McMahon has arrived on H. M. S. *Cuzco* and announces the return of W. Elton and a company of Morocco Bounders, opening at the Lyceum in August next.

Bland Holt opened at the Lyceum on Saturday, after a fifty-one weeks' absence from Sydney with Pettitt and Harris' A Life of Pleasure. The mounting was decidedly super-average.

Charles Ryley, the baritone of W. and Ws. Comic Opera company, who is leaving for America, farewelled on Friday last at Melbourne.

The Criterion reopens next Saturday with As You Like It, interpreted by Hilda Spong, Flora Anstead, Aimee Moore, Ina Lawrence, Greenway and Joe Stark.

J. F. Burnett, Jennie Lee's husband, is arranging for her reappearance in London and the English provinces.

E. NEWTON DALY.

MELBOURNE, June 6, 1894.

A Life of Pleasure is drawing good houses at the Princess Theatre, where Bland Holt's company are having a successful season. The Royal Comic Opera company return shortly to the Princess and open in The Vicar of Bray.

Arthur Garner's Comedy company at the Bijou are having a fair measure of success with Friends. The next attraction will be English opera.

The Theatre Royal is now occupied by Charles Holloway's dramatic company, who opened in The Shamrock and the Rose, by Walter Reynolds. There is plenty of sensation and adventure in the play, but the dialogue has not the sparkling wit of Boucicault's best Irish pieces. Robert Inman, Charles Holloway, J. Sweeney, Maud Williamson, Alice Dorwyn, and Julia Merton are the principal members of the company.

Frank Clark's variety company at the Alhambra is still up to date with good business. Martin Hagen and Lucy Fraser are the newest people. Muldoon's Ball is being played.

The Cogill Brothers' Variety company at the Gaiety continue to attract numerous audiences. The Perman trio, George Jones, Pope and Sayers, and Charles and Harry Cogill are the principals.

Maggie Moore's company have left for Brisbane where they play Struck Oil.

George Darrell's company are playing East Lynne at Brisbane, and Madame Belle Cole is giving concerts in that city.

The DeVere-Sapo concert company are at Hobart.

The Thornton Arnold company are doing well with Charley's Aunt in New Zealand.

The friends of Percy Lyndal, who was a popular member of Brough and Boucicault's company here, are pleased to hear of his success in Charley's Aunt. He is under engagement to Mr. Frohman until May, 1895.

Roland Cunningham, of Melbourne, is with Daly's company in London.

Henry Irving, I hear, cleared £60,000 by his recent American tour, and that with such a gold mine at his command, it is not surprising that he should have so ar turned a deaf ear to the liberal offers of Williamson and Musgrave for an Australian season.

Henrietta Watson, who came here with Mrs. Bernard Beere, is returning to London.

ARTHUR S. BENNS.

Notes.

The Summer Palace Theatre, recently opened at Brussels, was burned the other night with a loss of $40,000. The fire started after the audience had dispersed.

Jean Coquelin has been engaged for the Renaissance next season. Simone Damaury is also under contract with that management.

Alexander Dumas continues a Sphynx-like silence respecting the theme of his new play, the title of which is La Route de Thebes. Even Director Claretie, of the Theatre-Francais, where it will be produced, is ignorant of it.

The committee of the Comédie-Française to examine new plays have selected two pieces out of seventeen submitted, one by Gustave Guiches and one by Leopold Lacour. The authors will read their plays to the reading-committee in September.

Madame Brohat has tendered her resignation to the Comédie-Française.

GOSSIP.

Frank Butler, Rose Eytinge's talented son, is back in town after spending several weeks in Vermont. Mr. Butler has had considerable experience in the legitimate drama, for a man of his years.

Jules Grau has secured the rights to The Tar and the Tartar for Halifax, N. S., and the Southern States from Harry B. Smith.

Lottie Collins' Troubadours will present The Devil Bird—a farcical operetta—the coming season as an afterpiece for the vaudeville performance, which will include Wood and Shepard, Ward and Curran, Marion, Hayes and Marion, Anna Wilmuth and the O'Meers. The company is under Cooney and Harris' management.

Edward Paulton arrived last Thursday on the *Trave* and will assist in the rehearsals of The Flams, written by the Paultons for William Rory.

The postmaster at Louisville the other day received a gold watch in a package with a letter asking him to return the watch to Mrs. Watson, who keeps a theatrical boarding house in that city. The watch was stolen from Mrs. Watson on Oct. 5, 1888, and the thief, conscience-stricken, thus returned it.

C. K. Callahan's Coon Hollow, after its season at the Fourteenth Street Theatre, will play successively Columbus, Louisville, St. Louis, Cincinnati, Cleveland, Philadelphia, and Boston. It will play week stands only until after the holidays, and in the Spring will go South.

The following is the roster of Howard Wall's Ideals: Howard Wall, W. C. Richardson, James F. Kelly, Edmond Brussels, A. G. Bee, Bernard McPherson, Ralph Stockbridge, May Prindle, Beatrice Earle, Evelyn Forbes, May Tucker, the Roselle sisters, C. C. Stocking in advance, Professor Charles Jotsenhut, musical director, John A. Himmelein, associate manager. The season will open on Aug. 20, at Lima, O. Rehearsals begin on Aug. 6, at Elyria.

W. J. Lonergan, who starred in Eagle's Nest last season, will hereafter be known as Lester Lonergan. He has signed with Coon Hollow.

Henry Bagge's friends will be glad to hear that he is well on the road to recovery. He is still an inmate of the Post Graduate Hospital, at the corner of Second Avenue and Twentieth Street.

Francis Wilson is a steady visitor to the Polo Grounds on baseball days. He is one of the game's most enthusiastic followers.

John Drew will be seen amid rather unusual surroundings next Autumn when he produces The Bauble Shop.

A dispatch to THE MIRROR last Tuesday announced the complete destruction by fire of Garrison's Opera House, hotel and restaurant at Bonnet, La.

Carrie Sweeney, of the Hoss and Hoss company, has returned to the city after a month spent pleasantly at Saratoga and Lake George.

The following people were engaged last week by the Metropolitan Agency for Davis and Keogh: Dan Waldron, Adelaide Randall, John Walsh, Josie Sisson, John Sutherland, W. J. Cummings, Thomas Williams, George H. Brock, J. H. Arnold, A. H. Arcny, Ed. Williams, Harry D. Arnold, Thomas A. Wise, Valerie Bergere, J. M. Buckner, Ralph Stuart, May V. Vernon, Irene Hernandez, and Emmons, Emerson and Emmons.

The benefit to Gus Heckler at Palmer's Theatre on Thursday night was successful, netting about $500. Among the performers were Virginia Earle, the Salambos, John W. Ransome, Murphy and Mack, Dan Smith, Henry A. Thomas, A. J. Moore, John Rough, George R. Heim, the Empire City Quartette, John E. Henshaw, May Ten Broeck, Al. Wilson, Edward Gell, Dan Waldron, C. Edgar Dobson, Joseph H. Shaw, Lillie Heckler, Little Adelaide, and Miss Louise Terzi.

A Cincinnati paper having said that Martha Wren had again married James Collins, that lady writes a letter emphatically denying the statement. She is the wife of Edwin S. Gill, managing editor of the Boston *Traveler*.

Lizzie Evans will star in Other People's Money, under J. H. Shunk's management. She had offers also from H. S. Mitchell and A. Bittenthal before closing with Mr. Shunk.

Rose Carrington has signed a three years' contract to play soubrettes with the Calhoun Opera company.

Francis and Valentine, theatrical printers, of San Francisco, have sued Edmond R. Goggin, a partner in the firm, on the claim that he has appropriated over $20,000 of the firm's money.

A despatch from Red Wing, Minn., says that Gray's Comedians have been organized there, headed by W. K. Gray, and to be managed by C. L. Kellogg.

Mrs. George A. Beane (Ray Semon) has been engaged to give her specialty, which is that of a "high-toned tough girl," at the Casino for three weeks.

Frank J. Grandon has returned to the city, and will soon begin rehearsals with the Paul Kauvar company, which will open at the Grand Opera House on Aug. 25.

Katie Emmett's season in Killarney will open on Sept. 26 at the Haymarket Theatre, Chicago, whence she will go direct to the Pacific coast, playing the large cities on the line of the Northern Pacific. She will also visit the South. She will be seen in New York city in January. Miss Emmett may late in the season produce a new melodramatic play now being written by a well-known author. Harry Williams, Miss Emmett's husband, has almost recovered his health, and will direct her tour next season, as usual. Clarence L. Dean will go in advance.

Newton Hilliard, of Cleveland, O., who recently bought the effects of the Baker Opera company, has found that the orchestration of the operas used belonged to A. W. Tams, of New York, and not to Mr. Baker. Litigation may follow.

Herbert Hilliard has resigned as stage manager of Palmer's Theatre, and will act in a like capacity with William Rory's company.

A despatch from Baraboo, Wis., says that Ringling Brothers, the circus men, have decided to change their Winter quarters from that place to Boston, Mass., or Hammond, Ind. The latter place is said to have offered a free plant and freedom from taxation for five years.

Frank Carlos Griffith is naturally gratified by the strength of his personal endorsement of Monwood, as revealed by the ease with which he is securing excellent dates for the tour of that piece next season. Mr. Griffith says that the production will be worthy in every way of the confidence reposed in him.

When Friends goes on tour in August it will have almost the same cast as the original production, including Edwin Milton Royle, Lucius Henderson, Selena Fetter-Royle, E. D. Lyons, and Harry Allen.

E. Syd Weeks was acquitted before Judge Martine last Tuesday on a charge of grand larceny in having appropriated a trunk belonging to Laura St. James.

Manager A. H. Simonds, of Elizabeth, N. J., says that with two exceptions he has engaged all his former company for his new Lyceum Theatre.

On Wednesday evening the curtain was delayed at the Fifth Avenue Theatre by a strike of stage hands, who insisted upon the payment by Manager J. C. Duff of a stage carpenter's debt amounting to $103, contracted several seasons ago. Mr. Duff compromised the matter by giving the strikers an order on Manager Miner for the amount payable after Aug. 1. Mr. Duff explained that the debt, if contracted at all, had been contracted by his former business representative, J. F. Donnelly, who died last Spring.

Marcus Mayer has secured in Europe Jean Gerardy, a 'cellist but thirteen years old, and Frieda Simonson, a prodigy of nine years whose fame as a pianist is considerable on the other side. Both have appeared in London concerts with Patti recently. Mr. Mayer will tour the boy and the girl in this country next season.

Daisy Harder, a daughter of Frank Harder, made her debut as a dancer last week at the Madison Square roof garden, under the name of Daisy Vaughan.

The new Grand Opera House at Montpelier, Ind., is nearly completed. Manager C. M. Murphy writes that it will be one of the finest theatres in the State, considering the size of the town. Scenery and Lundis are stocking the stage. The house will be opened on Aug. 30 when Sadie Hasson's company will appear in A Kentucky Girl. Montpelier is situated in the centre of the Indiana oil field.

Owen D. Jones has recently taken the gold cure and declares himself fully restored.

At a dinner given in her honor at Baltimore on July 19, May C. Standish was presented with a handsome pearl pin.

Professor Helmer will assume the management of Worth's Museum on Aug. 6, and will produce drama, vaudeville and living pictures.

Andrew Drake has leased the Casino Theatre, Norristown, Pa., and will open it in September under the name of the Parlor Theatre, vaudeville being the special line of attractions. Frank Leopold will be the manager.

Charles T. and Edward Crawford are principal end men with Cleveland's Minstrels. They will take their own company out again next season.

TELEGRAPHIC NEWS

CHICAGO.

New Blood with a Strong Cast—Theatres Affected by the Heat—Hall's Pleasantries.

[*Special to The Mirror.*]

CHICAGO, July 30.

What Augustus Thomas is pleased to term "the town where it's always cool in Summer," has been on the griddle during the past week, and business has suffered accordingly since Wednesday.

The dramatic event of the Summer season was the first production on any stage at McVicker's Thursday night of Augustus Thomas's latest play, New Blood, which made a distinct success, and which has been praised by the critics. It is expected that it will run out the stock season of six weeks here, and then you will see it in New York. I am sure you will like it, for it is strongly written and splendidly acted.

Maurice Barrymore has one of the best parts he has ever had, and he plays it superbly, with all of his old-time fire and dash. Lackaye is artistic as the hero, E. M. Holland very strong as the dying old man, and the venerable Couldock effective as the aged preacher. This "big four" will be in the New York cast. Many of the other people belong to Comedian Crane's company, and will have to be replaced.

After the second act on the opening night Mr. Thomas was compelled to bow acknowledgments of enthusiastic applause, and at the end of the play he was called upon for a speech, responding in his own happy vein. Saturday morning he left for New York to see his new baby boy. He will return during the last week of the run. He was accompanied as far as Albany by Gene Presbrey, to whose faithful work as stage manager much of the success of the play is due. Mr. Presbrey goes back to the rocks of the Maine coast to round out the Summer.

On the day of the opening Mr. Lackaye said: "We gave a matinee yesterday, a performance last evening and a dress rehearsal after the performance. The rest of the day we had to ourselves."

E. Edison Foy, the comedian, arrived home from his tour of the Old World Thursday night, and has gone to Rittenhouse for rehearsals of Off the Earth. Friday night at the Auditorium I had a peep at the fine scenic models for the burlesque and I must say they are very beautiful. The work is being done by two young men here, Gates and Morange, who are bound to make a name for themselves. Mr. Gates has been associated with Artist Daggerfield, of the Chicago Opera House, and is a finished artist. The new firm is painting In Old Kentucky for Jacob Litt and a big transformation scene for Powell's new Uncle Tom company, besides filling other important contracts. Foy's models surprised me. The piece will be a go scenically, at least. It will open in Milwaukee early in September, after five weeks of rehearsal, and then come here to Chicago. Louise Montague, Cecile Rissing and Sadie McDonald will be of the company. Author John B. Gilbert has the burlesque and all the music ready for rehearsal.

Last Wednesday evening Charley's Aunt had the largest house of its run. It was the one hundredth performance here, and the demand for the bronze souvenir cats was so great that Manager Powers was obliged to issue tickets calling for the extra ones he ordered. The farewell performance is announced for Aug. 18, and the Frohman company follows in The Amazons.

Frank Hall, manager of the Casino, is altering the Crucifixion panorama building for his Winter circus and water carnival, and it will be opened in September. The Casino will reopen earlier.

The Grand Opera House closed Saturday night with the last performance of Sapphoin Tabasco, and it will not reopen until A Trip to Chinatown comes.

Of course the Columbia is dark, and will be until Comedian Hoey brings his new play, The Plains. Manager Dunn is spending his time between Willowdale Farm and the Haymarket, which is being prepared for the coming season.

Georgia Cayvan, the mezzo-soprano, who is spending the Summer at Fox Lake, visited Chicago for a few days last week.

Once in a while a man is reminded that he is getting along pretty well in years. Last Saturday I attended the Sons of Chicago picnic, and was awarded a gold medal as the oldest active newspaper writer born in Chicago.

We were pained to hear of the illness of Patti Rosa in the East, and to learn that Manager Dunne had been compelled to postpone the opening of the season.

My little soubrette was born the day after Gus Thomas was presented with his boy, and we have arranged matters between them, the usual two weeks' notice on either side being waived upon.

I met my venerable friend Charlie Clarton at the Sons of Chicago picnic and he was one of the oldest men on the grounds. He used to deal cigars to the Indians at Fort Dearborn, they tell me, which may account for the rapid extinction of the red man.

Inside of a month now every theatre in Chicago will be open and the season will be in full blast. Its results are problematical.

Aladdin, Jr., Manager Henderson's gorgeous spectacle, still draws people to the Chicago Opera House in spite of the heat. It is running smoothly and clever new features are constantly added.

Walt Williams, the White Seal man, writes me from Cohasset that he has been cruising about with Comedian Crane on his steam yacht, *The Senator*. They called on Boyd Putnam, of the Crane company, at Annisquam, and he told them of an old Yank who saved for his home there in the Winter, and opened it in the Summer. One of his items in the bill for services rendered was this one: "For bein' 'round, $5."

At a rehearsal of New Blood Barrymore spoke the line, "Eleanor, we will go away quietly together; no cards, no cake, no ceremony." A. Anthony Thomas said: "Hold on, Barry; I guess we'd better cut that. It would hardly do for you to say 'no ceremony' under the circumstances.' And one of the company said: "The ruling passion."

As yet I have had no manuscript submitted to me in The Mirror's liars' contest. Regards to J. Dana Barry. Ed. Zimmerman please write.

"Biff" Hall.

BOSTON.

Signs of Reviving Activity in Theatricals in Spite of Terrible Weather—Manager's Gossip.

[*Special to The Mirror.*]

BOSTON, July 30.

One can see signs of reviving activity in theatrical matters. The Grand Museum opened to-night; the Bowdoin Square begins the last of the week, and the other houses will fall into line soon.

At the Museum Davy Jones bids fair to do good business. The piece will be taken on the road the coming season.

It was G. A. R. night at the Museum, and many prominent members of that organization were present this evening. Two changes in the cast were made to-night, Barney Riley appearing as Tim Tum Pago and Henry Reynolds as Quoccles. Maude Gilroy has been seriously ill, and in her absence her sister, Rita Williams, appeared in her part as Bell en. Some one should write a new Comedy of Errors for these sisters, with female Dromios, for they resemble each other so closely that it is hard to tell whether it is Miss Gilroy or Miss Williamson that is performing.

The Tremont is closed to-night for the final rehearsal of Madeline.

At Keith's New Theatre the long-prepared living pictures were presented to-night in connection with the excellent vaudeville bill. Unquestionably this series is the most elaborate that has been presented in Boston.

The Grand Museum is the first house to reopen for the regular season, which began to-night with the performance of Enoch Arden by Newton Beers, and an additional one.

The Palace continues with burlesque, variety and living pictures. This house will soon return to giving continuous performances, but the living pictures will be maintained.

On Saturday the Bowdoin Square opens for the week with Walter Sanford's production of The Power of Gold. Sutton Vane's The Cotton King is to be put on for a run about the first of October, when it will have its first production in America.

The Howard Athenæum has been completely renovated since it was closed for the season. It is brightly decorated in white and gold, and the carpets, draperies and seats are all new. It will open next Monday with burlesque, variety and living pictures.

The Tertajada troupe of Spaniards will open the newly decorated Lyceum on Aug. 27. The prices have been reduced, and the style of performance has been changed. No burlesque show will be given, only the best variety shows.

When Blue Jeans comes to the Bowdoin Square, Marie Broughton, Julia Marlowe's sister, will play Sue Eucaly. Miss Broughton opened in the Manola-Mason company at the Tremont, and then accompanied the stars when they began their unlucky venture at the Park.

Charles H. Hoyt says that he is not a candidate for the Democratic nomination for Congress in New Hampshire.

R. M. Field and his wife are at the Lincoln House, Swampscott, for the month of August. Consequently Mr. Field is able to run into his offices at the Museum daily.

Edward E. Rose has selected three of the members of his staff at the Castle Square. Harry O'Rourke will be advertising agent, Frank W. Noxon press agent, and N. P. Edison, boss carpenter.

Junius B. Booth, well remembered here from his success at the Museum, was married recently in London to Florence Noah, an American girl, daughter of the late Major Noah, at one time collector at the port of New York. The couple are on their way home, and will go at once to Manchester-by-the-Sea, to the home of his mother, Agnes Booth-Schoeffel.

W. D. Quint is doing the press work for Davy Jones.

And just at the moment when we thought that we were going to have a roof garden, the scheme fell through. Bailey Avery, of New York, who was negotiating with Congressman Walker for the Walker building on Boylston Street, was unable to persuade the politician to let the premises for the Summer. He offered to pay $4,000 in addition to making all the changes, but finally Mr. Walker decided not to let the property on any terms as it might interfere with the business of the present tenants. However, A. H. Dexter's negotiations for the Fitchburg station are not through yet. The building is 200 feet long and 100 feet wide. It is proposed to floor over the tracks and have a stage which will be movable so as to allow indoor athletic meetings. A balcony will be built around three sides, if the scheme is carried through. The Fitchburg will move out early in August and if Mr. Dexter succeeds in organizing his syndicate the place may be in readiness in October.

Fannie Johnstone, who made such a hit as Venus at the Park last season, will be the Princess Lucie in the production of Prince Pro Tem at the Museum in September. The Verdi Quartette will also take part.

May Herrick, who is to be leading lady in the company, supporting Marie Jansen in Miss Dynamite, has been entertained by friends at Lynn during the past week. She will pass most of the Summer in the vicinity of Boston.

William C. Rich is to do the press work for the Grand Museum and Howard Athenæum.

M. Price Webber's Boston Comedy company is to open its next season Aug. 27, when it will christen the Knights of Pythias Hall at Boothbay, Me. Mr. Webber is booked for Exhibition week at Charlottetown, P. E. I. This is Mr. Webber's twentieth season, and he will carry with him twelve people, six of whom have been with him for nine years. The Boston Comedy company is a prime favorite all over New England and the provinces, and last season it did not lose a night.

Marie Holden, a chorus girl from the Aladdin, Jr., company, came on to Boston from Chicago last week. She was left a legacy of $5,500 by the death of a relative, and she came on to get her money.

W. Herbert Dodd, formerly of the Lillian Durell and Boston Ideal Opera companies, has been engaged to play Frank De Vere, the lover in Addison D. Crabtree's Rosewood. He will sing first tenor in the quartettes, which are prominent features of the piece.

John Sutton seems to have the best of his fence controversy at Beverly. Engineers have made a survey, and find that the fence is on his own land, but the natives go back to the musty old town records of 1708 to base their claims of right of way.

Mildred Aldrich, whose interesting dramatic department in the *Sunday Journal* is one of the features of that paper, is visiting Annie Clarke at her home at Winchester. Mr. Miss Aldrich suffered greatly last week from the effects of a fall upon the street, but the injuries were not so severe as might have been the case.

Jay Benton.

PHILADELPHIA.

Mercadante's Grand Opera Company about next Season at the Theatres, and Personal Chat.

[*Special to The Mirror.*]

PHILADELPHIA, July 30.

The oppressive heat has driven all amusement seekers remaining in the city to the spectacle Herculaneum. The average attendance there has been about eight thousand. The original intention of the management was to have closed last Saturday. But the patronage is so large that it is uncertain when the end will even be announced.

The Grand Opera receipts is not to be compared with the results of last Summer season, up to date.

The Bijou is doing a large business, considering the temperature.

The Empire Theatre will be under the same management as last year, and has announced its Fall opening for Aug. 27, with Bessie Bonehill in Clapperton.

Gilmore's Auditorium will open on Aug. 6. The Devil's Auction, under the management of Charles Vale, will be the first attraction.

The Park will not open until September, following its usual custom.

The Jules Grau Opera company at Cape May is doing a strong business on the iron pier. Boccaccio and Fra Diavolo were the bills the past week, and the attendance was very gratifying to the management. Mr. Grau has secured the rights of Tar and Tartar for the Southern States and Canada, and will produce it in both sections during the coming season.

Harry Campbell has leased the Temple Theatre, Camden, N. J., at $4,000 for one year, with the privilege of four additional.

The National opens its Fall season on Aug. 20, with On the Bowery. The cast is strong.

Madame Vetta will drop that name and take the name used before her marriage to her late husband, Franz Vetta. She will then be Elizabeth Macnichol. Madame Macnichol is at Loch Sheldrake, enjoying the Summer.

Madame Louise Natali is at her Summer home, Mount Vernon, N. Y., with her husband and daughter Blanche.

Laura Biggar and her husband, Burt Haverly, at their home, Port Penn, Delaware, on Friday entertained Carmencita, who was an invited guest of Commodore Walford of the excursion steamer *Richard Stockton*.

Burt Haverly and wife are leaving but few fish in the Delaware, and as for crabs, they have about caught them all.

Manager Zimmerman has written that he has purchased the rights of two new dramas for American production.

Manager Shoue, of the Park, has returned to the city for a few days.

John Fisk, late of the Arch Street Theatre company, is running a company at Atlantic City with success. Annie Firmin is with him.

The lessee of the Arch Street Opera House is having some trouble with the city authorities about the State license for amusements. If he cannot adjust it with some degree of fairness, he will abandon the enterprise. It surely is not just that he should be compelled to pay a thousand, or five hundred dollars for one-twelfth of a year, and that is what they are trying to force him to do.

Willard Spenser is away at last to the Allegheny Mountains.

Manager Nixon is at Long Branch, but returns occasionally to look after his varied interests.

Inez Macauley made a good impression at the Bijou. She is building high her hopes on the success of her new venture, The Prima Donna.

The National is refitted in fine style, as well as Forepaugh's Theatre. The latter is tinted throughout in light blue.

Mrs. Kimball and Corinne are at their palatial home on Broad Street. Their company for the coming season is complete, and the announcement for rehearsal will shortly appear.

A new theatre for West Philadelphia is again a subject of gossip. Why it does not materialize, is one of those problems too deep for this humid atmosphere.

Edwin Rushton.

ST. LOUIS.

Changes of Bills by the Summer Opera Companies—Amorita and Carmen—Theatrical Gossip.

[*Special to The Mirror.*]

ST. LOUIS, July 30.

A chance of opera was made at Terrace Park last night, Amorita being put on. Helen Bertram took the part of Angelo; Rita was taken by Tellula Evans, and Jenny Eldy, Bessie Tannehill, and Frank David, Ruzzie Linn, Ben Lodge, and Francis Gaillard completed the strong cast. Nellie Rosebud repeated her specialty, "The London Floor Walker." The afterdance last night was excellent.

At Uhrig's Cave Carmen was put on to-night by the Uhrig's Cave Opera company. The part of Carmen was taken by Helen Von Doenhoff. The part of Don Jose was sung by Charles Bassett to night and he will sing the part Wednesday, Friday and Sunday. The other nights Baron Berthold will sing the part. Charlotte Maconda made another distinct hit as Micaela. Charley Drew, Douglas Flint and William Flint ably filled their parts as did also Minnie Bridges and Dollie Delroy. The opera was well put on and thoroughly enjoyed by a large audience. The Living Pictures are a drawing card. They will be continued for the balance of the season with changes each week.

The Union Street Building Roof Garden and Casino, under the management of E. J. Henley, was thrown open to-night and a large audience witnessed the initial performance. It is the highest roof garden in the world, 250 feet above the street. The attractions for the opening week are: The Erhardo Sisters, Wood and Shephard, Lizzie and Vinnie Daly, John Le Clare, Press Eldridge, Ida Howell, Frank Lawton, Mme. Naoui, Dora Vinton and Mattie Kocken.

Douglas Flint has been made stage manager at Uhrig's Cave.

Mr. Lafferty left the Cave company Saturday to join the Francis Wilson company.

Helen Von Doenhoff leaves for the East after this week.

Several changes have occurred at Terrace Park the past week. Alice Johnson has severed her connection with the company owing to a difference of opinion as to parts. She was cast for a part in Boccaccio, but did not sing, although she was present. She is still in the city. Mrs. Hyde, wife of the musical director, having broken some of the stage rules, was discharged from the Hagan Opera company, and in consequence Mr. Watty Hyde severed his connection at the same time, leaving for New York early in the week.

The benefit to the City Drummers, at Terrace Park Saturday night, packed the Park to its limit.

The roof garden enterprise to take the block now occupied by Uhrig Cave and improve it with a building containing a theatre in Winter and a roof garden in Summer, as well as a hotel, has about been consummated.

John Lang has taken Watty Hyde's place as director of the Hagan Opera company.

Francis Gaillard, directly after the season closes at Terrace Park, leaves for a six weeks' visit to his home in France.

Porter White, Jr., will be stage manager of The Derby Winner company. He was manager for Lewis Morrison's Faust company last season. He arrived Saturday.

Nina Genell, leading soubrette of The Derby Winner company, will shortly be married to Prof. Vincent Bonelli, musical director of the same company.

Warman McCreery, a well-known St. Louisian, and author of the opera L'Attic, that had a run in New York a year or so ago, has written and composed all the songs in The Derby Winner. Billy Eldridge will be the drum major of the South Side Band, which accompanies this play.

The Union Trust Roof Garden and Casino company incorporated last week with a capital of $10,000. E. J. Henley is the manager, and holds fifty shares of the stock.

W. C. Howland.

CLEVELAND.

Dorothy by the Murray-Lane Company—A New Play at the Lyceum Theatre.

[*Special to The Mirror.*]

CLEVELAND, July 30.

Dorothy was sung to night in a pleasing manner by the Murray-Lane company at Haltnorth's Garden Theatre before a large audience. Clara Lane took the title role, and the other characters were in good hands. Next week The Chimes of Normandy.

The Lyceum Theatre will open Thursday evening with a new spectacular drama by Alma Earle and Willis R. Boyer, entitled Temptation of Money, under the management of Messrs. Boyer and Hardy. It will hold the boards for three nights and a matinee.

A Summer Shower, a new comedy, will follow The Temptation of Money at the Lyceum.

William Wolff will appear in the role of Gaspard in The Chimes of Normandy next week, with the Murray-Lane company.

Pain's Storming of Vicksburg closed on Saturday evening before an immense audience.

Pinafore at Cable Park remains for another week.

William Creston.

PITTSBURG.

A Burlesque Company—In the Name of the Czar—A New Stage Explosive.

[*Special to The Mirror.*]

PITTSBURG, July 30.

Lew Dockstader will open the Bijou Theatre's regular season Aug. 6.

Victoria Loftus' Burlesque company drew to good houses afternoon and night, at Harris' Theatre.

Managers E. W. Connelly and Phil Gardner, of In the Name of the Czar, left to-day for New York to prepare for rehearsals at Niblo's Garden. Their season will open on Aug. 13 at Niblo's Garden. Phil Gardner, treasurer of the company, is the inventor of a compound for stage explosions, which is said to excel all batteries, and to be perfectly safe.

Joseph Crowe.

JAMES YOUNG'S TOUR.

Francis E. Davis, manager of James Young, does not take a gloomy view of next season. He has the utmost faith in his star, a Baltimorean, who was favorably received in this city when Thermidor was produced originally.

"My star is a young man, to be sure," he says, "but youth ensures ambition and strict attention to duty and study, and therein lies a prime factor in modern success. Mr. Young's venture will be conducted on a metropolitan scale. We shall surround him with a good company; we shall produce every play with due regard to detail under excellent stage management and a spectacular display of scenery; we shall advertise him as no legitimate star has ever been advertised before in this country, and yet with a due regard to dignity.

"We believe we have got a representative trage-

dian in embryo, and we do not propose to hide his light under a bushel. Our backing is unlimited, and we are experiencing no trouble in securing good time, many of the towns in which Mr. Young has appeared in recent seasons offering us flattering terms for return dates.

"Our star is comparatively a boy, having just passed his twenty-second year, though he has been on the boards for a number of seasons past, fitting himself in rudimentary knowledge. He is of particularly pleasing address, possessed of a musical voice of great power, particularly adapted to the Shakespearean field. His strongest performances may be considered those of Hamlet and Richard III. in which he has received most honorable mention wherever he has appeared, one critic going so far as to accord him the title of 'the ideal Hamlet.' His repertoire at present consists of Hamlet, Richard III., Shylock, Lady of Lyons, and Richelieu, to which list others will be shortly added. His costumes are productions of Jacot, of Paris, and Herman, of New York.

"Mr. Young is a son of James Young, Sr., proprietor of the Baltimore *Telegram*. We shall open about Sept. 20 after two weeks' rehearsal at Atlantic City."

TENNESSEE'S PARDNER.

One of the strongest organizations to go on tour the coming season will be the Tennessee's Pardner company, numbering eighteen players selected from the best in the profession, and with everything in the way of stage settings and effects used in the recent New York and Boston productions. Manager Harry St. Ormond is leaving nothing undone to insure a repetition of the success attending the initial performance of the play.

Although the title savors somewhat of the "wild and woolly" Western drama, Tennessee's Pardner is free from blood and thunder elements. The play presents a pretty and intensely interesting heart story, evolved by a series of characters that remind one of Bret Harte's gem pictures; but, there all resemblance to the poet ends, for Mr. Marble, instead of attempting a dramatization of Bret Harte's sketch, simply used the same models for his dramatis personæ. His knowledge of the different types was acquired during his editorial experience in the mining towns and camps of the Far West.

The part of Tennessee Lent, the "gal from Smoky Mountain," as presented by Cora Van Tassell, is a notable character creation. Her dialect is perfect, while her scenes, alternating from comedy to pathos, are admirably acted. During the engagement of Tennessee Pardner at the Boston Museum—a theatre known for the tone and conservative character of its audiences—many of the same faces could be noted night after night, showing conclusively that the play, star and company grew in popularity with each performance.

Manager St. Ormond has received *carte blanche* for the organization of the company and its equipment and, notwithstanding the unpromising outlook for the coming season, it has spared no expense in getting together a company that can be depended upon to do the play ample justice.

THE CASTLE SQUARE THEATRE.

The new theatre in Boston is rapidly approaching completion, and October will see the magnificent entrance open. There is always room for a theatre built on original ideas, and these Edward E. Rose, its manager, possesses in abundance. The management of the new playhouse purposes to be somewhat in advance of the times.

In despite of the fact that hardly a week has elapsed since the initial announcement of the house appeared in The Mirror, a volume of correspondence has been opened, and considerable time has been booked by the best attractions.

A special feature of the Castle Square will be the comfort of its seating arrangements. The seats to be placed throughout the house will be larger and more commodious by several inches than the average theatre seat, thus insuring to its patrons the maximum of ease. In addition to this, every seat in the house will be exactly alike, as Mr. Rose contends that no matter what the price paid, every holder of a seat is entitled to the same consideration.

The Castle Square Theatre will carry its own dynamos, and will have an electric plant that will render light effects possible that hitherto have never been attempted. First-class combinations will be met half way in every respect, Mr. Rose declares.

MUSICAL NOTES.

Chicago is said to have a promising soprano in Maude S. Winklebeck.

Nellie Selma, who sang with the Henri Marteau Concert company, has been engaged for next season by E. E. Rice.

The American College of Music has granted associate degrees as follows: Piano, Susie I. Allen, Springfield, Mass.; Laura A. Bliss, New York; Jessie L. Macdonald, Troy; Christine M. Kohl, St. Louis; Maude L. Sanders and May J. Wenthar, Poughkeepsie, and Kershaw Sharp, Philadelphia, piano and organ, Julia Hall, Kenka College, N. Y.; organ, Harvey L. Wickham, Middletown, N. Y.

C. C. Ferguson, the tenor, has been engaged for a five months' tour with Innes' Band, beginning on Aug. 15.

Clara Poole-King, the American contralto, will make her debut in London in the oratorio of Elijah.

Nahan Franko, leader of the Terrace Garden orchestra, commemorated his birthday last Tuesday evening by giving a banquet to about a hundred friends in the Terrace Garden banquet hall. After the dinner, John Hunt, secretary of the Musical Mutual Protective Union, presented Mr. Franko with a morocco violin case lined with silk plush, and President Alexander Bremer gave him a gold-headed cane. Mr. Franko replied to the congratulations by playing a violin solo.

William Rotetter has been succeeded as leader of the orchestra at Koster and Bial's by Max Gabriel.

Ernest Saenberlich, secretary of the thirty-five united German singing societies of Philadelphia, has been arrested charged with appropriating about $400 raised by those societies to pay their part of the cost of sheet music used at the recent National Saengerfest in this city, and retained by Saenberlich.

A testimonial concert will be tendered to Nahan Franko, the solo violinist and director of the orchestra at Terrace Garden, on Thursday evening, Aug. 16.

Cesar Thomson, the Belgian violinist, will give a series of recitals and concerts here next season.

William Furst is writing songs for Della Fox.

Rafael Joseffy, the eminent pianist, may sail for Europe in a few weeks.

Nina Bertini-Humphreys has been meeting with distinguished success with Gustav Amicha's Grand Opera company. The press in Washington, Baltimore, and Philadelphia spoke in the highest terms of both her acting and singing. The following is from the Philadelphia *Times*: "Miss Humphreys on her appearance as the Queen in The Huguenots sang the exquisite music beautifully. She has gained immensely since last season, not only in voice, but in confidence of execution, and her execution was so bright and sweet and pleasant that she won the warmest applause."

REFLECTIONS.

Ray Logan, of whom the above is an excellent likeness, is well known in the East and South in connection with the entertainment platform, her artistic work having attracted considerable attention. Miss Logan is a talented elocutionist, and possesses, moreover, unusual histrionic ability. She has decided to adopt the stage as a profession, and is in this city with a view of securing an engagement.

Aunt Louisa Eldridge is at Long Branch.

Queenie Vassar and her husband, E. Lynch, are at the Grand Central, Long Branch.

Jennie O'Neil Potter is at Long Branch.

H. S. Robinson was at Niagara Falls last week.

Joseph Holland and his brother, who are summering at Quissett, ran over to Buzzard's Bay in their steam launch on Tuesday, and called on the Jeffersons at Buttermilk Bay.

Alice Chandler has gone to Chicago to visit friends.

Manager Thomas L. Grenier, of the Lyceum Theatre, Chicago, arrived on the *Umbria* from Europe last week and left New York on Monday for the West.

J. P. Sousa gave a dinner last evening at the Manhattan Beach Hotel to Vice-President Charles Reynolds, of the Long Island Railroad.

It is reported that the Charles A. Gardner company is in trouble out West and that the company is likely to close.

Sadie Bertinot has secured a play by B. C. Stephenson and Willard Yardley called The Passport.

E. H. Sothern, Daniel Frohman and Roland Buckstone are passengers on the *Bismarck*, due here next Friday.

All communications regarding the tour of James Young should be addressed to Francyn Davis, manager, at 1180 Broadway, and not to the business manager or treasurer.

The Opera House at Monroe, La., ninety-six miles north of Alexandria, was destroyed by fire last Tuesday, with a loss of $60,000.

It is said that the crops in Louisiana are the best known since 1881, and that companies touring that State next season will do better than last season.

Tony Pastor, who returned from abroad on the *Umbria* on Saturday, has engaged for his theatre in this city Vesta Tilley, the English mimic; of a bullet-proof cuirass, the Preston Sisters, Princess Pauline, a young gypsy; Marie Kendall, a cockney singer; Kitty Mullan, an Irish singer; Lydia Dreams, a veteran quist; Bon-bon and Artina, comic gymnasts; the Sister Sisters, skipping-rope dancers; the Belfry Sisters, Zazas, a juggler; and Sells and Young, contortionists. He is also negotiating with others.

Marie Leicester is the guest of Marion Chester Lombard at the latter's Summer cottage at Buzzard's Bay. Both are expert swimmers and excite admiration by their daring exploits. They will return to town on Aug. 10.

Warren D. Lombard, the baritone, is singing with the Gaiety Opera company, Atlantic City.

Joseph Goldsmith and wife Eloise Willard, of The Little Speculator company, are the guests of William Loeb and family at Lancaster Cottage, Riverside, R. I., on Narragansett Bay.

G. W. Purdy and Fanny Rice, and W. J. Fielding and wife, returned to town on Monday from a fishing trip among the Thousand Islands. Preparations for the production of Fanny Rice's new play, Miss Innocence Abroad, will commence at once.

H. A. Foster, manager of the Cook Opera House, Rochester, returned home last Sunday.

Charles Kirke and wife, of the Boston Museum stock company, left New York for Boston on Monday.

Harriette Weems, who will star with her own company next season, has won high praise from critics in various cities where she has played Dot in Cricket on the Hearth, Juliet, Desdemona, and other parts that show great versatility and strength.

Edmund Gerson has engaged Vanoni for a season commencing in New York in October.

The newspaper story that A. M. Palmer is to back John Russell in a production of Monaco Bound is utterly unfounded.

Annie Wood has closed her Summer season in Kentucky, and is expected in New York about Aug. 6.

Ada Gray made her English debut at Walsall on July 9, in East Lynne.

Maurice Berrmann, the costumer, has returned from his tour abroad. His time in London was spent as the guest of William Ferriss. He was in Paris at the time of the assassination of President Carnot, and he spent two weeks pleasantly in Scotland. Mr. Berrmann, who arrived on the *Umbria* last Saturday, brought back many novelties.

Alson Brubaker telegraphs from Fargo, Dak., that Ida Van Cortland and company were greeted there on Friday evening by a crowded house. Miss Van Cortland was called before the curtain and presented with a basket of flowers and a set of gold and silver Fargo souvenir spoons. Francis Walker, the singer, was also especially applauded.

Among those who prefer New York as a Summer resort is Plosine Malcolm, who can be seen daily horseback riding on the driveways in Central Park.

Justice Storer, in the Supreme Court, has denied the motion of Henry Butler to compel Fannie G. Gerome, wife of Gerald Gerome, otherwise known as Jeremiah J. Murphy, to answer certain questions alleged to bear on a suit brought by Gerome in Tennessee against F. C. Whitney, on a note for $5,000 money loaned. James Foster Milliken is Mrs. Gerome's lawyer.

The storm last Sunday evening did considerable damage on the American Roof Garden. The canvas covering was rent, the footlights were broken and fragments of glass scattered among the audience, and benches and chairs were overturned. The performance was hastily transferred to the theatre down stairs.

Boleslav Kiralfy arrived on the *Umbria* last Saturday. He left immediately for Chicago.

Frank Green was arrested last week on a charge of forging the names of various persons connected with the Casino Theatre to tickets given out to shoe-shiners and others. The prisoner is thirty-four years old and says he lives in Pittsburg.

LETTER LIST.

This list is made up on Monday morning. Letters will be delivered or forwarded on personal or written application. Letters advertised for 30 days and remaining for will be returned to the postoffice. Circulars and newspapers excluded.

WOMEN

Armstrong, Sydney
Anderson, Mrs. Julia
Allen, Nathalie K.
Allen, Edith
Ackland, Sybilla
Adams, Annie
Altez, Lottie
Arthur, Julia
Allen, Abbie
Ashbrooke, Florence
Blanche, Annie
Bertram, Josie
Burnham, Lillie
Bennett, Josephine
Beach, Catherine L.
Brazee, Florence
Barcas, Nellie J.
Burt, Laura
Bosen, Minnie
Bridges, Winona
Bellie, Clara
Barry, Helen
Bowers, Mrs. D. P.
Banks, Maud
Clarkson, Kate
Curtiss, Blanche
Chartres, Vivanti
Cornish, Sylvester
Collins, Lottie
Church, Lottie
Curtis, Hope
Carle, Alice
Cushman, Adelaide
Chester, Marion
Courtney, Edna
Chase, Florence
Davis, Lillie
Dixon, Daisy
Burey, Lizzie
Dress, Lillian
Drayton, Blanche
Donohue, Hattie
Davega, Cordie
Deaves, Ada
Daly, Lizzie
Deshon, June
Drew, Mrs. John
De Lancaux, Marie
Dupree, Minnie
Edwards, Lulu
Edwards, Loska
Fawcett, Annie C.
Fritz, Bertha
Fuller, Ethel
Farrance, Nellie
Fleming, Mrs. H. G.
Fox, Anna Eva
Fairhurst, Nana
Gray, Ada
Gilbert, Etta
Granger, Maude
Griffith, Nona
Haltam, Alice
Hopkins, Mrs. J. D.
Hawley, Eunice
Hilton, Marie
Hamilton, Caroline
Hernander, Irene
Hebnel, Bertha L.
Hanlon, Toma
Harvey, Pauline
Hopkins, Gertrude
Hall, Pauline
Hidman, Blanche
Hatch, Margaret
Hunt, Ella
Joyce, Jennie
Kearney, Mrs. James
Keagerus, Mrs. Nina
Isaac, Josephine
Lewes, Marie
L'Allemand, Pauline
Lindleigh, Josephine
Lewis, Jeffreys
Le Pointe, Mae
Logan, Olive
Le Roy, Irene
Layton, Minnie
Latham, Arlen U.
Macary, Julie
Mackloskey, Mildred
McGill, Gertrude
McLaren, Mai
Moretta, Eileen
Mitchell, Louise
Merrail, Edith
Madison, Marie
Moore, Ethele
Merideth, Adele
Martinot, Sadie
McMillen, Ada
Melrose, Ada
Mayer, Nellie
Madgely, Maud
Nesbett, Mina
Nelson, Ruth
Noble, May
Norwood, Lillie
Nelson, Mrs. Nellie Z.
Olcott, Frankie
Ogden, Grace
Otis, Mrs. H. R. T.
Osborne, Merri
O'Conner, Mrs. P. H.
Price, Rhoda
Potter, Jennie
O'Neil
Poole, Clara
Putnam, Katie
Pursell, Kate
Paige, Nora
Pierce, Lydia
Pollock, Edith
Quaintz, Clara
Redpath, Ottie
Rowan, Lamang
Ritchie, Adele
Raymond, Nadie
Rich, Queenie
Rhea, Nona
Rosa, Patti
Shannon, Effie
Schuyler, Marguerite S.
Stubbs, Mabel
Shields, Kittens
Swinburne, Eva
Shaw, Mary
Semon, May
Sanford, Belle
Simpson, Cheridah
Sheriden, Mamie
Siberus, Louise
Saddons, Mrs. Scott
Sinnott, Lilie
Tempest, Marie
Thropp, Clara
Turner, Carrie
Taylor, Lucy
Tomcray, Kate
Thuman, May
Trumbe, Belia
Tee Benick, Mrs. W. H.
Van Dusen, Edith
Van Tassel, Cora
Van Etta, Ada
Vance, Eunice
Williams, Hazel
Wells, Laretta
Walker, Delcie
Wallis, Marie
Willard, Jewell
Whitefield, Nadie
Winstan, Sadine
Whelan, Mrs.
Wagner, Nellie
Williams, Hattie
Zellg, Carrie
Zeimer, Maggie

MEN

Appleton, George
Appleton, W. J.
Anderson, Carl
Acker, Henry
Averill, Perry
Acker, Clarence T.
Burbidge, C. J.
Benedict, W. E.
Bittner, Wm. W.
Barry and Ferguson
Bothner, Gus
Burke, J. F.
Butterfield, Wm. E.
Bergman, Henry
Bell, Digby
Butler, Alex. C.
Bradshaw, Chas. H.
Book, Fred
Boyd, Archie
Brown, Edwin
Bevins, S. and C. R.
Barbour, Edwin
Boardman, Frank
Barnett, M. S.
Bird, George F.
Brodnox, G. Stewart
Braden, Edward A.
Baldwin, Walter S.
Brehm, Carl
Bates, W. H.
Cambridge, Clement
Bowles, George
Coombs, Samuel
Clarke, Creston
Campbell, E. D.
Clarke, Wilfred
Clement, Clay
Cliffe, H. Cooper
Clark, Harry A.
Chapman, Harry L.
Collins, Arthur
Corbyn, Sheridan
Cook and Mellon
Chanfrau, Henry
Cope, John W.
Cox, Palmer
Carden, James, Jr.
Cotton, Frank
Cosgrove and Grant
Cranford, Jack
Chevrel, J. C.
Canahan, J. C. C. J.
Campbell, Jno. J.
Chambers, Francis S.
Campbell, Robert
Clifton, George J.
Calhoun, Richard
Clifton, Geo. F.
Cross, W. V.
Curtis, Matt
Casthorn, H. S.
Dupree, Frank
Dresser, W. F.
Douglas, Henry
Detlv, J. R.
Dwyer, L. J.
Dewey, Dillon M.
Dyer, Henry E.
De Vernon, Frank
Downs, S. V.
Davis, J. Charles
Day, E. E.
Dayers, Harry Rees
Drew, Sidney
Dailey, Peter
Dumont, Frank
Dalias, Mervyn S. W. C.
Emmet, J. K.
Elliot, Arthur
English, Harry
Eckert, F. Wilmot
Eastwood, Charles
Ettinger, Harry
Evans and Hoey
Fletcher, C. E.
Flaherty, John J.
Ford, Count G.
Fisher, Robert
Fisher, P. 49
Fisher, W. H.
Flocs, W. S.
Fenton, Mike
Farrey, Jack S.
Farren, George F.
Fox, J. C.
Farrell, Tony
Frothingham, C.
Fowler, Herbert B.
Freeman, 49
Field, Al. G.
Freeman, W. W.
Fay, Hugh
Gaylor, Frank C.
Gardner, Karl
Grandin, Elmer
Goodwin, J. Cheever
Goodwin, Nat C.
Girard, Frank
Genome, Joseph
Greene, Charles H.
Geer, Julian
Gates, Joe P.
Hallock, Chas.
Howard, Sam
Hoey, John
Haynes, J. Milton
Hart, Joseph
Hale, John S.
Hollis, J. S.
Harris, Al.
Hanley, J.
Haworth, Joseph
Hebal, Otto
Harkins, William
Hoey, William
Hawley, Frank V.
Holcombe, Lester
Hallen and Hart
Howard, Jerome
Hayman, David
Harcourt, Edwin
Holmes, Walter B.
Hobbs, George L.
Haswin, Carl A.
Hardy, Harry
Henley, E. J.
Hollman, Eugene
Imano, S. M.
Juhre, Mr.
Junies, Will
Jones, Frank
Jack, John
Jarrett, Burrie
Jerome, Fred
Jamiel, George
Kelly, Daniel
Knowles, Emerson
Karl, Tom
Knowles, George
Krueger, William
Kelcy, Alfred
Kenker, Gustave
Kelly, Frederick
Keogh, Wm. T.
Kamer, Chas.
Kelsham, A. C.
Ludlow, E. B.
Lanyer, F.
Lindley, John J.
La Dow, Paul
Levick, Gus
Lightwood, H.
Livingstone, Albert
Leves, Harry
Llewellyn, Harry
Lawler, Charles
Lacy, B. A.
Lindsay, Richard
Lacey, Harry
Marshall, J. C.
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Major, John
M. Sorney, Charles
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Mgr. Colonel co.
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Metcalf, E. S.
Meadow, Dudley
Murray, Thos. C.
Mgr. McCabe's Minstrels
Mullen, A. W.
Mortimer, Chas.
Murray, Dominick
McSweeney, J. P.
Miller, Arthur
Munroe, Robert
McLellen, Geo. B.
Morton and Sevelle
Mgr. A Crazy Lot Co.
Manchester, Robert
Miller, Corydon C.
Morehouse, Frank G.
McCormack, Loudon
Mason, Lowell
Miller, Chas. A.
Nugent, James S.
Naylor, Frank
Nelson, Francis
Neil, E.
Newell, Willard
Noman, Ole
Nash, Charles W.
Nesmith, Richard
Osmond, Walter
O'Neil, Martin
O'Brien, James P.
O'Donnell, S.
Ober, George
Olmstead, Geo. C
Owen, Wm
Palmer, Jack
Powers, W. H.
Preston, John A.
Perlet, Herman
Palmer, G. E.
Price, Mr.
Peterson, Pete
Patterson, W. H.
Powers, J. T.
Perrigill, F. E.
Perana, Fred
Pitt, Harry A.
Patuce
Pickett, Samuel
Robinson, Chas. W.
Reed, Edward
Russell, Sol Smith
Rising, Will A.
Reeves, W. S.
Rusco, W. A.
Rogers and Wolfe
Robinson, Eugene
Raymond, A.
Rickette, Geo H.
Rockwell, Mr.
Rosenbach, W.
Richards and Pringle
Richards, Harry
Ramsen, Walden
Russell, John H.
Ryno, William
Robyns, Will
Ager, Geo.
Robertson, Donald
Rand, Harry A.
Rareshide, Geo
Robson, Stuart
Robinson, Willie
Rice, C. E.
Reed, Henry
Solomon, Fred
Seaton, Chas. W
Stuart, Wm.
Stone, June
Stodart, Edmond
Stahl, Richard
Sterner, Lausener
Stone, E. G.
Stokes, Chas. W.
Sheehan, William
Schnabel, Ernest
Saxton, Fred.
Stockwell, A. R.
Smith, Edward
Strider, Julius
Shadrick, Joshua
Stuges, J. Arthur
Thompson, Julius
Tupper, Sheridan
Towers, David
Turner, P. L.
Tannehill, Frank
Tabor, Harold
Tillottson, W. W.
Tomas, Achille
Thatcher, Geo.
Toriani, Carl
Trautman, E.
Tee Benick, Mr.
Thayer, Frank
Van Vechten, G.
Verner, Chas. E.
Vincent, Charles T.
Verner, Roger J.
Venom, Edward
Vance, C. W.
Vaugn, Harry
Verner, Ben
Vance, Elmer E.
West, G. G.
Walker, Mountjoy
West, G.
White, Ed. A.
Wilme, Fred
Welch, John W
Winslow, Herbert H.
Washburn, I. W.
Warmington, Wm.
Wood, N. S.
Whalen and Martel
Wall, Howard L.
Wright, A. C.
Warren, George F.
Wright, Stephen
Wise, I. A.
Whittlesey, White
Wurm, A. F.
Wesley, Louis
Wallace, Edwin
Williams, Tony
Wheelan, Al. C.
Wom, Edward
Williams, C. Jay
Wheeler, Will O.
Wagoner, Nick
Wilson, Thos. J. or F.
Young, Frank
Young, James
Zoeimer, Max
Zeli, E. S.

SAN FRANCISCO.

SAN FRANCISCO, July 29.

John Drew and his company have caught the town. They opened after two postponements, caused by non-arrival of trains, last Wednesday evening in The Butterflies to a packed auditorium. One of the features in the performance was Anna Belmont's portrayal of the good-natured millionaire's daughter. The role was acted by this charming little soubrette in a most refreshingly natural manner. Maud Adams (one of our own girls) also came in for her share of approbation, and gives every evidence of becoming one of the leading comediennes on the American stage. Last night The Masked Ball was given to a crowded house. Next Monday evening Mr. Drew begins the third and last week of his engagement, when he will present his new comedy, Christopher, Jr. On Aug. 6 the Empire Theatre stock company will appear in Sowing the Wind.

Harrigan gave McSorley's Inflation last evening. Squatter Sovereignty is announced for next week. On Aug. 13 Lady Windermere's Fan will be presented.

Morosco's Grand Opera House has been turning people away every night. Dan McCarthy's season of three weeks in Irish comedy drama having been most successful. Last night a spectacular production of The Octoroon was given with Theodore Roberts, a California boy, in the role of Wah-no-tee the Indian. Roberts gave a masterly impersonation of the character. Charles W. Servain's capital personation of Salem Scudder was a surprise to his friends. E. J. Holden as McCloskey was splendid, and Wright Huntington as George Peyton were excellent.

Lydia Yeamans-Titus nightly appears in her inimitable specialties at the Orpheum, and so great has been the demand for seats that on two occasions last week the public took charge of the doors and refused further admissions. O'Brien and Carroll and the Brantz Brothers and others combine with Lydia Yeamans to give a most entertaining vaudeville performance.

At the Tivoli last night the opera of Rip Van Winkle was given to a fair sized attendance. Next Monday evening Strauss' Gipsy Baron will be sung.

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SECOND ANNUAL BANQUET
Edwin Forrest Lodge, No. 2,
Actors' Order of Friendship, to be given at the Leon Restaurant, 36 West 31st Street, Monday evening, August 20, at eight o'clock, in honor of Brother Past President, Edwin Knowles.
Brethren desiring tickets please give notice to Chairman of Committee.
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AUCTION.
The undersigned will sell at public auction at his office, 120 Broadway, Aug. 2, at 2 P. M., all the right, title and interest in the manuscript of Murphy and Clifford's O'Dowd's Neighbors.
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NOVEL EXPERIENCES.

"Yes, we had a strange series of experiences on our way East," said Joseph Hart, of Hallen and Hart, to a Mirror man the other day. "Our two weeks' season in San Francisco was remarkably successful—the best engagement for that period we have played in five years, in fact—and our strange experiences date from a later stand. We played Sacramento, and after closing a good week Mr. Hallen, Mark Murphy, and Frank Belcher took a run to San Francisco. In due time, with the others of the company, I started East.

"It was expected that Mr. Hallen and the others would join us at Salt Lake City, a point at which I arrived with the company just as the railroad strikes broke out. Mr Hallen telegraphed me that he did not see how he could get through, and I set about giving our advertised performances without the three missing members of the company—one of them my joint star.

"There was much doubling and devising, and I myself undertook to do all of Mr. Hallen's work that was possible with my own. Of course, I explained matters to our opening audience—a fine one, by the way—and they took the situation in good part. Every member of the company worked enthusiastically, and in spite of the inconsistencies that the absences made apparent, we gave a performance that satisfied both audience and press.

"We remained in Salt Lake City a week, and gave two performances. Then we worked Eastward gradually, giving but two performances—one at Pueblo and the other at Colorado Springs—on the way to Denver. In Denver we found that neither Mr. Hallen nor the others could reach us, and there we did about as we did in Salt Lake City and closed our season, arriving in New York last Saturday night.

"Mr. Hallen? I haven't seen him since he left Sacramento. He struggled desperately to get to us on the way. He went from San Francisco to Portland, hoping for an outlet on a more northerly line. Where is he? Oh, he is all right now—in Saratoga; a very good place to be in at the moment, I fancy.

"Our next season promises excellently. Our manager, James Jay Brady, has booked a prime route. We shall revive Later On. The piece will be entirely rewritten and rearranged, and every musical number will be new. We shall have new and strong specialties, and in addition to all our best people of this season several new ones of note. The company, as planned now, will include of the last season's organization Hallen and Hart, Mark Murphy, Murray and Gerrini—who will have a new specialty called "the dancing Vassar girls"—Frank Belcher, Donald Harold, Miss DeMar, Charles Kettler, and others connected with the administration, and perhaps Mollie Fuller (Mrs. Hallen), who has been ill this season, will rejoin us. Our company as fast will be better than ever; Later On will be better than ever, and we look for a much better season all round."

MAGUIRE'S VICTORY.

Maguire's Opera House in Butte, the greatest theatrical property in Montana, has been in litigation for the past three years, and as was recently told us in a despatch in THE MIRROR, the case has been decided. Maguire and the old stockholders were at variance. Maguire himself was the heaviest stockholder, but it appears there was a freeze-out game in operation, and Maguire threw in his fortunes with James A. Murray, the Butte banker, who has always been his staunch friend. Murray is one of the prominent millionaires of Montana, and to him Maguire assigned all his rights. The decision of the Supreme Court was in Murray's favor, which means that Maguire is sole proprietor and manager of the theatre that bears his name. He will now have unlimited capital at his back. His management has been the most satisfactory ever experienced in Butte, and the people wanted him back. It is safe to predict that John Maguire will have back Ming's Opera House, and this with the Butte, Great Falls and Anaconda theatres which he controls, and two others that he is after, will place the Northwest under his control.

JOHN T. SULLIVAN CONVALESCENT.

John T. Sullivan, who underwent an operation for appendicitis last week at Dr. E. Elliot Harris' surgical hospital, 33 West Ninety-third Street, left the hospital last Friday for his home. He is still very weak, but he expects to be about again in a couple of weeks.

Miss Florence Everett, Lansdowne, Pa., is

TO FREE FRED. BELASCO.

A benefit has been arranged for Frederic Belasco, to take place next Saturday evening at West Brighton, Staten Island. Mr. Belasco, unable to pay alimony to his wife according to a court order, pending the trial of his divorce case, is in prison on Blackwell's Island, where he will remain for six months unless friends come to the rescue. He has served six weeks of the sentence already, and is compelled to mingle with the lowest criminals. Among the volunteers for the benefit are Alf. Hampton, David Warfield, George Barnum, Dore Brothers, William Riley Hatch, Eloise Willard, Carlotta, George Montserrat, Lillian Grainard, Georgie Cane, Fred. Mayer, and many others. The price of tickets is fifty cents. The committee in charge of the fund have placed tickets on sale at the Mirror office.

BENEFIT AT MAMARONECK.

The benefit to be given at the Yale Opera House in Mamaroneck on Aug. 6 in aid of a free kindergarten promises to be an affair of unusual distinction, both socially and artistically. J. H. Stoddart will appear with Maud Harrison and Clarence Handyside in One Touch of Nature. James K. Hackett, Julia Arthur, Eugene Jepson, Louise Galloway, Adolph Jackson, and Charles Schaeffer will present Who Killed Cock Robin? Frank Daniels will sing his famous costermonger songs and Madame Cottrelly will give her humorous rendering of Schiller's "The Glove." Henry W. Dodd, Inez McCusker, Jeannette St. Henry, Ross and Fenton, Bessie Sawyer, and other artists will appear. William Cullington will manage the stage.

EUNICE VANCE RETURNS.

Eunice Vance was in a box watching the performance at the Casino roof garden. "I arrived this morning on the *Britannic*," she said to a Mirror man, "and, as you know, I begin my engagement at the Casino on Monday. It is for an indefinite period, and I do not expect to return to London before December. I have brought over a number of new songs. I have also a great many original costumes. One is an up-to-date dude's outfit, with extravagant hat, cane, etc."

MORE THAN A THOUSAND.

"In response to my advertisement in your most valuable paper I have received the following number of applications by letter for positions in my company: Soubrettes, 203; leaders, 137; tenors, 462; novelty dancers, 84; agents, 141; treasurers, 162. That makes a grand total of 1,189. Where do they all come from? CHARLES A. LOVER."

OLEY, Pa., July 27, 1894.

CUBA.

Fred Frear, who originated a comedy part in the ill-fated comic opera, Sing-Choy, in Philadelphia, has sued Frank Dumont, the librettist of the opera, to recover a balance of $683 alleged to be due on salary.

Manager Robert Brower expresses himself as pleased with the outlook for his new star, J. Walter Kennedy, and says that local managers agree that the novelty of a strong man of reputation in the part of Samson is likely to prove successful. Mr. Brower says he has promise of good bookings, that the company will be selected with great care, and that the production will be made scenically notable.

The following have been engaged for The Police Inspector: Ogden Stevens, Arthur Fairland Buchanan, Ed. Van Veghten, J. P. Loughney, Erskine Lewis, Charles Newton, George Lindley, Clara Moran, and Minnie Victorson.

The tour of A Summer Blizzard will begin at Philadelphia on Sept. 10, under the direction of T. W. Mullaly, who has engaged Simon Nahm as acting manager and a company that includes Louis Wesley, Nellie Rosebud, Charles Burk, Bessie Tannehill, Barney Reynolds, W. H. Murphy, James Sullivan, Harry Putnam, Fred. E. Reynolds, Leonard Somers, Mabel Haines, Lillian Knott, and May Lowry.

The Lilliputian company began rehearsing their new play Humpty Dumpty Up to Date yesterday at the Fifth Avenue Theatre.

The Mr. Barnes of New York company began rehearsals at the Columbus Theatre, Harlem, last Thursday.

Lucius Henderson, who has been spending a few weeks at Magnolia Bay, Mass., returned to New York last Friday.

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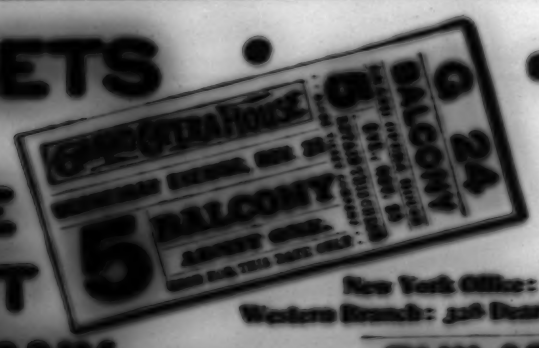

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DATES AHEAD.

Managers and Agents of traveling companies and correspondents are notified that this department closes on Friday. To insure publication in our subsequent issue dates must be mailed so as to reach us on or before that day.

DRAMATIC COMPANIES.

ARTHUR C. SIDMAN (A Summer Shower; E. J. Dellinger, mgr.): Cleveland, O., Aug. 6-11, Toledo 13-18.

CRITERION STOCK (Joseph Brooks, mgr.): Chicago, Ill., July 2—indefinite.

CHARLES FROHMAN'S STOCK: Salt Lake City, Utah, July 30-Aug. 4.

CHARLEY'S AUNT (Charles Frohman, mgr.): Chicago, Ill., April 30-Aug. 11.

CORSE PAYTON (David J. Ramage, mgr.): Portage La Prairie, Man., July 30-Aug. 4, Brandon 6-11.

C. H. RUSSELL COMEDY: West Creek, N. J., July 31-Aug. 4.

CHATTERTON'S PLAYERS: Lake City, Col., July 30-Aug. 4.

CLICK'S COMEDY: Otterville, O., July 23-Aug. 1.

HAMILTON IDEAL THEATRE: Argenta, Ill., July 30-Aug. 4, Hume 6-11.

HARRIGAN'S STOCK (W. W. Hanley, mgr.): San Francisco, Cal., June 18-Aug. 11.

JOHN DREW (Charles Frohman, mgr.): San Francisco, Cal., July 28-Aug. 4, San Diego 6, 7.

JANE (Gustave Frohman, mgr.; Southern): Wilmington, Del., Sept. 13.

JANE (Gustave Frohman, mgr.; Northern): Paxton, Ill., Aug. 6, Champaign 7, Tuscola 8, Arcola 9.

JANE (Gustave Frohman, mgr.; Eastern): Truro, N. S., July 31, Amherst Aug. 1, Moncton, N. B., 2, Newcastle 4, Chatham 4.

JANE (Gustave Frohman, mgr.; Western): La Crosse, Wis., July 31, Red Wing, Minn., Aug. 2, Stillwater 3, Menominee, Mich., 4.

JOB OTT (Star Gazer; C. E. White, mgr.): Woonsocket, R. I., Aug. 20.

LADY WINDERMERE'S FAN (Gustave Frohman, mgr.): Portland, Ore., July 31-Aug. 2, San Francisco, Cal., 13.

LILLIAN TUCKER (Chas. C. Vaught, mgr.): Presque Isle, Me., July 30-Aug. 4.

LYCEUM THEATRE STOCK (Daniel Frohman, mgr.): Chicago, Ill., Aug. 13—indefinite.

MAN AND WOMEN (Gustave Frohman, mgr.): New York city Aug. 27-Sept. 1.

MRS. POTTER-KYRLE BELLEW (Myron B. Rice, mgr.): Port Townsend, Wash., July 31, Victoria, B. C., Aug. 1, 2, Vancouver 3, 4, Seattle, Wash., 6-8, Tacoma 9-11, Boise City, Idaho, 13, Pocatello 14, Logan, U., 15, Ogden 16.

NELLIE MCHENRY (A. J. Spencer, bus. mgr.): Asbury Park, N. J., Aug. 12, Stamford, Conn., 16, Greenwich 17.

SH PLUNKARD (Merle Norton, bus. mgr.): Red Jacket, Mich., July 31, Lake Linden Aug. 1, Hancock 2, Ishpeming 3, Marquette 4.

THE MASKED BALL (Gustave Frohman, mgr.): Yonkers, N. Y., Oct. 8.

TEMPTATIONS OF MONEY (Boyer and Hardy, mgrs.): Cleveland, O., Aug. 2-4, Pittsburg, Pa., 6-11, Rochester, N. Y., 13-18.

THE PASSING SHOW (Canary and Lederer, mgrs.): New York city Nov. 12, indefinite.

THE GIRL I LEFT BEHIND ME (Gustave Frohman, mgr.): Lancaster, Pa., Sept. 3.

THE CHARITY BALL (Gustave Frohman, mgr.): Kenosha, Wis., July 31, Elgin, Ill., Aug. 1, Rockford 2, Beloit, Wis., 3, Madison 4.

UNCLE TOM'S CABIN (True and Young's): St. George, N. B., July 31, St. Andrews Aug. 1, Calais, Me., 2, Pembroke 3, Eastport 4.

WILLARD MORRIS (Lost Paradise; Gustave Frohman, mgr.): Milwaukee, Wis., Aug. 19-26.

OPERA AND REPERTOIRE.

ALADDIN, JR. (David Henderson, mgr.): Chicago, Ill., June 6—indefinite.

BAKER OPERA (Newton Hilliard, mgr.): Cleveland, O., July 30-Aug. 4.

CAMILLE D'ARVILLE OPERA: Boston, Mass., June 18—indefinite.

DELLA FOX OPERA (Nat Roth, mgr.): New York city Sept. 3—indefinite.

DE WOLF HOPPER OPERA: New York city Sept. 3—indefinite.

DEVY JONES: Boston, Mass., July 2—indefinite.

DUFFO OPERA: New York city June 14—indefinite.

MURRAY-LANE OPERA: Cleveland, O., indefinite.

SOUSA'S BAND (D. Blakely, mgr.): Manhattan Beach, N. Y., July 1—indefinite.

WILSON OPERA: New York city May 28-Aug. 4.

MINSTRELS AND VARIETY.

CLEVELAND'S MINSTRELS: Buffalo, N. Y., Aug. 2-4, Rochester 6, Saratoga 7, Albany 8, Troy 9.

LEW DOCKSTADER: Johnstown, Pa., Aug. 2, Pittsburg 3-4, McKeesport 6, Wheeling, W. Va., 7.

LILLY CLAY: South Bend, Ind., Aug. 2, Coldwater, Mich., 3, Adrian 4.

ROYAL ENTERTAINERS: West Point, Neb., Aug. 1, Norfolk 2, Neligh 3, O'Neil 4.

CIRCUSES.

BARNUM AND BAILEY: Marion, Ind., Aug. 1, Van Wert, O., 2, Fort Wayne, Ind., 3, Toledo, O., 4.

COLE AND LOCKWOOD: Louisville, N. Y., July 31, Waddington Aug. 1, Madrid 2, Lisbon Center 3, Ogdensburg 4.

HUNTER'S: Ossipee, N. H., July 31, Wolfboro Aug. 1.

LEON WASHBURN'S: Chester, Pa., Aug. 1.

PECK AND SAGUE: Walton, N. Y., July 31.

RINGLING BROTHERS: Cobleskill, N. Y., July 31, Albany Aug. 1, Saratoga 2.

SAUTELLE'S: Antwerp, N. Y., July 31, Gouverneur Aug. 1, Hammond 2, Morristown 3.

TODD AND YOUNG: Scottsburg, N. Y., July 31, River John Aug. 1.

W. H. HARRIS': Richmond, Ind., July 31, Anderson Aug. 1, Kokomo 2, Logansport 3, Crown Point 4.

WELSH BROTHERS': Williamsport, Pa., July 31-Aug. 4.

MISCELLANEOUS.

BUFFALO BILL: Brooklyn, N. Y., May 12—indefinite.

HAGENBECK'S TRAINED ANIMALS: Manhattan Beach, N. Y., June 18—indefinite.

JAMES LIVINGSTON: Lyndonville, Vt., Aug. 1, Lunenburg 2, West Concord 3, Barnet 4.

PROF. SYLVAN A. LEE (Mesmerist; Thomas P. Adkin, mgr.): Hannibal, Mo., July 23-28.

PROF. ROGER (Hypnotist; P. E. Berquist, mgr.): Bloomington, Ill., July 30-Aug. 11.

PROF. J. L. LOOS: Maynard, O., Aug. 1, 2, Belmont 3.

OVER TIME.

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ATLANTIC, Ia.: Atlantic Opera House, August 1-31, Sept. 17-Oct. 6, Nov. 19-Dec. 26.

BUTLER, Pa.: Armory Oper House, Sept. 6—Fair date, 7; ... 9, Oct. 1 to 27 31.

CAMBRIDGE, O.: Hammond's Opera House, Aug. 30-31, Sept. 1-8.

CHESTER, Pa.: Grand Opera House, August 7-11, 14, 16, 18, 21 ... 30.

FISHKILL-ON-HUDSON, N. Y.: Oct. 1, 2—week, 26, 27, 29—week, Nov. 30 ... spring 12—week.

ITHACA, N. Y.: The Lyceum, Oct. 11, 15, 16, 17, 18, 19, 20, Nov. 9-10, 22.

KITTANNING, Pa.: Grand Opera House, Aug. 21, 22, 23, 24—Fair dates.

MINERSVILLE, Pa.: Minersville Opera House, Sept. 24, 25, Oct. 15, 20, 29, 31, Nov. 12, 30.

MEXICO, Mo.: The Ferris Grand, Aug. 20—week.

MOUNT STERLING, Ky.: Grand Opera House, Aug., Sept., Oct. 22-31.

NEWARK, O.: Music Hall, Aug. 15, 16, 17, 20, 21, 22, 23, 24.

OSHKOSH, Wis.: Sept. 10—week.

WARREN, O.: Warren Opera House, Sept. 4, 5, 6, 15, 22, 25, 26, 29.

WHEELING, W. Va.: Opera House, Sept. 27—Fair dates.

WHEELING, W. Va.: Grand Opera House, Aug. ... Sept. 2—fair week, 11-15, 17-19, 27-31.

WILKESBARRE, Pa.: Aug. 20—week, 27—week, Sept. ...

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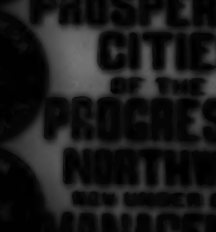

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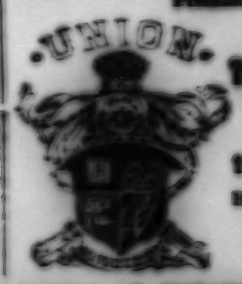

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One of the most picturesque hits in the play is the attempt of the rough miners to "fix" up the home of the partners for the reception of the new wife.

The comedy element is quite abundant and pronounced, especially the character work cut out by Charles B. Hanford as Cornelius Hog, "an unconscious liar." This is a well-written part and is well acted, a combination which is decidedly satisfactory.

Miss Van Tassell did admirably as the heroine, handling the merry and pathetic moments of Tennessee most artistically. The minor characters were in the keeping of competent people.

The scenery and appointments are true to life, and form interesting features of the play.

The piece will be found interesting, wholesome and pleasing from beginning to ending.—*Boston Herald.*

It is with regret that the public will see Cora Van Tassell and her company to-night for the last time at present. They jumped into popular favor at the outset, and have had no difficulty in maintaining that somewhat perilous position during the two weeks of their engagement.

Miss Van Tassell is one of the daintiest little soubrettes on the stage to-day, and although ten years ago she was a star, go to Boston, to-day she is a prime favorite with our theatregoers, who hope to see her again before long.—*The Evening Record, Boston.*

A large audience enthused over the play.—*N. Y. Journal.*

Handsomely staged and well acted, there are good parts all through it.—*N. Y. Press.*

The play was received with laughter and applause.—*N. Y. Herald.*

The characters are all interesting and drew well taken.—*N. Y. Advertiser.*

A genuine realistic heroine all sweetness and joy.—*N. Y. Times.*

It has picturesque scenes and many situations that are theatrically effective.—*N. Y. World.*

As a play it possesses all to cause enthusiasm and attracts large audiences. It will undoubtedly prove a money winner.—*N. Y. Daily News.*

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